









Digitized by the Internet Archive
in 2015

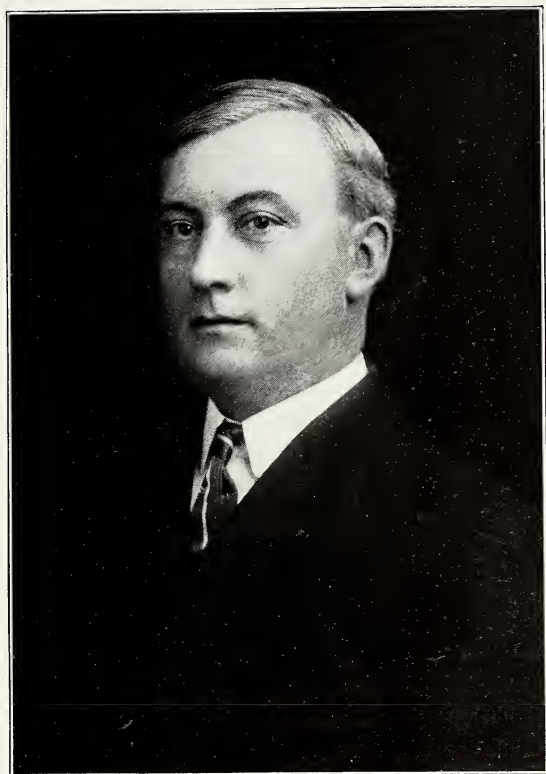
Bowen Annual

NINETEEN
HUNDRED
SEVENTEEN



TO OUR PRINCIPAL
CLARENCE E. D_eBUTTS

THIS VOLUME IS RESPECTFULLY
DEDICATED





ORDER OF BOOKS



I GRADUATES
II ORGANIZATIONS
III REVIEW
IV DEPARTMENTS

F. CURE.

Manager

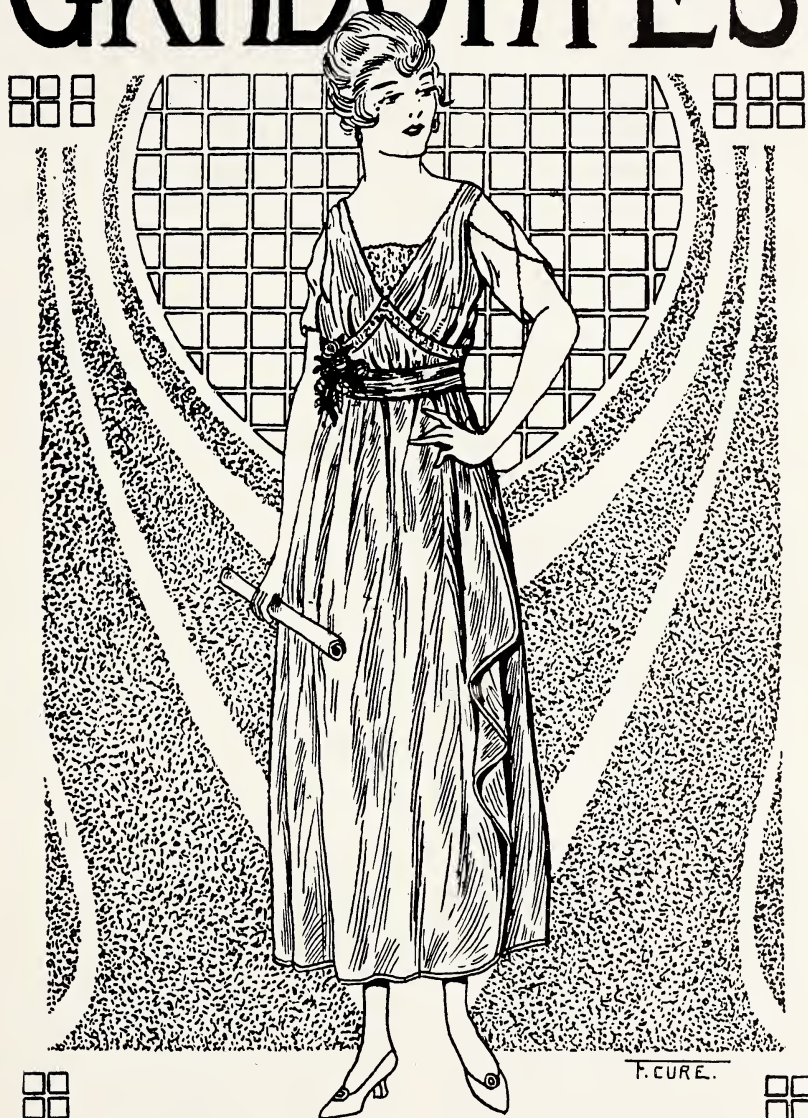
EARL F. SCHOENING



Editor

KATHRYN McLAUGHLIN

GRADUATES





CAROLYN ABRAHAM—"Carrie"

For nature made her what she is
and never made another.

Bird Boosters, '15.
Captain Baseball, '15, '16.
Basketball, '15, '16.
J. G. S. C., '16.
Terquarts, '17.
Debating Club, '17.
B. C. I. C.

KATHLEEN ALLMAN—"Kathel"

A daughter of the gods,
Divinely tall and most divinely fair.

ELIA BENDELL—"Eil"

A merry heart goes all the day.

Girls' Nut Club.
Debating Club, '16, '17.
Dramatic Club.
Terquarts, '17.
J. G. S. C., '16.
Garden Club, '14.

JULIA BENKO—"Jewel"

As frank as rain on cherry blossoms.

Glee Club, '14, '15, '16, '17.
Basketball, '13, '14, '15, Captain '16.
Terquarts, '16, '17.
Bird Club, '15, '16.
Captain Baseball, '13, '14, '15.
Bird Club, '15, '16.
B. C. I. C., '17.
Garden Club, '17.
Dramatic Club, '14.

MARY ANN BENSON—"Mary"

The only way to have a friend is to be one.

Dramatic Club, '14, '15, '16, '17.
 Debating Club, '16, '17.
 Garden Club, '15, '16, '17.
 Terquarts, '16, '17.
 J. G. S. C., '16.
 Girls' Nut Club.

CHARLES BUTLER—"Chuck"

Worth makes the man.

Debating Club, '17.

EBBA DAHL—"Doll"

When a mere freshie a true doll,
 But now, alas! she's grown quite tall.

Bird Club.
 Terquarts.
 Basketball.
 B. C. I. C.

NELLIE DIEHL—"Nell"

There is honest modesty and good
 friendship in thee.

Terquarts, '17.
 B. C. I. C., '17.
 J. G. S. C., '15, '16.
 Bird Club, '15, '16.





LEONARD DIETZ—"Nigger"

In English I could not win renown,
But as cheer-leader I'm the best in town.

Cheer Leader, '16, '17.
Heavyweight Basketball (Mgr), '17.
Coach of Lightweight Basketball Champions, '17.
Manager Track Team, '17.
President Civics Class, '16, '17.
Baseball, '17.
Glee Clubs, '13, '14, '15, '16, '17.

HARRY EDGREN—"Cap"

Clever with the ball and mitt
Because he always makes a hit.

Football, '16.
Basketball, '16, '17 Champions.
Baseball, '16, Captain '17.
Track, '17.
Tennis, '15, '16 (Singles Championship, '15).
Turning Class, '15, '16, '17.
Bird Club, '15, '16.

MADELINE EVANS—"Mud"

She is the sweetest of all singers.

Glee Club, '15, '16, '17.
Terquarts.
Bird Club, '15, '16.
B. C. I. C.

VANCE FISHER

"Fish Spike Legs"

He grew in a long, straight line—
upwards.

President Senior Class.
President Junior Class.
President Debating Club, '17.
Vice-President Debating Club, '16.
Vice-President Civics Class, '17.
Leader of Glee Club, '16, '17.
Prep Staff, '16, '17.
B. C. I. C.

JOHN GILROY—"Jack"

Ireland must be heaven,

For Johnnie hailed from there.

Debating Club, '16, '17.

Inter-Room Basketball, '16.

BESSIE GLAWE—"Bess"

How near to good is what is fair.

Bird Club, '15.

Garden Club, '16.

Secretary Debating Club, '17.

Treasurer Terquarts, '16, '17.

B. C. I. C.

TEKLA GYSEL—"Tek"

A pal of teachers and students alike.

Girls' Nut Club.

President Garden Club, '15.

President J. G. S. C., '15, '16.

Dramatic Club, '14, '15, '16, '17.

Prep Staff, '15, '16.

Terquarts, '16, '17.

Debating Club, '16, '17.

B. C. I. C., '17.

ANGELIA HIRSCHFELD

"Angie"

Is she not more than painting can
express

Or youthful poets fancy when they
love?

Girls' Nut Club.

Terquarts.

Glee Club.



BOWEN



WILLIAM HOFFMAN—"Billy"

The long-haired bard came forth
and struck up tuneful melody.

Orchestra, '15, '16.

Glee Club, '16.

Bird Club, '15.

MILDRED JACOBI—"Mil"

Gentle in manner, in soul sincere.

FANNY JONES—"Fan"

Her smyling was ful symple and coy.

Girls' Glee Club, '15, '16, '17.

Bird Club, '16, '17.

B. C. I. C., '17.

Debating Club, '17.

ROLAND KETTLER

Famed for his notorious grin of
"Cheshire Cat" fame.

Leader of Bowen Orchestra.

President Bird Club, '14.

Vice-President Civics Class, '16.

Band.

SIDNEY KLEIN—"Sid"

One little pair of bewitching brown eyes.

Basketball, '16, '17.
Turning Class.
Captain Basketball, '17.

EDITHA KLITZKE—"Tottie"

I teach my lip its sweetest smile,
My tongue its softest tone.

Glee Club, '16, '17.

MARY KNALL

Fair as a star when only one is
shining in the sky.

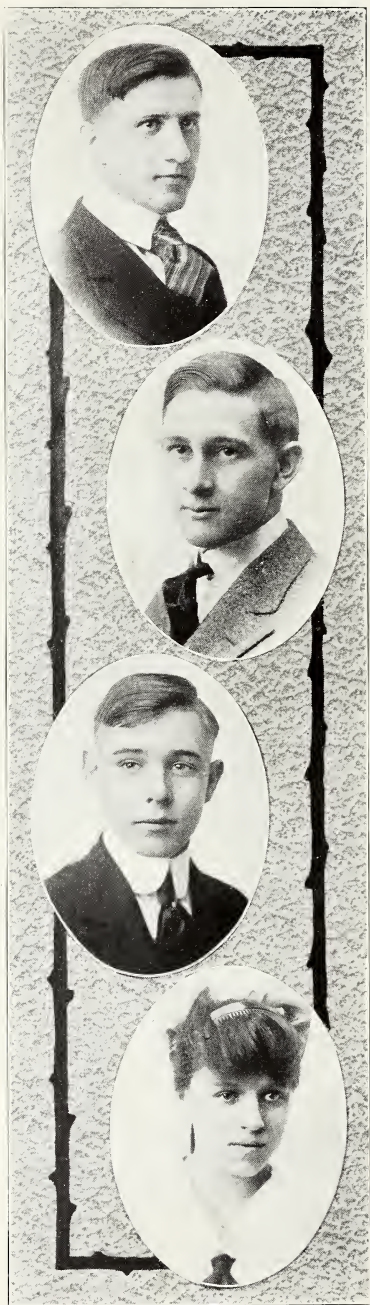
Terquarts, '16, '17.
Dramatic Club, '16, '17.
Debating Club, '17.
B. C. I. C. '17.

ESTHER KOEFOED—"Ko"

A star of the first magnitude.

Girls' Glee Club, '15, '16, '17.
Terquarts.
Bird Club, '15, '16.





FRANK KOZLOWSKI

The lad is wise if I can judge him.

Debating Club, '15.
Math. Club, '16, '17.
Bowen Bird Boosters, '15.
Dancing Class, '15, '16.
Fencing Class, '15.

GEORGE KOCH—"Cook"

Of their merits modest men are
always dumb.

Debating Club, '17.

MANFRED KREBS

A good companion of few words.

HELEN KREWITZ—"Itzie"

Rare compound of oddity, frolic, and
fun,
To relish a joke and rejoice in a pun.

Bird Club, '16.
Secretary J. G. S. C., '16.
Terquarts, '16.
Secretary Debating Club, '16.
Vice-President Debating Club, '17.
B. C. I. C.
Girls' Nut Club.

ADA KUSS

Thy brown eyes have looks like
birds flying straightway to the light.

Glee Club, '15, '16, '17.
Bird Club.
Dramatic Club.
Terquarts.

KATHERINE LAIDLAW—"Kitty"

Her words are heralds to her mind.

Girls' Nut Club.
Terquarts, '16, '17.
Glee Club, '16, '17.
J. G. S. C., '16.

ADELIA LARSON—"Delia"

The sweetest garland to the sweet-
est maid.

Garden Club, '15, '16, '17.
Dramatic Club, '14, '15, '16, '17.
Debating Club, '16, '17.
Terquarts, '16, '17.
Dancing Class, '16.
J. G. S. C., '16.
Girls' Nut Club.

RUSSELL L. LAWSON

Deeds, not words.

Bird Club.
B. C. I. C.





HELEN LIND—"Len"

The mildest manner and the gentlest heart.

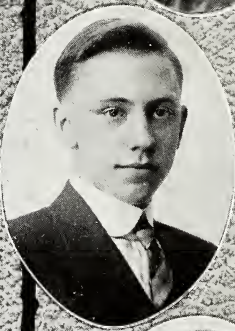
Bird Club, '15.
Basketball, '16.
J. G. S. C., '16.
Debating Club, '16, '17.
Terquarts, '16, '17.



BERTHA LONDEEN—"Ber"

The grass stoops not, she treads on it so light.

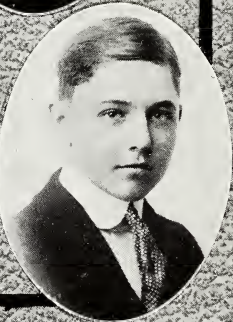
Dancing Class, '14.
Bird Club, '15, '17.
J. G. S. C., '16.
Math. Club, '16.
Glee Club, '16, '17.
B. C. I. C., '17.



MUREL MACDONALD—"Mac"

I think the boy has grace in him. He sometimes giggles.

President Math. Club, '16, '17.
Vice-President Debating Club, '16.
President Debating Club, '17.
Secretary-Treasurer Dramatic Club, '16, '17.
Prep Staff, '16, '17.
Treasurer Senior Class.
Vice-President B. C. I. C.



EDWARD McKEAGUE—"Ted"

With innocence written in his big blue eyes.

Math. Club.
B. C. I. C.

KATHRYN McLAUGHLIN

"Kitten"

'Tis nice to be natural
When one is naturally nice.

Dramatic Club, '15, '16, '17.
Garden Club.
Debating Club, '16, '17.
Vice-President J. G. S. C., '16.
President Terquarts, '17.
Girls' Nut Club.
B. C. I. C.
Prep Staff, '16, '17.

LE ROY McNITT—"Mac"

And melancholy marked him for
her own.

RAYMOND McNITT—"Ray"

The mind I sway by and the heart
I hear
Shall never sag with doubt nor shake
with fear.

Debating Club, '16, '17.

ROSE MOGAN—"Rosie"

The graces love to wreath the rose.
B. C. I. C., '17.





CARL NICHOLSON—"Cubby"

The sweetest hours that e'er I spend
Are spent, are spent among the lasses,
Oh!

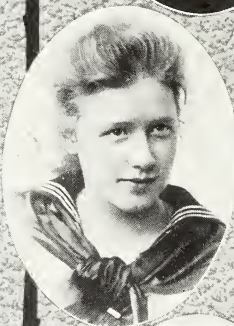
Lightweight Basketball, '15, '16, '17
(Champs).
Turning Class, '14, '15, '16, '17.
Track, '16, '17.
Glee Club, '16, '17.
Debating Club, '16.
Baseball, '17.



FRANCIS OSTROWSKI

Unrivalled as thy merit, be thy fame.

Turning Class, '14, '15, '16, '17.
Track, '16, '17.
Football, '16.
Math. Club, '15, '16, '17.
Debating Club, '16, '17.
B. C. I. C., '17.
Bird Club, '14, '15.
Prep Staff, '16, '17.

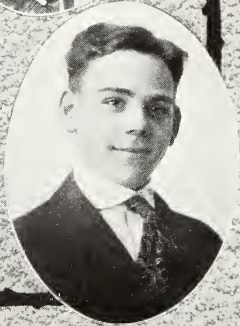


JOSEPHINE PARSONS

"Little Jo"

True as the needle to the pale
Or as the dial to the sun.

Vice-President Senior Class, '17.
Garden Club, '15, '16.
Treasurer J. G. S. C., '16.
Debating Club, '16, '17.
Terquarts, '16, '17.
Girls' Nut Club.
Dramatic Club, '15, '16, '17.



HELGE PAULSON—"Haps"

Thy modesty's candle to thy merit.

B. C. I. C., '17.
Turning Class.

JOSEPHINE PEARSON

"Big Jo"

"Votes for the Superior Sex."

Girls' Nut Club.
 Captain Girls' Basketball, '16, '17.
 Captain Girls' Basketball, '15, '16.
 Terquarts, '16, '17.
 J. G. S. C., '15, '16.
 Garden Club, '15, '16, '17.
 Dramatic Club, '14, '15, '16, '17.
 B. C. I. C., '17.

GLADYS PEARCE

Her hair is like the waving grain
 In summer's golden light.

HELENA PUISHIS—"Helene"

She keeps the even tenor of her ways.

Bird Club.
 J. G. S. C., '15, '16.
 Indoor Basketball, '16, '17.
 Indoor Baseball, '15.
 Debating Club, '16, '17.

PRESTON PURSEL

Let the world slide, let the world go,
 A fig for care, a fig for woe.

President Bird Club, '16.
 Football, '16.
 Baseball, '15, '16.
 Track, '15, '16, '17.





ADELIA RACZYNSKI—"Shorty"

A pleasant-spirited lady.

J. G. S. C., '15, '16.
 Terquarts '16, '17.
 B. C. I. C., '17.



AGNES RAFFERTY

She's but a lassie yet,
 A lovely, lightsome lassie yet.



EDWARD RAFFERTY—"Ed"

When pleasure interferes with
 work, give up work.

Turning Class.
 Basketball, '15, '16, '17 (Champs).
 Football, '17.



TOM ROBERTS—"Shorty"

He's given to sports and to good
 company.

Captain Lightweight Basketball, '16,
 '17 (Champs).
 Baseball, '16, '17.
 Track, '17.
 Turning Class, '15, '16, '17.
 Bird Club, '15, '16.

AGNES RUSSELL—"Aggie"

In framing artists nature hath decreed
To make some good, but this one to
exceed.

Garden Club, '15.
Dramatic Club, '16.
Bird Club, '16.
Terquarts, '16, '17.
J. G. S. C., '15, '16.
B. C. I. C., '17.
Girls' Nut Club.

EARL SCHOENING

My wish—to be with my Annabelle
Lee.

B. C. I. C., '17.
Debating Club, '16, '17.
Glee Club, '15, '16, '17.
Lightweight Basketball, '17 (Cham-
pions).
Prep Staff, '16, '17.
Turning Class, '14, '15, '16, '17.

HELEN SZEZEPANKIEWICZ

Dignified and with a kindly smile.

Garden Club, '16, '17.
Debating Club, '17.

SAM SEIDENBERG—"Samuel"

While I remain above the earth
ye shall hear me.

Tennis Team, '14, '15, '16.
Debating Club, '16.



BOWEN



MARGARET SEYMOUR

"Margie"

As sweet and musical as Apollo's lute.

Garden Club, '15.
Bird Club, '16.
Dramatic Club, '15, '16.
J. G. S. C., '16.
Terquarts, '16, '17.
B. C. I. C., '17.
Girls' Nut Club.



HENRY STERN

A great man is always willing to be little.

B. C. I. C., '17.



KATHERINE TRASK—"Cassie"

Thine be ilka joy and pleasure.

Girls' Nut Club.
Garden Club, '14.
Terquarts, '16, '17.
Math. Club, '16, '17.
J. G. S. C., '15, '16.
Debating Club, '16, '17.
B. C. I. C., '17.



BERYL VAUGHN—"Ryl"

Care will kill a cat, therefore let's be merry.

Girls' Glee Club, '17.
Basketball, '17.
Bird Club, '16, '17.
B. C. I. C., '17.
Debating Club, '17.
Dancing Class, '16.
Terquarts, '17.

IRENE WAGGONER—"Red"

A crimson-tipped bud.

Bird Club, '15.
Terquarts, '17.
Debating Club, '17.
J. G. S. C., '16.
B. C. I. C., '17.

STELLA WIECZORKOWSKI

"Estelle"

Most gentle is she and most kind.

CORA YAGER—"Angel"

Cute is the word that suits this little girl,
And nothing's cuter than her light curl.

Captain Basketball, '14.
Basketball, '16, '17.
Dramatics, '16, '17.
J. G. S. C., '15, '16.
Terquarts, '16, '17.
B. C. I. C., '17.

MARIE ZIKA

She hath a natural, wise sincerity.

Garden Club, '14.
Terquarts, '16, '17.
J. G. S. C., '15, '16.
Debating Club, '16, '17.
B. C. I. C., '17.



BOWEN

ELMER EBERT

From the crown of his head to the
soles of his feet he is all worth.

CATHERINE FORD—"Slivver"

As light as a feather,
As gay as a grig.

Terquarts.
B. C. I. C.
J. G. S. C., '16.
Bird Club, '15, '16.

ARTHUR JOHNSON

Quiet except when out with the
fellows.

Football, '16.

JUSTIN KOZINSKI

As good boys should, I stay in after
dark

And study history, so's to be a shark.

Military Drill, '17.

REUBEN OLSON

None but himself can be his parallel.

Football, '16.
Midget Basketball (115-Lb. State
Champions), '17.

GORDON QUINN

One who laughs to scorn the wis-
dom of the school.

MEYER STURMAN—"Bob"

He knew what's what and that's as
high
As metaphysic wit can fly.

President Civics Class, '17.
President B. C. I. C., '17.
Dramatic Club, '15, '16, '17.
Debating Club, '16, '17.
Indoor Baseball, '15.
Tennis, '16.
Prep Staff, '17.



Farewell, dear Alma Mater,
Friend of our high school days ;
Farewell, old Bowen High school,
To whom our thanks we raise.

We've loved you long and heartily ;
We've helped you in the field
That you might win, in order
That our colors might not yield.

For four years we have studied
The wisdom of the ages ;
And in thy fond and sweet embrace
We've learned our volume's pages.

Regretfully we leave you now,
To go where e'er we list ;
But we, at parting, ask of you
To be a little missed.

TEKLA GYSEL

The Class Prophecy

BY

TEKLA GYSEL and JOSEPHINE PARSONS

Miss Pearson, the chief reporter of THE TRIBUNE, had been sent to interview the leading movie stars of the day—Caroline Comstock and Percival Parkhurst. On arriving she discovered that they were her old schoolmates, Elmer Ebert and Carrie Abraham. They all talked so fast about school days that Miss Pearson had no interview to hand in. When she told the editor her reason, he said that in retribution she must locate her class members and write up their successes. At the end of the month she dictated the following to the head staff stenographer, Miss Racinski:

Perhaps the most famous class ever graduated from a high school was the class which went out from Bowen High in 1917.

The most noted man of that number is Francis Ostrowski, who will be inaugurated March the fourth. The success of the socialist candidate is due to the excellent work of the campaign leader, Leonard Dietz. Dietz ever has been known for leading people into victory. His career began when, resplendent in a blouse of purple and gold, he led the rooters at a champion basket ball game. Murel Macdonald has also been instrumental in the election by making a tour of the Chautauquas in favor of Ostrowski. Being a fervent socialist himself, he has written a book stating his extreme views on the subject. This brought forth a series of strong comments in pamphlets from Josephine Parsons, the noted sociologist. It quite reminded their classmates of the Hughes-Wilson guard.

The class is also noted for its beauty specialists, Julia Benko and Beryl Vaughan. Among their patrons are the noted actor and actresses, Kathleen Allman, Ringling Bros.' tallest woman, Manfred Krebs, the popular black face man, and Ebba Dahl, the skylark of vaudeville; Angelia Hirschfeld, the world's most beautiful woman, also owes some of her charms to the efforts put forth by her two classmates.

Many of the members have entered professions. Professor Bessie Glawe is now in her fifth year as president of Yale. Her most efficient English instructor is Mildred Jacobi. Lawson and Paulson, dentists, and Stern, the eminent surgeon, have made their expenses during the last five years. George Koch is teaching chemistry at

BOWEN

the University of Chicago. Charles Butler, who has made recent discoveries along the line of chemistry, is an exponent of Koch's theories. The metropolitan opera star, Madeline Evans, is now touring the world. Much of the success of her program is due to the artistic work of her accompanist, Kathryn McLaughlin. William Hoffman, the popular leader of the Hottentot Band, is also a graduate of this famous class.

Some of the graduates are back at Bowen. Tekla Gysel, as a gymnasium teacher, is a perfect miracle in demonstrations of high ladder work. Recently she had a bad fall, due to dizziness, caused by her lunch prepared by Margaret Seymour, now manager of the Bowen lunch room. Miss Seymour has a very formidable rival in Helen Lind, who has renovated the old Bolka place.

Catherine Ford, in her namesake, rattles on delivering the produce of the blue ribbon poultry farm carried on by the Misses Klitzke, Diehl, and Zika. Harry Edgren, the manager of the White Sox, is now being sued by the managers of the farm because of the death of the prize fowl caused by an excellent curve of one of his pitchers. He is being ably defended in court by the noted attorney, Fannie Jones.

Katherine Laidlaw is now conducting a school for stüttering at Tarrytown-on-the-Hudson. Bertha Londeen is at the head of a very successful stock farm in Ohio. Adjoining it is the fruit farm of Preston Pursel. The judge in that locality, the Honorable Raymond McNitt, is often called upon to settle disputes between these two neighbors.

Arthur Johnson is leading a world-wide campaign against the loathsome cigarette. Miss Helen Kriewitz, the popular novelist, is also interested in reform. The Congressional debates concerning prohibition are arousing great interest. Mr. Gilroy of Tennessee has introduced a bill prohibiting the manufacture of any liquor. Its passage is hotly contested by Roland Kettler, whose interests are ably managed by Helena Puishis, who uses very persuasive arguments among the people. Sidney Klein, as speaker of the house, is in danger of the partiality shown to the fair congress women; especially to those of his class, Miss Mogan and Miss Knall.

Gordon Quinn is managing the *International We Won't Work Society*. Edward Rafferty, the mayor of Reno, is being severely criticised for not extending a cordial invitation to the German Crown Prince, who is visiting this country. Agnes Rafferty has now trans-

BOWEN

formed the notorious first ward by her efficient services as alderwoman.

Many and varied are the occupations of the rest. Rear Admiral Frank Kozlowski has been decorated for bravery. Colonel Justin Kozinski of the Tenth Illinois regiment has likewise distinguished himself. Edward McKeague has just obtained a copyright for his dictionary of the latest slang terms.

Leroy McNitt, of tombstone aspect, has become famous in the Granddaddy Grump Cartoons. Carl Nicholson has published his sixteenth volume of love lyrics and still survives. Tom Roberts is a most successful singing evangelist.

Agnes Russell, the famous interior decorator, has just received a contract to decorate the new Bowen High. Earl Schoening is the successful editor of the Clarion Bugle Call, the only newspaper in the Fiji Islands. The best seller among books is Sam Seidenberg's "Witty Sayings." Meyer Sturman has endeared himself to every high school pupil by his ponies of foreign and dead languages.

Irene Waggoner and Cora Yager, in their expedition through the jungles of Brazil, have discovered a new river equal in size and importance to the river discovered by Roosevelt some years ago. Mary Ann Benson, after years of arduous labor, has unearthed something which she firmly believes is Dido's funeral pyre. Reuben Olson is now a coach for the Harvard foot ball team.

Last, but not least, is the notorious Fisher-Pearce Matrimonial Bureau. Working in harmony with it are Katherine Trask, manager of the trousseau shop, and the florists, Szczepankiewicz and Wiczorkowski, who specialize in bridal boquets. The bureau has obtained for Esther Koefoed a New York Van Rensselaer and for Ada Kuss, an English lord. They are still laboring to find a mate for the over particular Mlle. Adelia Louise Larson. However, there are some members of the class who are able to manage their own amatory affairs. For instance Elia Bendell.

Do you know where the Turning Class row is? Well, it is on the fourth floor, lockers 60, 61, 62, occupied by the leader, secretary and president. What sort of a frameup do you call this anyway?

Miss Marsh: "Downright" is often used, though loosely, to mean very. Give an example, Tekla.

Tekla: He owns a downright grand Upright Grand Piano.
(It's perfectly correct and downright; figure it out.)

The age of the Senior class ranges from 16 to 60 years, Elba Dahl being the youngest and Murel Macdonald the oldest. The lightest member is Bertha Londeen who weighs 93 pounds and the heaviest is Angelia Hirschfeld who weighs 250 pounds. The largest shoe, size 12½, is worn by Jo Pearson and the smallest, size 3, by Beryl Vaughan. Carl Nicholson wears the smallest glove which is size 3, Katharine Laidlaw wears the largest, size 10¾. Carl also wears the smallest hat, size 5, Leonard Dietz wears the largest, size 7¼.

Purple and gold are the favorite colors of most of the class, but Vance Fisher and John Gilroy love green the best. Violets and sweet peas are the most popular, but Katherine Laidlaw likes Ceresota best, Vance Fisher and John Gilroy favor the sham-rock, and Gordon Quinn likes lettuce the best. Sunflowers are Earl Schoening's favorites and dandelions are Carl Nicholson's.

Sleeping is Murel Macdonald's favorite recreation, making love is Earl Schoening's, eating is George Koch's, debating is Angelia Hirschfeld's. As a whole, the most popular recreations are tennis, reading, swimming, movies, and foot ball. Nobody agrees when it comes to choosing a favorite study. LeRoy McNitt likes English best; Tekla Gysel, geometry; Gordon Quinn, lunch hour and Carrie Abraham, history. Carl Nicholson and Helge Paulson favor chemistry, as does Josephine Parsons.

The favorite books are as varied as the studies. Madeline Evans likes "Burke's Conciliation of America" best; Carl Nicholson and Vance Fisher, "Diamond Dick"; Gordon Quinn, the bank book, and Cora Yager, the "Sherlock Holmes" Series. Adelia Larson favors "Virgil" and Tekla Gysel, "The Perils of Pauline."

Truly this is an ambitious class. Gordon Quinn expects to be president of the United States; Katherine Trask, a police-woman; Adelia Larson and Angelia Hirschfeld, teachers of aviation; Mildred Jacobi, a side feature in a circus; Jo Pearson, a second Theda Bara; Tom Roberts, a minister; Harry Edgren, a deacon; and Leonard Dietz, a janitor. Some of the less elevating positions are desired by Murel Macdonald, who intends to be a ditch digger, by Kathryn McLaughlin, who is to be a loafer, and by William Hoffman who wants a position as a bus driver. John Gilroy intends to be a lawyer, Tekla Gysel, a white wing. Besides these there are seven seniorettes who wish to become school marms.

Margaret Seymour has the most credits, 20.3.

Class History

By E. F. SCHOENING

Much amusement was afforded to the students of Bowen, especially those of the June, '16 class, to see two hundred and eighty green, extremely green, freshies come through the various entrances. The first place we were sent to was the Assembly Hall. Advice was given us in choosing our courses and our division rooms were assigned. We had quite a time dodging the upper classmen because—oh, well, you know why. We were never recognized and felt somewhat subdued. However, we lived through the year successfully, for after all it was very short.

When we came back in September, '14, our ranks were only one hundred and eighty. We felt much more important because we were freshmen no more but full-fledged sophomores. Our biggest time that year was in teasing the freshmen of '14. Most of our time was used in hard study, for there is no doubt that we needed it.

In September, '15, when we came back, our class consisted of ninety-five members. We lived up to the term "Gay Juniors" in fine style. We were organized in October and things began moving immediately. The class gave each of the lower class groups a party and then gave a class spread. The girls of our organization, known then as the Junior Girls' Social Club, also gave the class a delectable spread. The greatest social success of the year was the Junior-Senior Prom, which the class arranged for the pleasure of the Seniors of '16. The evening was spent in games and dancing and was much enjoyed.

All the members, sixty-eight in number, started the Senior year in fine spirits. A most harmonious feeling existed throughout the class our last year, for all of us are good "mixers." The class gave a masquerade which proved successful in every respect.

Inez Anderson: Two men who drive horses are a pair of drivers, aren't they?

Edna B.: Yes, why?

Inez Anderson: Then are two men who suspend children, etc., a pair of suspenders?

(Correct, Inez. Also, a man that draws is a drawer.)



Class Will

By KATHRYN McLAUGHLIN

This, the last will and testament of the June class of 1907.

The Senior class gives, devises and bequeaths to the Juniors, namely and to wit:

Burke's speech on Conciliation.

Their lockers.

Their seats in Miss Marsh's and Miss Lewis' rooms.

The ability of its members.

The gavel it used at its meetings.

The privilege of gaining Senior clubs.

The wealth remaining in the treasury???

A Senior bum day—their stand-in with the faculty.

The Senior class wills to the Sophomores:

Some space on the third floor.

The privilege of organizing their class.

The privilege of joining the Debating Club.

The privilege of staying out later than 9 P. M.

The Senior class gives, devises and bequeaths to the Freshmen the remainder, namely and towit:

Three more years of school.

The privilege of tormenting the green freshies of September.
1917.

Plane geometry.

Our love and best wishes.

Have you ever heard Miss Wells say, "Very well, indeed!"? Oh! No!

Or have you ever seen Miss Marsh get red in the face when something unusual happened? Oh! No!

Or have you ever noticed Madeline Evans and Esther Koefed greet one another in the morning? Oh! No! Looks as if help were wanted.

We have been told that a certain J. G. was the biggest bluffer of Bowen. Is that true, John?

A Modern Paul Revere

By HELEN KRIEWITZ

"Listen my children and you shall hear
Of the midnight ride of Paul Revere
On the eighteenth of April"

These words fell upon the ears of John Jay as he sat in a school-room of a village in Middlesex, trying to eat an apple during the moments his teacher was not looking. Now John Jay was a handsome youth of about fourteen years, with snappy black eyes and curly black hair, but the snap in his eyes was the only snap he had in him, as far as school was concerned. John Jay cared little for school and still less for poetry, but he was vitally interested in his gang, the Volunteers, which was to meet the East Side Club to contend for the supremacy of the neighborhood.

One fear clouded his mind. It was the fact that his club lacked members. As the girl in front of him was reading the poem, an idea entered John Jay's mind.

"It would work! Why not?" mumbled John to himself.

"Why not what, John?" asked Miss Blank. Fortunately the dismissal bell rang just then, so John was saved the necessity of replying.

John went home with a light heart.

"I'll do it tonight" thought he, "for today is the eighteenth."

If Mrs. Jay was surprised at the alacrity with which John obeyed her, it was only because she did not know what was going on in her son's mind. That day after school John Jay gathered the Volunteers in the hay loft of his barn.

"Listen, fellows," he said, "I have an idea to get new members for the club!"

"What! How! Tell us!" cried the boys.

"No! It's a secret. You trust me. I can make things go, can't I?"

"Jim, let me have your megaphone! George, you go home and get that suit you wore to the masquerade. Phil, can you let me use your pony Billy for a while tonight? And fellows, remember! be on the watch at midnight."

Ten thirty that night found John Jay sweetly slumbering in his bed. Eleven o'clock found John Jay carefully closing the door of his room and tiptoeing past his mother's room, thru the hall, and down the stairs. Eleven thirty o'clock found John Jay saddling a sleepy Billy and leading him to the road. Eleven forty-five! John Jay sprang to the saddle and galloped down the road. "Through every Middlesex village, and farm,—For the country folk to be up and to arm." The words rang in his ears.

At every corner the modern Paul Revere used his lung power and megaphone to shout, "Fellows, join the Volunteers!"

People gazed sleepily from their windows. Some thought, especially the very old and very young, that Paul Revere had surely come to life to warn them. Some thought that a lunatic had escaped from the neighboring asylum. Some thought it was only a newspaper scheme. Only one especially interested young man, a reporter for the *Tribune*, recognized the voice in the night as the one belonging to John Jay, the terror of the neighborhood.

Meanwhile John Jay had returned home and had crawled, tired out, into his bed to sleep the sleep of the just.

Next morning John Jay was surprised to see the following headline in the morning paper.

"Hear, ye Slackers! On the midnight of April 18, 1917, John Jay, the modern Paul Revere rode the streets of every Middlesex village and farm and urged the people to be up and to arm."

The result was all and more than John Jay had hoped for. The boys of the neighborhood begged to join the club and idolized John Jay. The Volunteers increased tenfold.

There was another greater, better result, one that John had not expected. Every eligible patriotic young man of the villages of Middlesex, volunteered to take up arms to defend his country.

MISPRINT.

Mr. Jones is a good business man. He has an ice cream pallor.

"Telescope" and "Mike" think that moving stairways are made for fun. They *only* rode on them for about eighty-seven stories, altogether.

Graduation Photos taken by the J J. Fein Studio.

PROGRESSIVE SOUTH CHICAGO.

By Elia Bendell.

The busy South Chicago of today with people hurrying back and forth, each bent on his special purpose, is not the town that it was thirty-five years ago. The locality, now such a flourishing business center, was once a part of the village of Hyde Park. That village extended from Forty-Seventh street to the state line and west to Michigan avenue. It consisted of about fifty-thousand houses. Some of the towns included in the village were: Hyde Park, Pullman, Hegewisch, Grand Crossing, Kenwood, Burnside and South Chicago.

The first street car line ran between South Chicago and Irondale. In the beginning, it was pulled by a horse, but later electric cars were introduced. The car held about ten people, who upon entering the car dropped their nickels in a slot. The only railroad was the Baltimore and Ohio, the present branch of the Illinois Central having never been thought of. Harbor avenue was the main street, and the Calumet river was a small stream used by fishing boats.

When Mr. Enoch Ward and Mr. O. W. Potter suggested the erecting of the rail mill in this district, the people thought them insane, and exclaimed with disgust, "Why, that country is nothing but a marsh. You could never make the place even habitable, let alone start a mill there. Their surprise can possibly be imagined, therefore, when in May, 1882, the mill was ready for use and the first rail rolled. The number of men employed at the opening of the mill was about one thousand, considered a very great number although the mill now employs about ten times as many.

The next year the town of Pullman was started by George W. Pullman, who built it as a model city. It extended from One Hundred Ninth street to One Hundred Sixth street around the territory of Lake Calumet. Communication took place between the two towns and opened up industries which also helped the progress and trade of South Chicago.

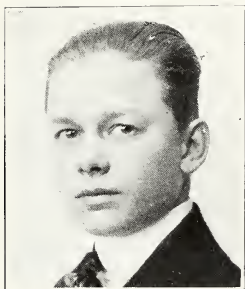
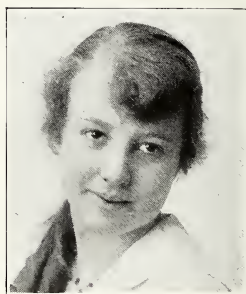
The greatest thing that was ever done for South Chicago was in 1889 when it was annexed to the city of Chicago. Improvements immediately followed. Water mains were laid; the streets were raised and improved; sewers were put in and all other necessary conveniences were established. The so-called marsh was gradually changed until we see it as it is today, the modern town of South Chicago.

BOWEN



INEZ ANDERSON—"Midge." (Com. Club,
Dramatic Club, '16, '17, B. C. I. C.).
Great people are always willing to be little.

EDNA BREDBERG—"Ed." (Com. Club).
All things I thought I knew; but now confess
The more I know I know, I know the less.



GEORGE DRECHSLER—"Drex."
(Com. Club).

He cannot be simple;
The only light he has to give
Blinds you like that of a fire.

ANNA ERIKSON—"Ann." (Com. Club, B.
C. I. C.)

My deeds and speeches, sir,
Are lines drawn from one centre;
What I promise to do, I'll do.



BOWEN

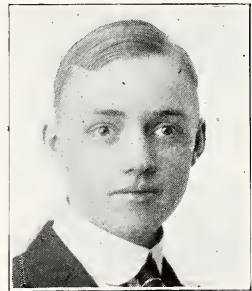


ELLA HANSEN—"Al." (Com. Club).

Never did Grecian chisel trace
A Nymph, a Naiad, or a Grace,
Of finer form or lovelier face.

**DELOS HAWES—"Sis." (Com. Club, B. C.
I. C.).**

Pray love me little, so you love me long.

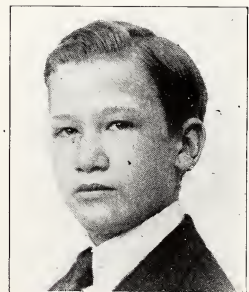


**THERESA HEBBARD—"Blondie." (Com.
Club, B. C. I. C.).**

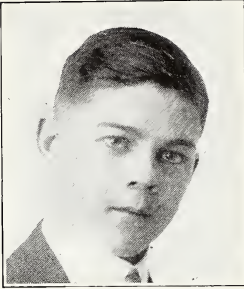
A rosebud set with little willful thorns,
As sweet as English air could make her.

**ALFRED HUEDEPOHL—"Fish." (Com.
Club).**

Of manners gentle, of affections mild;
In wit a man, simplicity a child.

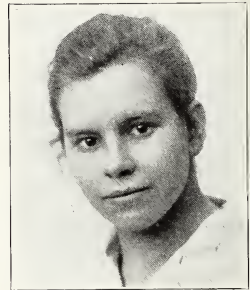


BOWEN



FRANK KAROLEWSKI—"Frank." (Com. Club).

A dwarf sees further than a giant
When he has the giant's shoulders to mount on.



EDITH MILLER—"Ede." (Com. Club, B. C. I. C.).

Her voice was ever soft, gentle and low;
An excellent thing in a woman.



ROSE MODIKOWSKI—"Rose." (Com. Club).

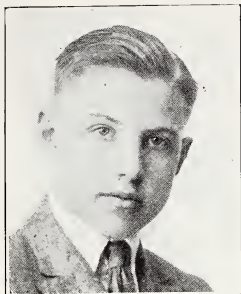
True modesty never praises itself.



ENID OLSON—"Giggles." (Com. Club).

Innocence has nothing to dread.

BOWEN

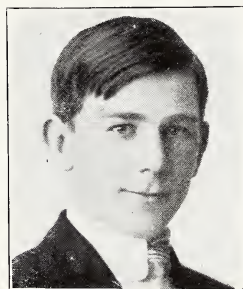


ERNEST OLSON—"Ernie." (Com. Club).

The pen is mightier than the sword.

RAYMOND ORNE—"Ray." (Com. Club).

Write his merits on your mind,
Morals pure, and manners kind.



CHARLES PARKER—"Chucky." (Com. Club,
Prep Staff, '16).

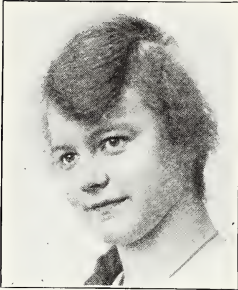
A gentleman of leisure; his virtue, silence;
His enjoyment, pleasure.

MARY PAWLICKI—"Fatty." (Com. Club,
B. C. I. C.).

'Twas a maxim she had often tried,
That right was right, and there she would abide.



BOWEN



SIGRID PETERSON—"Sig." (Com. Club).

A well prepared mind hopes in adversity
And fears in prosperity.

ALICE PRIGGE—"Licia." (Com. Club).

She is like a dim room with a little
Taper of personality
Burning in one corner of it.



**ADELIA RACZYNSKI—"Smiles." (B. C. I.
C., Terquarts, J. G. S. C., '16).**

Around her shone the light of love,
The purity of grace.

**MABEL ROSENBLATT—"Mae." (Com.
Club).**

The very pink of perfection.



BOWEN

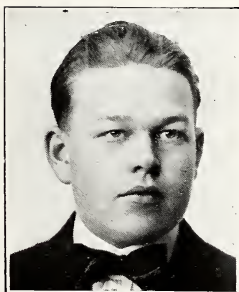


CLARA SWANSON—"Clever." (Com. Club,
B. C. I. C.).

A fresh and merry heart is better far than
wealth.

HELEN SZCZEPANKIEWICZ—"Buzz."
(Garden Club, '16, '17, Debating Club,
'16, B. C. I. C.).

The blushing beauties of a modest maid.



VERNON TIERNEY—"Fat." (Com. Club).

A mass of genuine manhood.

RUTH TURNQUIST—"Turnips." (Com.
Club).

The most wonderful eyes in the world,
Searching as lightning, and
Unfathomable as night.



BOWEN



ELLEN WARNER—"Dimples." (Com Club).
Beauty when unadorned is adorned the most.

BERTHA ZEHME—"Bert." (Com. Club).

What shall I do to be forever known
And make the age to come my own?



FRED HARTMAN—"Fritz." (Com. Club).

His bark is worse than his bite.

EDWARD KREIGER—"Ed." (Com. Club).

His words are bonds; his oaths are oracles.

FRANK SCHROEDER—"Frank." (Com.
Club).

He is faithful, he is kind,
A better friend you'll never find.

Class History

In September, 1915, one hundred fifty new freshmen enrolled in the Two Year Commercial Course of Bowen, forty-three entering the Accounting and one hundred seven entering the Stenographic Course. For a month or more, we were the objects of the more or less kindly ridicule of the upper classmen who took great delight in tormenting us. As is customary with freshmen, we were not very active in social affairs, and our first good time at Bowen came when we were entertained at a Freshman Hallowe'en Party given us by our erstwhile enemies.

When the second semester started in February, 1916, our number was slightly reduced. One hundred sixteen of us had successfully weathered the unfamiliar waters of the first term in high school and struck out with more assurance to battle for victory in the new semester.

The difficulties had increased, however. This vocational work was not so easy as it had appeared. Many were unable to keep up, and when the third part of our journey began, only forty-eight remained successful aspirants.

By this time, our last semester at dear old Bowen had arrived. February, 1917, found us only thirty-six strong, but in spite of the fact that our number was small, we resumed our work in deadly earnest determined not to lose our places in the graduating class. But even now, five weeks before graduation, we have shrunk to twenty-seven. About one-fourth of this number are planning to continue their education in the fall of '17.

The class has planned many social events for the remaining weeks at Bowen, and although our two years have been pleasantly spent, we are joyfully looking forward to graduation and hoping for a successful future.

Contributors: Inez Anderson, Edna Bredberg, Anna Erikson, Charles Parker, Adelia Raczynski and Clara Swanson.

Class Prophecy

I was sitting in my office, tired of life and the everlasting grind of business, when a letter was brought to me by the office boy. I glanced at it and noticed that it came from Springfield. After a moment's scrutiny I detected in the handwriting a certain familiarity; but although I thought and thought I could not determine who the writer might be. I decided to waste no more time in pondering over its origin, but tore it open. It was an invitation to a house party and came from the governor and his wife, formerly Adelia Raczynski.

I immediately wired my acceptance of her kind invitation, and without any further preliminaries, packed my suitcase, caught the 1:15 train, and in barely an hour was on my way to Springfield. Upon arrival I was received by my hostess most charmingly and was then conducted to my room.

After I had changed my traveling garb to a more appropriate costume I entered the drawing-room, and to my great delight was accosted by several of the members of the June, 1917, class of Bowen.

I sat down beside Inez Anderson to congratulate her upon her recent brilliant success in winning the world's championship in type-writing.

I inquired about her friend, Anna Erickson, and learned that she was director of physical culture at the Radcliffe gymnasium, Cambridge, Mass., but could not be present because of the final examinations taking place at this time.

Our conversation was interrupted here by the hostess' announcement that we were to hear a pianist. Of course we were all eager to see and hear the great celebrity. Expecting to see Paderewski or Hoffman, great was my surprise, therefore, when Mary Pawlicki entered the room, seated herself at the piano, and proceeded with her concert. The class certainly had reason to feel proud of a member who had achieved such great success as this.

I looked across the room and saw a group of the members of our party gathered in the library, laughing heartily over something in a book which they were reading. I walked over to them, and glancing at the title of the book one was holding, I read "Rhymes and Anecdotes," by the famous wit, A. Huedepohl.

At this moment a man, attired in the uniform of a rear admiral, entered the room. For some time we sat pondering as to the identity of this important gentleman, when he was introduced as Ernest Olson. He told us that at present he was in command of the Sixth Division of the Atlantic Fleet, and entertained us with stories of his service during the European war.

Edith Miller, too, who had been active as a Red Cross nurse during the war, thrilled us with narratives of her experience in the war zones.

For the next day our hostess had planned a little picnic and we set about in old-time boy and girl fashion to enjoy ourselves. Arrived in the woods, the "boys" busied themselves making a fire, while the "girls" prepared the lunch. While noisily engaged in these activities the shrill honk-honk of a rapidly driven motor disturbed us and a huge machine slowed down, depositing Delos Hawes and three lovely companions, Edna Bredberg, Ella Hanson and Enid Olson. Delos, we were informed, was now professor of botany in Washington State University, having gained this position through his marvelous success in adding new species of herbs and flowers to their famous collections. Edna Bredberg wore a business-like black suit and a mannish hat and carried a roll of papers. We soon guessed correctly that she was an active suffragette. She could stay with us for only a few hours, as she had an engagement to give a lecture in Chicago that evening. We were all very sorry to lose her company. Ella had become a Washington society leader, but she had run away from all social obligations in order to accept Adelia's invitation. Enid Olson had just returned from Europe with Sigrid Peterson, where they had spent some time seeing the ruins of ancient Rome.

Enid informed us that she was engaged in completing a statue of Helen Szczepankiewicz, in whom we all recognized the famous ballet dancer, while Sigrid Peterson's paintings were to be found in all the leading art galleries of both Europe and America. While listening to the interesting reports of the newly arrived members, we forgot that evening was fast approaching and we were still far from home. However, this fact had not escaped the attention of our hostess, for we were startled again by the honk-honk of a large touring car, which speedily conveyed us to the governor's mansion. There we found more newcomers awaiting us in the drawing-room. Among them were Ruth Turnquist, now a court-reporter; Rose Modzikowski, domestic science adviser at Armour & Company's large plant;

BOWEN

Theresa Hebbard, the commercial geography teacher at Bowen, explained that Miss Smith had retired and that she, as one of Miss Smith's "stars," was immediately offered the position; Charles Parker, the originator of a shorthand system which required no study; Raymond Orne, judge of the court of domestic relations in Chicago; Bertha Zehme, touring the country as demonstrator of the best methods of canning and preserving in the employ of the United States Department of Agriculture; Ellen Warner, the most popular "movie" star, and Mabel Rosenblatt, president of the Chicago Musical Conservatory.

Fred Hartman, who had achieved success as an opera singer, wired that an engagement with the Metropolitan Grand Opera Company prevented his acceptance of Adelia's invitation. Vernon Tierney, United States ambassador to England, had cabled that diplomatic duties hindered him from sailing for the United States.

At dinner we were overjoyed to meet our most popular classmate, Clara Swanson, who was accompanied by her husband, a distinguished Southern gentleman.

After dinner all repaired to the drawing-room, where we heard a low whistle and then a shout. This came from Charlie Parker, who was dancing about wildly with a paper in his hand. When at last he stopped we found out that the cause of all this excitement was a headline in the paper which read, "George Drechsler, the inventor of the famous U-boat destroyer, has retired." We soon learned that George had amassed a large fortune and all he now desired was to spend the rest of his life in quiet retirement from public affairs.

Our hostess had secured a box in one of the leading theatres, where Shakespeare's great tragedy, *Romeo and Juliet*, was being presented under the direction of Frank Karolewski. To be sure, all of us knew the play from our school reading, but yet we were all very impatient for the curtain to rise. And well might we be! Can you imagine our surprise when we perceived Frank Schroeder playing the part of the heroic and much beloved Romeo with Alice Prigge as Juliet?

At the play Edward Krieger entered our box, explaining his delay by informing us that his position as head of the United States Agricultural Experiment Station of Illinois prevented his earlier arrival.

We were all exhausted, both by the pleasures and surprises of the day, so that upon our return from the theatre all retired. How-



ever, our fatigue did not prevent a "good night" chat with our hostess, who, in a few words, told us the tale of her experience after she left school. She had been private secretary to the governor, who was so well pleased with her work that he offered her a position with him for life.

We all crept to bed to dream pleasant dreams about the success of the class of 1917 as a whole, and to rest assured that no other class was ever more successful.

CAN YOU IMAGINE

Ella Hanson—an old maid?
Delos Hawes—a prize fighter?
Inez Anderson—failing in typewriting?
Frank Karolewski—a country pedagogue?
Helen Szczepankiewicz—a fancy dancer?
Bertha Zehme—weighing 300 pounds?
Enid Olson—with a sober face?
Mabel Rosenblatt—in a temper?
Alfred Heudepohl—forgetting his lunch?
Sigrid Peterson—shirking her assignment?
Vernon Tierney—working hard?
Clara Swanson—worrying about graduation
Ruth Turnquist—grumbling about homework?
Ellen Warner—President Wilson's private secretary?
Mary Pawlicki—a star gymnast?
Rose Modzikowski—talking to a boy?
Adelia Raczynski—unsuccessful?
Raymond Orne—flirting?
Edith Miller—president of a social club?
Theresa Hebbard—with black hair?
George Drechsler—forgetting instructions?
Frank Schroeder—an athlete?
Deward Kreiger—a noisy chap?
Charles Parker—studying his shorthand?
Alice Prigge—not wishing for Clara's brains?
Ernest Olson—getting a "poor" on his report card?
Edna Bredberg—a selfish girl?
Anna Erikson—unwilling to accommodate?
Fred Hartman—a minister?



THE BOWEN

C. E. DeBatt
Anna O. Anderson.

Margaret F. Babcock

Grace J. Baird.

Bentah Benzheimer

Agnes Beyer

Alma Bunting

Cora Clayton

W. H. Collings.

Jas. P. Cunningham

Edmund.

John S. Fox.

Edw. G. G. G. G.

Louise K. Hagen.

Gene Hastings

Anne Henry

Helie Hitchcock

Carrie A. Hughes

Isabelle Kelley

Bruno Kluge.

FACULTY

Mary C. Lewis

Helen A. Loomis

George M. Lyman

Grace B. Marsh

Myrtal E. Mercill

Wm. Eleanor Moore

Ella M. Ottaway

Hortense C. Parker

Frederick E. Price

Alice M. Ryan

Elizabeth Smith

Agnes R. Snitjer

Mabel Sykes

Marion Sykes

Francis M. Tenny

Chas. M. Turton

Julia Ensign Warren

Edmund L. Wells

Mildred Wheelock

Frances C. Zurawski

BOWEN

E. Koefoed: Why doesn't Pursel come for first period?

M. Evans: Because he is afraid he'll keep the rest awake by his snoring. He is very thoughtful of others.

Miss Dunn: What does this word mean?

Lawrence Ostling: Just what it says.

The freshman comes boldly to school,
But presto! he soon learns the rule,
The freshman so green
Has naught in his bean,
Next year he comes back a wise fool.

The sophomore! ah here we have brains,
At least he unblushingly claims
To have more true knowledge
Than can be picked up at college,
But he gets only laughs for his pains.

The juniors and now we have class
The type is a cute blushing lass
She's lost the Fresh green
The Soph's self esteem
Her favorite text book is her glass.

That the seniors are wise can be seen
Mark their grave and reverend mien
They go forth in their might
To set the world right
Our best wishes go with them, I ween.

A. H.

Mr. DeButts—Do you know anything about that question, Tom?

Tom R.—No sir, I don't.

Mr. DeButts—What would you do with a player on your team if you asked him to do something and he would say that he could not?

Tom R. (after think hard)—I'd give him another chance.

Mr. DeButts—Well, I guess that I shall have to do the same to you.

It is human nature to want to receive appreciation and commendation for the things which you have earnestly done for another. They should be appreciated and at Bowen they are appreciated. The entire student body and faculty are grateful to all who labor hard for the school and its interests. They appreciate every student's good will in the efforts to win laurels for Bowen.

Many times it happens that we not only look for this appreciation which is due us, but we even look for more. We expect to be honored and esteemed like some Chinese idol. However, this is a step too far. We live in a democratic country and our principles are most democratic. As this is true in democracies all over the universe, it is also true in our own little democracy—namely Bowen.

QUESTIONS AND ANSWERS.

Did Helen Puishius? We never allowed her to.

Did Vance Fish-er? Once! But he lost her.

Did Margaret Seymour? She generally does.

Did Agnes Russell? Her dresses did.

Is Ellyn Loving? Ask Art Berry.

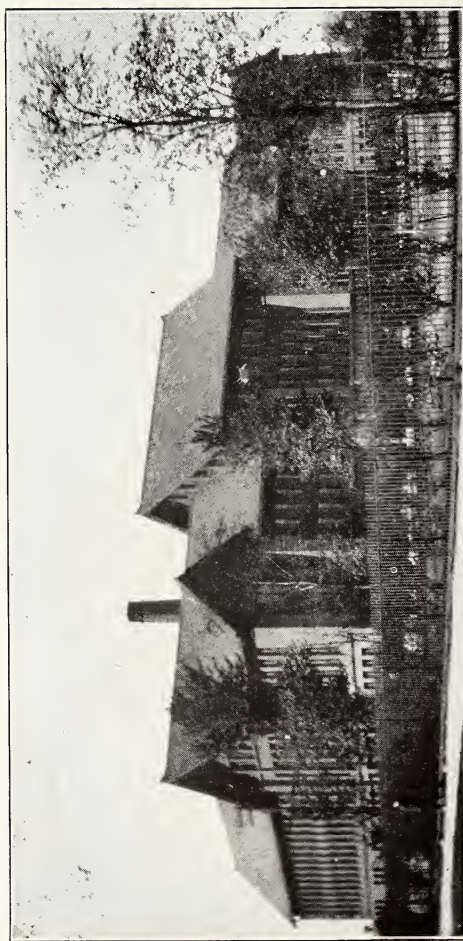
Is Fred Dencer? More so than most anyone.

Is Anna Slim? We'd say so.

Did Franklin Cure? It seems so.

Has Harry De Witt? He never shows it.

Is Eddie Gaughn? Sure! He left just after the basketball season.



JAMES H. BOWEN HIGH SCHOOL

ORGANIZATIONS





BOWEN BAND

The Bowen Military Band, the newest organization at Bowen, has progressed very rapidly in the very short time it has met. The boys have been given a part in the musical entertainment and are working hard to make the best appearance possible, also to show strangers that Bowen is awake and capable of doing things. The members have been measured for their cadet suits and are eagerly awaiting their arrival. The players include Robert Casey, Roland Kettler, George Cook, Raymond Hamquist, Lester Nelson, Charles Bousky, Charles McCann, Irving Buge, William Althen, Earl Tobin, Stanley Taylor, Donald Noble, Charles Buge, Walter Peterson, John Ruel, Daniel Reeder, Norman Williams, Gerald Ward, Louis Dinnocenzo, John Swanson, and Louis Freeman. The band has a wide variety of instruments, which the boys have learned to manipulate very efficiently.

DANIEL REEDER.

BOWEN BIRD BOOSTERS.

The Bird Club was reorganized April 5 and the active membership, including only those of the old members who had reentered, was found to be one hundred and fifteen. Of the faculty, Mr. De Butts, Miss Wheelock, Miss Dunn, and Miss Loomis are members.

The first meeting, as is customary, was in the hands of the old members; at this time the new members were taken in and the new officers installed. Three presidents were present: Roland Kettler, Preston Pursel and Lester Turton. The plan of the programs is to give greater discussion to many topics, in connection with bird life, than can only be given in class time.

The first program given by the new club was an entertainment of the Parent-Teachers' Association. Some good talks were given, judging from the effect, for four mothers inquired about the feathers on their hats and when informed they were banned, volunteered to wear them no more. All musical numbers rendered were about the birds, and the flute solo, "Listen to the Mocking Bird," by Roland Kettler, was especially enjoyable. The Club girls served the tea.

The Game Bird program was unique in that the girls were the guests, the boys furnishing the entire program. A new fea-



Photo by Fein

BOWEN BIRD BOOSTERS

ture of inviting outside speakers was introduced, and the talks on "The Value of Game Laws" by Mr. J. P. Cunningham, and "The Training of Bird Dogs" by Mr. C. B. Whitford were very much appreciated.

At the following meeting the girls entertained the boys in a very instructive program on Bird Migrations. This included the cause, routes, distance covered, etc., by the birds, as well as the multitude of accidents which yearly happen to the great throng. The June first subject has not been announced.

The last meeting of this year will be a picnic. At the time this goes to press the place has not been selected, but Trout Park on the Fox river and the Dunes are under consideration.

Besides the monthly meetings held, the Club has other activities. At the beginning of this season the old Club had \$7.00 in the treasury, which at the first meeting they dispensed as follows: \$2.00 to the double subscription of Bird Lore, the best bird magazine in the country; \$2.00 to the Illinois Audubon Society to help carry on their work; one dollar to memorial Bird Fountain Fund, and a book and stuffed tanager to the laboratory.

The finances for this year will be divided among the customary magazine subscription and fountain fund; but the remainder, because of the war conditions, has been turned into new channels.

In an effort to do their best to increase the food supply, the Club has set four dozen eggs in the new incubator and expect the hatch to come off about June tenth. In this connection we are indebted to Miss Ottaway, who not only gives us guaranteed eggs, but carried them in and sold them at half price. If the messenger pigeons can help directly in the war; so can the Bird Club and the amount which in other years has gone to something for the laboratory will be divided between the Red Cross and the Navy League. To the first, five dollars in cash has been paid; to the second, two dollars will be used to buy material to be made up by the Club. The knitting needles made by the club boys, under Mr. Price's guidance, and purchased cotton to be knitted into absorbent squares by the girls.

Miss Wheelock: What's the matter, Felix, that you sit there with your mouth open and stare around? Have you nothing to do?

Felix B.: No, ma'am; I'm just waiting for a little knowledge to pop in.

(Be careful, Felix, flies are getting plentiful at this season.)

B. C. I. C.

On the nineteenth of March, 1917, the Civic Industrial Club of the Bowen High School was organized. Its first officers were:

Meyer Sturman.....	President
Murel Macdonald.....	Vice-President
Roberta Given.....	Treasurer
Dorothy Tansey.....	Corresponding Secretary
Harry Drury.....	Recording Secretary

The Club was organized to help the student body know Chicago—know Chicago not only externally but internally. The students, through the club, are to be taken to different parts of the city, that is, knowing Chicago externally. But by bringing them in contact with Chicago's business men, the club helps the students to know Chicago inwardly. For then the students know the men who make the city.

The latter—teaching all to know Chicago inwardly—is the Club's greatest duty. Already work has been done. An employment bureau has been established. Its object is to supply work for the boys and girls in school—thus bringing them in contact with business men and teaching them the inner workings of this city.

A book exchange bureau has been established to enable the student to sell or exchange his old books.

Boys are now keeping their bicycles from harm by having a watch placed over them.

A committee of eight or nine boys is now working on a survey of the Calumet district. They are making several charts showing the vast difference in the Chicago river and the Calumet river. They are also featuring the industries and pack system of our district.

These are merely examples of what the Club can do as it grows. It is bound to grow for the principles on which it stands are as strong as the strongest concrete. What greater object than to teach others to know Chicago?

Bowenites, boost your Civic Industrial Club. Boost it! Make it grow and expand with the glory of Bowen High. In the year to come when you look back on your years here, you will be satisfied, for then will you know that perhaps you did a greater thing than you at first thought you did when you helped some one at your side to know Chicago better.

MEYER R. STURMAN.



BOY'S GLEE CLUB

Photo by Fein

BOYS' GLEE CLUB.

The present Boys' Glee Club of Bowen was organized in September, 1914. The organization then had sixteen members. Although so very small, the club soon sprang into prominence and in February, 1915, sixteen more members were added to its numbers. This group worked hard and produced the famous *Tragedy of Julius Caesar*.

When school opened in September, 1915, several more members joined the Glee Club, increasing its numbers to forty. Under the guidance of Miss Campbell, the Boys' and Girls' Glee Clubs successfully produced "Trial by Jury." Since that time, the Boys' Glee Club has been very much in demand. In September, 1916, Mrs. Warren took up the work of leading both Glee Clubs. She has proved her skill in leading the boys, for they have worked together harmoniously all year. This splendid co-operation and union has enabled the boys to sing for more occasions than ever before. Every boy has done his best toward making these numerous occasions successful, and some credit is also due to the officers, Vance Fisher, leader, E. Schoening, president. Since very few of the members graduate this spirit will undoubtedly continue.

Mrs. Warren deserves special mention for her wise judgment and good will in working with the club. She has used much time and energy in making this a very successful year for the boys, and they appreciate it to the fullest extent. The boys also appreciate the interest which their accompanist, Irmal Langton, has taken in the club, and her faithfulness in working with them during the past year.

EARL F. SCHOENING.

BOWEN HIGH SCHOOL COMMERCIAL CLUB.

Bowen High School Commercial Club is about to celebrate its first birthday.

The all-important object of the club is to arouse interest in the *Four-Year Commercial Course*. This month representatives of the club are visiting the grammar schools in Bowen's district in an attempt to impress the eighth grade graduates with the importance of enrolling in the Four-Year Commercial Course in preference to the shorter one. When Bowen boasts as large Four-Year Commercial Course classes as it now has Two-Year classes, the Commercial Club will have realized its highest ambition.

Meanwhile, the officers and members (some two hundred strong) are "doing their bit" and in various ways attempting to add to the standing of Bowen. Though the club dues are but ten cents each

BOWEN

semester, the organization is pledged to a substantial contribution to the commercial department each year in the way of supplying equipment and suitable magazines, organization and maintenance of an employment bureau, and in various ways to uphold the efficiency of Bowen's Commercial Department.

The contribution this year came in the form of a Pathephone, a phonograph for use in the typewriting department, which the teachers report as a decided acquisition.

The Employment Bureau is a very practical part of the club's activity, and is one that appeals to every student in the Commercial Course. The club is proud of the record made the first year in this department of its work, as it has been found that twenty-seven Bowen graduates have been placed in stenographic and accounting positions since last June.

The club wishes to acknowledge the faculty assistance and co-operation in this branch of its work.

But the Commercial Club is not all business by any means. During the first semester of the year just closing the club gave its first social event, a Christmas party, followed by a skating party during the Christmas holidays and on May 9 of this semester a May party was given at Bessemer park.

The boys of the club have formed a baseball team, and the girls are planning tennis meets which promise enjoyable recreation.

Yes, and the Commercial Club is patriotic, for it is enrolled as a member of the American Red Cross.

The officers realize that much that was planned remains undone and yet they believe that their organization has fully justified its existence during the year now closing.

The club wishes to acknowledge its appreciation of the interest taken in its welfare by the principal and by the teachers and to assure them that its officers and members are pledged to earnest endeavor in Bowen's behalf.

REPORT OF WORK OF DEBATING CLUB.

One of the most successful organizations of the Bowen High School is the Debating Club. From its initial stages the society has proved a benefit to the Juniors and Seniors who have participated in its work. This year the work has been especially well done. Many interesting debates have been given at the various meetings of the club, and other entertaining features were provided. Some of the speeches delivered were: Why Monday's Lessons are Never Done,



DEBATING CLUB

Photo by Fein

BOWEN

The Origin and Development of High Heels, and The Value of Gymnasium Work to Girls.

Humorous selections such as Mark Twain's *The Interviewer* and Dicken's *Address of Sargient Buzz Fuss* have been effectively read. The Question Box has been a source of great interest and help to the student. Quick thinking and rapid organization of ideas are the results of the extemporaneous answering of the questions. Debating, however, has been the special work of the club. Exciting debates have been held on such topics as the following: Resolved, that United States should continue its policy in regard to the Chinese; Resolved, that street cars and railroads should permit free transportation of school children, and, Resolved that there should be an educational qualification for suffrage.

Since the success of the past of the Debating Club has been so marked the success of the future will be still greater, for the students of the Bowen High School are realizing more and more the value of oratorical ability.

BESSIE GLAWE.

DRAMATIC CLUB.

A summary of the year's work at Bowen in both educational and recreative lines is not complete without an account of the activities of the Dramatic Club. The club has existed for years, as long as any present day pupil can remember; as long as many teachers can remember. Years ago, when the youth of the country were not so self-conscious, the club boasted a membership, not distinctly masculine nor feminine, but representative of the best ability of both sexes. Today it is otherwise. The majority of members, by far the greater majority, are girls.

As years went by the club lost new members and gained new ones. Those who left, if they had participated to any great extent, were positive that, in them, some up-to-this-time-latent talent had been discovered and disclosed, or that their dramatic ability, self-confidence, or self-possession had been greatly improved. Beginners felt that the road to their dramatic success lay open before them. If they did not realize their highest ambitions, they achieved at least some part of their will.

Today, as stated previously, the membership is composed largely of girls. Instead of distracting from the opportunities and attractions offered by the club, however the girls have greatly augmented these. In the comedies presented monthly, each time by a different section of the club, the greatest ability has been shown and delightful



DRAMATIC CLUB

Photo by Fein

entertainment provided. Besides these humorous sketches, funny monologues have been recited. In the middle of the year, the Senior division, after the girls had literally "roped in" several boys, presented in the auditorium a play, which was received with some enthusiasm.

The club now has a large membership in which the advanced freshmen and sophomores play no small part. The ten cents per capita per semester dues, or rather as much of it as is collected, contributes to a so-called "spread" in the latter part of the year. Annually, as early in the year as possible, the club reorganizes, electing new officers, taking charge of the appointment of required committees and making all other necessary arrangements. In February, Helen Abrams succeeded Claus Peterson, February, '17, as president. Murel Macdonald had acted as secretary-treasurer.

As the club is as permanent as any other school organization we need have no fear for its future, but we who depart leave to succeeding members our best wishes and assurance of the greatest success.

Miss Kelly's first hour English class is taking up a collection to purchase a new nail file for Clarence W., as his old one must be decidedly used by now.



GARDEN CLUB

Photo by Fein



THE GARDEN CLUB.

The Garden Club deserves not a little credit for its work this semester. Naturally, the first meeting was a reorganization of the club. The first important deed was a trip to the International Harvester Company in February. The third meeting of the semester was a program for the entertainment of the Parent-Teachers' Association. On the sixteenth of March, Mr. Hill lectured in the study hall to the botany pupils about raising a garden. In April, the scallops in the school yard and the flower boxes were planted, but a frost killed some of the seeds in the the yard. On May fifth, the Garden Club took a trip to Miller, Indiana. The trip lasted from about quarter after nine in the morning until about four o'clock in the afternoon. The morning was spent in the dunes near the lake. Dinner, or rather lunch, was eaten in a little vale surrounded by high dunes. The desert was toasted marshmallows, which everyone enjoyed. The afternoon was spent in tramping through the woods. On May twenty-fifth, a large crowd of children, Garden Club members and others, went to Westview, Mr. John Baird's farm, near Waukegan. The trip was especially delightful, because of the beautiful blossoms on the fruit trees, the otherwise pretty scenery, and the spirit of the children. In June a demonstration was given to the Garden Club and the cooking pupils, in the art of cold-canning, which ought to be more widely understood and better appreciated than it is.

MARTHA GOSE.

GIRLS' GLEE CLUB.

The Girls' Glee Club has been very successful this year in all matters, especially in financial affairs. It is extraordinary for a club to pay all its debts and still have money left, but we have done this. We intend to give a spread for the Girls' Glee Club sometime in the near future. The girls have enjoyed their practices under the leadership of their very pleasant leader, Mrs. Warren, and they have appreciated what she has done for them. As a body the Girls' Glee Club has entered the Red Cross Association and hope that their little bit will be of some good. The greater number of the members are June graduates and they wish the Glee Club the greatest success.

MADELINE EVANS.



GIRL'S GLEE CLUB

Photo by Fein

BOWEN

The Math Club has proved a great source of interest and pleasure for those who are in anyway concerned with it. The meetings, which occur on Monday of each week, are devoted to topics from the history of mathematics, and to discussions of mathematical peculiarities. Besides being instructive, the talks and demonstrations are very enjoyable. Following is a list of the subjects for the past year.

- Sept. 14—Number Perculiarities—Ostrowski.
- Sept. 20—Star-Polyhedra—Kozlowski.
- Sept. 20—New Proof for Pythoyorean Theorem—Kozlowski.
- Sept. 25—Cycloid, Epicycloid, Hypocycloid and Involute—Bedell.
- Oct. 2—Binomial Theorem—Koefed.
- Oct. 9—Hindu Arabic Numerals—Macdonald.
- Oct. 16—Magic Squares—Schulz.
- Oct. 23—Permutations and Combinations—Jaeschke.
- Oct. 30 and Nov. 6—Tricks and Numbers—Hull.
- Nov. 13—Casting Out Nines—Latham.
- Nov. 20—Construction of Squares—Hannan.
- Nov. 27—Sum of Angles in Sphere and Pseudo-Sphere—Peterson.
- Dec. 4—Construction of Circle of Given Radius, Tangent to a
Given Line or a Given Circle—Londeen.
- Dec. 11—Spirals—Beig.
- Feb. 19—Graphs and Railroad Timetables—K. Trask.
- Jan. 8—Hyperbolic Spiral, Circle Concooid—Avery.
- Feb. 26, Mar. 5—Plotting Imaginaries—Kozlowski.
- Mar. 12—Uses of Steel Square—Latham.
- Mar. 19—Solution of Systems of Two Linear Equations by Deter-
minant—Hull.
- Mar. 26—Graphic Solution of Problems—Krebs.
- Apr. 9—Two Geometrical Fallacies—McKeague.
- Apr. 16—Arithmetic Texts 1500-1800—Reidt.
- May 7—Map-making—Ostrowski.
- May 28—History of the Calendar—E. Quinn.

Immediately succeeding this list is another of the names of those persons who have solved the problems and puzzles monthly published in the Prep.

Irving Campbell.
Ebba Dahl.
Verone Fieldse.

Francis Ostrowski.
Fanny Poulsen.
Larkin Price.

BOWEN

Maurien Glynn.
Martha Gose.
Edgar Granbauer.
Frank Kozlowski.
Harry Larson.
William Lee.
Bertha Londeen.
Walter Lux.
Lee Michand.
Murel Macdonald.

Vesta Rinman.
Edmund Schlaeger.
Lee Spencer.
Walter Steinmeyer.
Katherine Trask.
Carlyle Wakefield.
Ludwig Wagner.
Gerard Williams.
Frank Wilson.

Most answers by Frank Kozlowski.

TO EVERY JUNIOR.

A little warning before it's too late:
Don't be a Senior if you can't debate!
And if extemporaneous speaking you hate—
Don't be a Senior!

But if, on the contrary, you sort of hate
To be poorly posted and quite out of date,
You'd better come back and attempt to debate—
Try being a Senior!

THE JUNIOR CLASS OF 1916-17.

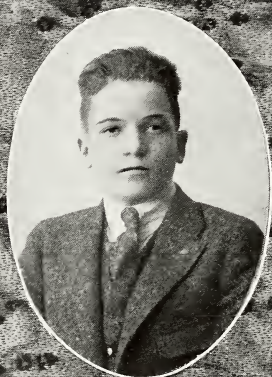
Officers.

Fred Dencer.....President.
Edith Conners.....Vice-President.
Eythel Abbott.....Treasurer.
Harry Drury.....Secretary.

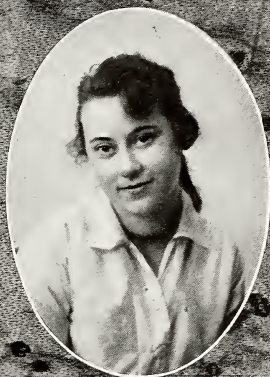
The Junior class of 1916-18 has been the "pepyest" Junior class the school has ever had. Every one knows it; even the Seniors will admit it.

It would be impossible to enumerate all the sociable times the class had. The two that will be remembered the longest are the class dance, and the class spread. The dance spelled success from the time the first couple arrived until the "home, sweet home." And who could ever forget the Spread?

JUNIOR OFFICERS



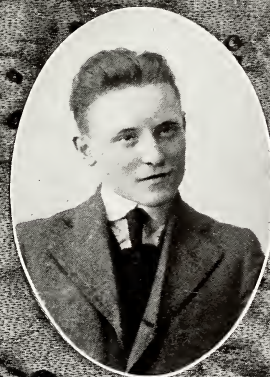
PRES.
F. DENCER



V. PRES.
E. CONNERS



TREAS.
E. ABBOTT



SECY.
H. DRURY



JUNIOR CLASS

Photo by Fein

BOWEN

The Junior Class has had the best attendance at the basket ball games, has yelled the most at the games, and at present is giving the team the best support in attendance and in yelling.

Members of the Junior Class can always be seen and always be heard. The Class is well represented in every branch of athletics, even checkers. One can see that the Junior Class has helped make the school what it is this year.

HARRY DRURY, SECRETARY.

THE PARENT-TEACHER ASSOCIATION.

Not the least important of the organizations connected with Bowen is the Parent-Teacher Association. A brief resume of its work for the past year and a few suggestions for the future may be interesting.

The interest displayed, as well as the good feeling shown at the meetings, has been very gratifying. This was largely due to the excellent work of our efficient membership committee in securing new members, and to our reception committee in extending a hearty welcome to all, and in making all feel at home. The membership has increased nearly three-fold and the percentage of attendance even more. This end has been achieved by postals, telephone messages, or personal calls. Pledge cards and reminder cards were distributed in the effort to raise the attendance to one hundred. While many cards were signed, we hope that in the fall the number of signees will go far above the hundred mark. This will need the co-operation of each member. It would be an excellent idea to place the reminder in some prominent place, so it would be impossible ever to forget the date of a meeting.

The reception committee has accomplished much toward promoting a cordial feeling among the members at the meetings. I would suggest that each member of the association help the reception committee by considering herself a committee of one and introducing herself to her neighbor in order that no one shall feel strange or alone.

The press committee has ably assisted the work by giving publicity to our meetings through the press.

The refreshment committees have had charge of the social sessions which have been most helpful in giving the parents an opportunity of becoming acquainted with the members of the faculty and with each other. Special thanks are due to Miss Baird for allowing us to use her splendid laboratory, and to the young girls, who served

BOWEN

us in such a charming manner. On account of the increase in attendance, I would suggest that the number in the refreshment committees be increased and that a permanent chairman be appointed to have full charge of the committees and the refreshments.

Our delegates have ably represented us at the councils and conferences and brought back to us interesting, helpful reports.

The program committee has provided excellent speakers, whose addresses were all interesting, instructive, and helpful. The delightful entertainment provided by the Dramatic, Garden, and Bird Clubs and the debate by Seniors was a revelation to the parents and demonstrated that local talent was not wanting. Mrs. Warren kindly took charge of the musical part of our program. Our thanks are due to her and to the pupils taking part. On the evening of April 13, we had a "Movie Show" and entertainment in the assembly hall which netted \$115.30. The proceeds were equally divided between the Charles I. Parker Memorial and the Parent Teacher Association, the association's share being donated for the purchase of much needed books for the library. The most enjoyable parts of the entertainment were the vocal selections by Miss Oettershagen, reading by Miss Kimpton, violin selections by Mr. Broeniman, solo dances by Charlotta Heun, and selections rendered by the Boys' Glee Club and Orchestra. We were fortunate in securing a collection of beautiful paintings by Chicago artists, which were on exhibition in the art rooms. The faculty expressed its appreciation, and stated that the exhibition was undoubtedly of great benefit to the art students. It was unfortunate, owing to the fact that the school land is below grade level, that the association could not take an active part in the "School and Home Garden" movement.

Throughout the year, Mr. DeButts, Miss Wheelock, and other members of the faculty have worked in hearty co-operation with the association. This, undoubtedly, has resulted in making for closer relationship between the faculty and the association, and in working for the general good of the school. ALICE CLAYPOOLE HULL, Pres.

BOWEN ARMY.

General Nuisance—Medosh.

Colonel Nut—Kozinski.

Major League—Latham.

Captain Nemo—Dencer.

Sergeant at Arms—Anderson.

Corporal Punishment—Gardner.

Private Bath—E. Bohnen.



BOWEN ORCHESTRA

Photo by Fein

THE ORCHESTRA.

Arthur Atkinson
Lorita Dreyer
Edward Gerrity
Ruth Pouley
Ella Rollo
Edward Sadowski
Edith Conners

Earnest Enholm
Ernest Graham
Charles Pierce
Adele Rentsch
Robert Lindberg
Louis Draeger

Under the good leadership of Louis Draeger, the orchestra has shown many signs of improvement. The work this year has been somewhat difficult, owing to the fact that the music has been entirely new, and that the variety of instruments is so limited.

Among the concert numbers that we have mastered are: "La Rose," "Berceuse," "Pansy," a musical novelette; "Intermezzo Russe," "Salute D'Amour," and others.

Those who are at all interested in the Bowen Orchestra, and all should be, come and join the organization, for you are needed, *now and always*.



THE PREP STAFF

The Prep has struggled through another year! The literary editors have struggled, the business editors have struggled, and the faculty advisers have struggled.

The editors had to look to it that every department was represented every month. The literary editor had to be sure that his stories were in; the humor editor had to worry herself blue in the face trying to think up some original jokes; the athletic editors had to follow every game and then write them up that night; the current events editors had to hand in writings upon all the things that happened during the month; the art editor had to go around with his head in the air thinking an idea for a cartoon or cover design; and oh! what questions the question box editor had to answer! Each month the interview editor had to call on some stranger and request the story of his life; the exchange editor had to be careful what she said about other school papers; and the co-editors knocked their brains to pieces over editorials. Struggle, struggle, struggle!

The business editors also put in their hours of misery. Ads, ads, ads! Ads had to be gathered, money for ads had to be collected, and Preps had to be sent to those who advertised. The advertising managers surely need new pairs of shoes by now. Sales, sales, sales! Subscriptions had to be obtained, the Preps brought from the printers and then the money received from all sides. And the typewriting managers! Well, I'll leave that to you.

The faculty advisers, Miss Berolzheimer, Miss Henry and Miss Marion Sykes, had their share of the struggle, too. All the written material had to be corrected. That's enough. Even yet this would not have been so bad if the material had all been handed in on time, but, no, the day before the paper went to press, everything came in in heaps.

Now that the year is over, and we can look back on our work, we feel that besides the valuable experience which we received, we have also contributed to the welfare of Bowen. We have tried hard to represent the best in the school life of Bowen, and have given her conscientiously of **our** best. You who buy and read, know whether we have succeeded.

FRANCIS OSTROWSKI.



THE PREP STAFF

Photo by Fein

BOWEN

The Terquart club with its sixty members has done much toward promoting the social spirit of our school. The club was organized in September, 1916. Any Junior or Senior girl is eligible for membership. The objects of the club are to increase friendliness and social intercourse among the Junior and Senior girls, to develop a spirit of sociability and helpfulness throughout the school and to investigate matters concerning the civic welfare of our city. Altho the club has been organized for only two semesters, the members have given many parties.

During October the Junior and Senior divisions of the Terquarts gave Hallowe'en parties for the freshman boys and girls. In November the senior division entertained the February graduating class and Senior boys at a spread. In January the Terquarts gave a welcoming party for the new Juniors. During the month of April the girls showed their appreciation for the good work done by our basket ball team by giving a spread in their honor. They secured Miss Vittum to speak to all the girls on the opportunities girls and women have in civic work. After the speech the girls gave a reception in honor of Miss Vittum in order that all the girls might meet her.

Besides giving parties the girls have carried on other activities. With the help of the civics class they conducted a presidential election in October. At Thanksgiving time they packed baskets for the poor. The girls have visited Ida Noyes Hall and toured Montgomery Ward's wholesale house, and Northwestern University Settlement. The members have enjoyed their work very much. A great deal of credit is due to Miss Lewis, who has given us so much of her time, and to our president, Kathryn McLaughlin, for the success of the club.

FLORENCE BUGE, SECRETARY.

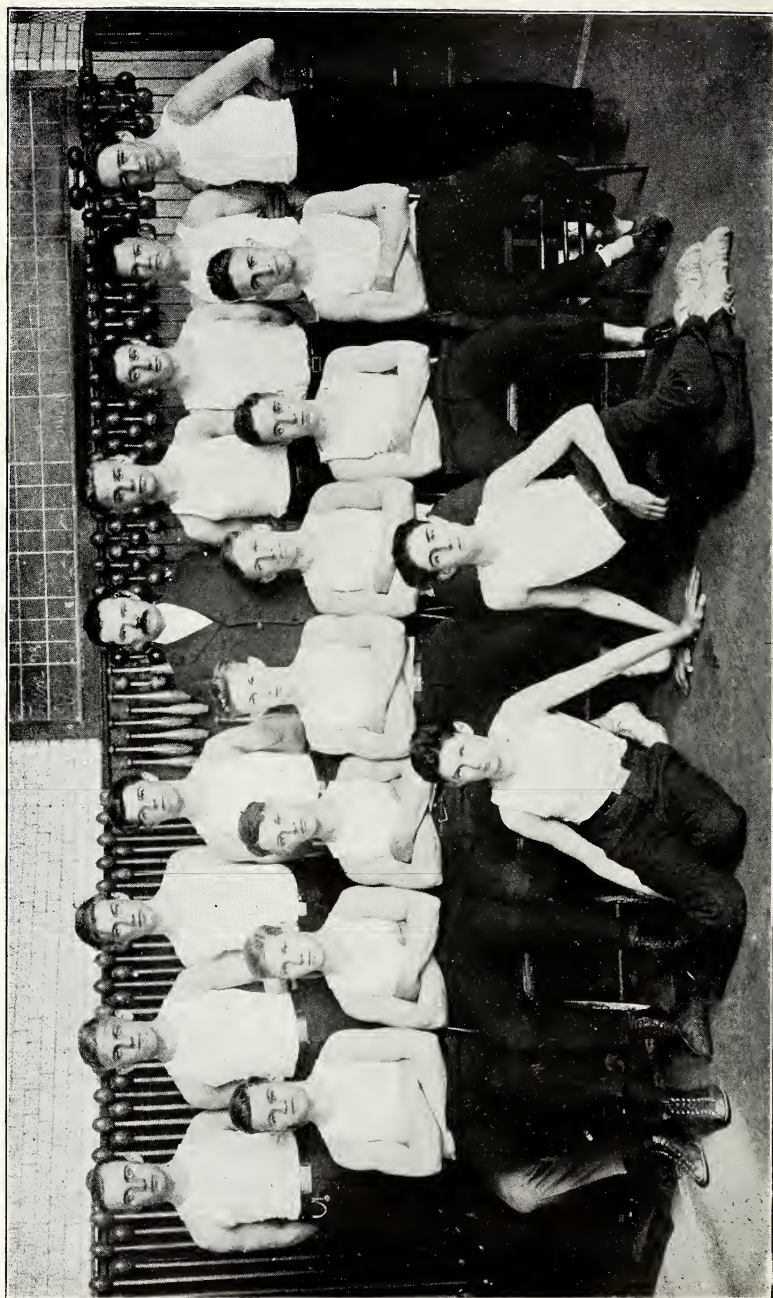
TURNING CLASS.

The turning class is one of the thriftiest organizations at Bowen. As one of the most progressive clubs, its accomplishments are many in number. The first meeting of each season, which occurs early in September, is used in placing the organization on an active basis for that year. The following two weeks are set off as a recruiting period for those who are interested in joining the class. The new recruits are then given a two weeks' tryout, after which the members of the class decide, by ballot, whether or not these candidates are to join their ranks. After this admission of new members is completed, the



THE TERQUARTS

Photo by Fein



TURNING CLASS

Photo by Fein

BOWEN

real work begins. By real work, we mean fairly difficult exercises on the horizontal bars, parallel bars, horses, and bucks. It also includes rope, pole and ladder climbing and occasionally the uses of the net for jumping purposes as well as the track for running. All track events are thoroughly practiced. As a reward for especially good work, the class is allowed to have a day off once in five weeks. This is always spent in playing basket ball and indoor baseball.

Many students are under the impression that one must be a "husk" to belong to such a class. Fortunately this is not true. The class is in operation for the purpose of developing boys to a hardened physical condition. Therefore, it is not strength that is required, but it is perseverance, willingness and patience. It is the "I will do it" spirit that is necessary.

The organization accomplishes so much only because it is this spirit that prevails in every member and because the club is working on that thorough plan of organization which was adopted four years ago. Every member works in harmony with Mr. Kluge, the instructor, and the club officers, who are: Francis Ostrowski, leader, Carl Nicholson, president, and Earl Schoening, secretary. Much credit is due Mr. Kluge for the interest which he takes in his thirty-four turners. Likewise much credit is due these boys who sacrifice every Wednesday after school for this voluntary gym work.

EARL F. SCHOENING.

SENIOR CLASS

The Senior Class of Bowen High this year is one that Bowen may well be proud of. The Seniors are full of life and activity. They have kept the best interests of Bowen close to their hearts and have striven always to do those things which would make Bowen proud of them, and make them proud of Bowen. From the time the Senior class organized in February, the various meetings were always lively and invariably accomplished a great deal. At present the Senior class has one object; because of necessary conditions, to cut down all unnecessary expense for graduation.

The Senior boys, we may proudly say are very athletic. Most of the best players on the basket ball, baseball, and football teams belong to the Senior class. Other Senior boys take fencing or belong to the turning class or gun club. We also have some very competent checker players. The Senior girls belong at least to one organization the Terquarts! We know what they have done. Besides the Ter-

BOWEN

quarts, the Senior girls, under the leadership of Miss Hagen, have organized a Red Cross class. Senior girls also belong to a newly formed class in food economy.

The boys and girls have activities in which they both take part. The Seniors are very enthusiastic supporters of the Debating Club. They also support the Senior Dramatic and Civics Industrial Club. The greatest of all activities is the social life of the Senior class. The social gatherings are in charge of a very competent social committee. This was shown in the way they managed the Senior masquerade given in April. They have planned some very pleasant affairs for the future, too.

These are a few of the main activities the Seniors have indulged in but even they show the spirit of the class.

HELEN KRIEWITZ.

M. A. S. CLUB.

(Mamma's Apron String Club.)

Motto: "Mamma this and mamma that." *Flower*: Buttercup.
President Angelia Hirschfeld
Vice-President Myrtis Hoover
Recording Secretary Frankie Medosh
Corresponding Secretary Carrie Abraham
Treasurer Don't need one; our mammas carry the coin

Strings:

Big String Dorothy Tansey
Little String Mildred Jacobi

Just Strings:

Art Berry	Martha Gose
Irene Waggoner	Harry Kovenack
Alice Hull	Bertha Zehme
Russell Lawson	Sammy Seidenberg
Charles Butler	Archie Kriewitz
Verona Stone	Herbert Nickelson
Helen Johnson	Ellyn Loving
Helga Paulson	Ruth Nelson

Meetings: Held at noon-hour recess, anywhere we happen to meet.



THE FOUR B SENIORS

Photo by Fein



DAFFYDILS.

If Walter Lux, does Irene Cook or Minon Wright?

If Pauline is a Silverman, is Clarence a Gardner or James a Miller?

If Charles is a White boy, is the hair of Felix Buscio?

If Ida Benson reminds us of a burner, does Robert Lindberg remind us of the whole cheese?

If Katherine is Patti, is Kathryn Peas?

If Vivian is a Shilling, is Lois Moore?

If Constance is a Foot, how many of her does it take to make a mile? (This is a good problem for Miss Henry's Algebra Class.)

Oh, the frogs are quite a jolly, jolly pack, pack, pack,
For they sit all day and night and just say, Quack, Quack, Quack.

Each one's Irish, with his mottled dark green back, back, back,
And each greenback ('t sounds like money) just says Quack, Quack,
Quack.

Though each froggie's head resembles much a tack, tack, tack,
Yet each tack is competent to murmur, Quack, Quack, Quack.

Think! each greenback can change its color, that's a fac'! fac'! fac'!
But whatever hue it bears, it still says, Quack, Quack, Quack.

'Tis a crime, for each ought to have a whack, whack, whack,
For a frog will eat his dad, and still say, Quack, Quack, Quack.

But two species, froggie's characteristics lack, lack, lack,
For they never, never, never could say, Quack, Quack, Quack.

When a frog is in your throat, your voice does crack, crack, crack,
And you make a funny noise, though not like Quack, Quack, Quack.

And the other (if this jingle short your nerves should rack, rack,
rack!)
Is the frog, that's on your winter furs, bye, bye, Quack, Quack.

REVIEW



KEURE.

ENGLISH

This year's work in freshman English has consisted of grammar, literature, and theme work, both written and oral.

Our grammar has been taken almost entirely from Hitchcock's *New Practice Book*. We have had sentences to analyze each day, which has greatly increased our knowledge of grammar. Some sentences have been analyzed on the blackboard each day. This has helped us to get a clearer idea of the use of words in sentences.

Monday of each week has been our written theme day. These themes consist chiefly of retold experiences or short stories. They are prepared Monday night and read in class on Tuesday.

On Friday we have oral theme day, when everybody comes prepared with a short story or newspaper article of interest to the class.

In the past year we have read in class Dicken's "Christmas Carol" and Scotts' "The Talisman" and also we have had one book report, being allowed to choose from the works of Scott, Dickens, or other standard authors. On the whole we have done much work in the past year which has been a help to all.

WILLIAM JENNINGS.

During the past year the sophomores, especially those in Miss Berolzheimer's English classes, have not been entirely idle. We opened the term beginning September, 1916, with a review of grammar. This was welcomed by most of us altho there were some who regarded it with great aversion. While the nouns, pronouns, and verbs were still fresh in our minds, we spent a short time on compositions and letter writing. The composition work included narration, description, exposition and argumentation. Immediately after completing that work we read *Silas Marner* in class. *Ivanhoe* was also studied as class work. Near the middle of the semester we had a series of speeches and about in January we had another series of them. The books reported on that term were: *The Talisman* by Scott and *David Copperfield* by Dickens. Those who had already read those books undertook *The Heart of Midlothian*, *Dombey and Son*, or some other hitherto unread work of these two authors. Almost everybody seemed to enjoy *David Copperfield* most.

In February, beginning English IIA, we started in as we had the previous semester on grammar, but most stress was laid on sentence structure. The greater part of the semester, however, was spent studying paragraphs. In this phase of work we first heard of



topic sentences. Then came the methods of paragraph development, namely by details in time, details in space, specific instances, cause and effect, repetition, and contrast and comparison. As soon as the work on paragraphs was supposed to have been sufficiently drilled into us, we had a series of speeches as a preliminary test, afterwhile came the real test, "Essays Every Child Should Know," and I am sure it is no fault of Miss Berolzheimer's if we do not know them. The most prominent essays were "Stratford on Avon," and the "Revolt of the Tartars." Along with the essays came a group of autobiographies to be looked up and reported on by different members of the class. The essays, tho, like everything else, finally came to an end and we began working on exposition again. This time, however, we studied it more in detail than ever before. Later came another series of expository speeches, more technical than previous ones. The books that have been reported on this semester are *Quentin Durward* and *Lorna Doone*. The class room work is ending with an enjoyable reading of the *Tale of Two Cities*.

FLORENCE ANDERSEN.

The first half of the third year English was devoted almost entirely to grammar and composition. Paragraphs and paragraph structure became so thoroughly fixed in our minds that we dreamed in paragraphs. Along with the study of paragraphs came the study of sentences—the grammatical sentence and the rhetorical sentence. In the latter we came across many ludicrous sentences, for example, "We took the shucks off the walnuts and stirred them into the candy." Some classes then had a study of drama as a part of the future study of literature, while others had letter writing and the reading of Macbeth.

At the outset of English 111A many feared they were repeating the work of the first, because for two or three weeks we had compositions on various topics every night. The theme was developed by paragraphs, the topics of the paragraphs being in turn developed by means of spec—but there, why dwell upon means as long as they were developed? We soon started our study of History of English literature in earnest. The history of poetry from the earliest times to the age of classicism was our first task. Then we turned to the highly enjoyable task of reading Macbeth and deciding upon the real natures of the leading characters, we completed our third year's work by studying English prose.

SELMA REIDT.

Senior English, although a rather difficult study, is a very interesting one and well repays the students for electing it. During the first semester, the IVB seniors study the development of English prose, taking especially the development of the novel and of the drama from the Anglo-Saxon period to the Twentieth Century. They also study Burke's "Speech on Conciliation with the American Colonies." This, we at first think, is completely beyond our powers of understanding, but later we realize that it was not as difficult as we had imagined. After reading and outlining this the students study Carlyle's "Essay on Burns," which, to most of us proves far more interesting and more easily understood than did Burke's Speech. Besides these, the students write an essay on the novel. The beginning seniors also read and report on three books and three poems. Then as a final work, the students write an expository essay in which they are to use all the knowledge gained during the semester.

The second semester of senior English proves to be far more interesting than the first semester. The students study the development of English poetry from the earliest period to the present age. They also read poems from the best writers of each period. Then in summary, an essay is written on the "Origin and Development of Poetry." After having accomplished this, the students study and write about the development of the Drama. In completing the study of the novel, the short story is studied, read and reported on. To complete the semester's work an expository essay and an original short story is required. An extra mark is given to the student who writes a poem. By studying Senior English the student not only receives a thorough knowledge of English literature but in fact, becomes an amateur writer himself. Therefore study Senior English.

HELEN KRIEWITZ.

Alice Hull: That building has a large number of stories. It contains a magazine store. (Oh!)

Ralph Wiltshire: A mouse ran across the room this afternoon. Luckily all the girls that were in the room at that time had just gone out.

SCIENCES

In February under the tutelage of Miss Baird, we started on an aviation trip visiting the Mountain Tops of some phases of Botany.

Our first stop was at Avic Mountain, where we learned that much of Washington and Detroit's beauty depended upon the trees and shrubs. Then our guide pointed out the importance of beautifying and utilizing our home grounds. Next we scouted around to find out all we could about certain trees, flowers, shrubs and vegetables, which we were to report on in our daily gatherings held from 10:15 to 11:00. After much study of pamphlets on *Methods of Beautifying Home Grounds* we started in designing an ideal home. This was a great success. We gave these to our guide for safe keeping, as we were going to do some more visiting.

After this we gladly started in planning our window boxes at Bowen. Our guide told us we were to go on and this made us feel sorry because we were sure that she had chosen the most interesting station first.

Our minds changed as we arrived at our next three weeks' stopping place. This was called Seed and Seedling Mountain or Plant Morphology and Physiology. Here we learned about the different parts of seeds, their importance and use. We also learned how, when, and where to plant our flower and garden seeds. With the help of Miss Nitric Acid and Mr. Iodine we learned what kinds of foods were stored in seeds to help the young plant grow. As the price of gasoline had soared beyond our reach, we decided to abandon our airship for a time, and follow the growth of plants into roots, stems and leaves. How we should start was a puzzle. Many ways were suggested but none accepted. Our guide told us she had found a way. A rain drop was to be the leader. We followed it into the ground lodging between particles of dirt. We were sure we were lost, but through the magic of the root hairs we were taken into the root itself. With the help of Mr. Osmosis and his egg, we were able to understand how the water came into the roots through the stem and into the leaves. Here it met CO_2 that had come into the leaf through the open doors, or stomatis, and lo, when the sun began to shine they became as one and appeared in the form of starch. Later we learned that this starch passed to the growing buds helping the flowers to spread their showy parts which attract the bees that help in cross-pollination.

Gasoline was again within our reach, so we started out, heading for the Moutain Top of Economic Botany. Here we noticed the kinds of woods used in our homes and the parts of plants used for food and clothing. As we looked down we noticed crowds of people struggling to reach this mountain top.

On our return home we noticed a small hilltop with a golden cap, gleaming in the sunshine. It proved to be Ecological Botany. This enticed us and we headed in its direction. As we flew nearer, the more beautiful it grew and its voice sounded sweeter and stronger with its pleas, "Save the Wild Flowers." This was a popular place so we decided to pledge ourselves to save the Wild Flowers by not gathering boquets to wither, but by giving them a chance to ripen their seeds for next year.

FRED HAYNES.



CHEMISTRY

Chemistry! We dare say the very word brings an unpleasant thought to the majority of the students. How hard it is and how unpleasant the odors. The unpleasant impression of its difficulties usually is given by those students who fail in that science. We are sure that these failures are due to the neglect of work and not to the incapability of the student to conquer the subject. Chemistry is not easy and it does require concentration but in turn it develops the mind in habits of quick and accurate thinking. Since such thinking is an essential in one's life, every student who can possibly do so should be sure to take high school chemistry.

Chemistry from a technical point of view can best be understood by following the class through its year's work. First the class learned the difference between a mixture and a compound; they learned what physical and chemical properties were. They studied elements such as oxygen, hydrogen, etc., as well as composition of water, formulae and equation making. They studied acids, bases and salts; first in a general way and then took up some of the most important and studied them in detail. In the second semester the class made many interesting compounds among which were alcohol, and soap; so expert are they becoming that they soon expect to discover a new explosive which will enable Uncle Sam to put an end to the war. The second semester is more interesting than the first because the parts studied during that semester have a more practical application than those studied in the first. Although some parts of chemistry are more practical than others let us remark that there is not a thing which exists in this world which has not some relation to that subject. This statement alone should be enough to convince anyone of its importance and value. E. F. SCHOENING.

PHYSICS

On looking back now I seem to think that all the hard work in Physics was just a dream. A funny dream to have, eh, especially when your report card is before you? However, I shall try to vindicate my statement.

The first thing that Mr. Turton insisted on starting us on was Magnetism—an uncanny, interesting subject which gripped one like the magnet grips a pin. We learned how the magnet,

like the octopus, sends out its many arms, lines of force, and irresistibly draws the poor victim on. Next we touched on static electricity, and then current electricity and incidentally learned how to apply a current which would ring a door bell or start a dynamo which would move a ship. Lot of difference between it and magnetism? A fever seemed suddenly to enfold Mr. Turton and we began to learn sound: how the ear is constructed and can hear the sounds caused by the vibration of vibrating objects; how a sound can be increased by attaching it to a bigger sounding board, etc. I was half in a dream then but did not know it. I knew it, however, when we suddenly shifted to light. A shadow (coming examinations) crossed my path and as if divining it, Mr. Turton calmly announced that shadows would be our next lesson. By manipulating several cardboards in a darkened room, we succeeded in manufacturing a few good shadows. What lies ahead of us, I do not know. But if on the day of the "finals" somebody should find me at my seat in Room 313, fast asleep, he will know that the strain was too much and that in reality the semester's physics was a dream.

MEYER K. STURMAN.

PHYSIOGRAPHY

The half year's work in Physiography offers a course in General High School Geography with emphasis on the forces which have made the face of the world as we find it today and which are still at work making constant changes. In the Spring we begin with a study of the atmosphere, in the fall, with a study of the land. With this arrangement the weather makes possible our getting out of doors when we are giving our attention to the land. The work of the forces which change the face of the land depends largely on climate, so we study temperature and rainfall, and the winds. Then we take up the subject of climate and the weather.

In the study of the land we include a review of latitude and longitude, and the big features of the earth. We study the work of weathering, running water, glaciers. We learn about shore lines, planes, plateaus, mountains. In all of this work we have the help of a splendid collection of maps, globes, models, pictures and lantern slides. We make special reference to the United States and the Chicago region, and put two weeks or more to a study of our country and our city.

There are many geographic facts and principles which employers expect their intelligent help to know, and the Physiography course is planned to fix some of these in our minds.

Education is to prepare a person to live, as well as to make a living. Our attention is constantly called to the common things around us, that we may gain the habit of enquiring about them, observing carefully, and of investigation for ourselves when we do not understand. We make constant reference to what we can see for ourselves around us. We take trips with the hope that it is not all just to have a good time but to open our eyes to the meaning of what we see.

The Physiography work is planned to give us facts which every citizen of the United States should know, to give us a point of view which encourages observation and investigation, and to open our eyes so that we may better understand and enjoy what we see about us. All of this will enable us to become better citizens, more intelligent workers, and will increase our enjoyment of the beautiful world in which we live.

PHYSIOLOGY.

Mr. Fox's and Miss Moore's physiology classes are having the same difficulties with the location and divisions of their spleens and ascending and descending venae cavae that the rest of us had, once upon a time. (It sounds beautifully long ago, doesn't it?) Miss Moore's class has gained a little knowledge of the heart, though, since Miss Moore has borrowed Mr. Fox's heart for demonstration purposes. Minnie-ha-ha has also performed her usual duties. The Economy class stepped in and almost squeezed one class to death. But that class has overcome all obstacles and is all the wiser for them.

ZOOLOGY CLASSES.

The aim of the beginning course is to give the students a glimpse of the animal kingdom as a whole. The Zoology classes devoted the fall semester to the invertebrates, placing particular emphasis upon insects, because of their great economic value to the food produce of our country. The life habits—particular harm done in spreading disease and the types of remedies which might be effective were considered.

Each student made an insect collection. In the vertebrate studies particular emphasis was placed upon the fish, birds and

mammal groups. In the first—with yellow perch as a basis type for comparison—the other fishes of Illinois were considered somewhat as to their structure and adaptations to various habitats. A trip to Rothchild's Aquarium furnished living specimens, and the value of each fish was explained.

The bird work brought student acquaintance with many birds—heretofore around him, but unnoticed. An idea of the importance of birds to counteract insect rasages—their interesting habit and peculiarities as well as a plea for their protection was a part. An analysis of Nature's flying machine in comparison to man's invention was considered. The Bird Club programs furnish very valuable correlative work, in connection with bird problems. Along the line of production this year, in place of a fish an incubator has been run—thus affording the students practical instruction in the hatching and care of little chicks. Strict records were kept—and all processes of adjustment, candling and cooling of eggs were explained. To make the development of the growing chicks more intelligible, mounts were shown under the microscope illustrating the stage reached each day—until the embryo was large.

In connection with the manual work the economic value of the group, which furnishes our domestic animals was again emphasized. This is where "Jackie" came into his own. By an interesting comparison of strictly scientific articles and Ernest Thompson Seton's stories of the same carnivora, the truthfulness of his stories, and therefore their value to children were tested. In connection with this subject, the classes enjoyed a day at Lincoln Park—divided between the wonderful mounts in the Academy of Science and the live animals in the Zoo.

ADVANCED ZOOLOGY.

The third semester of Zoology treats very largely the animal kingdom in its relation to man. In this course much more time is devoted to each of the few groups chosen and therefore the treatment is much more thorough. Among the insects, the household pests are particularly considered with their most effective remedy, a special insect being assigned to each student for investigation.

Bridging from this to the fish work, a trip to Calumet Lake for animal association work was made. The identification habits and market, or food value, of the Illinois fishes were studied—

with special consideration to their protection or destruction. The game laws covering fishing with nets, damming up streams, etc., were discussed. The value of the insignificant minnow was determined. With this work three trips were made—one to the State Fish Hatchery at Spring Grove, one to Rothchild's Aquarium and the third to Booth's Fish Market. Poultry housing, care, feeding, selection of most useful breeds and how to secure winter production was the next topic. This called for a trip to the Poultry Show.

The last topic—considered a small group of the Mammals the cattle, horses, sheep and hogs. For this work, lantern slides, trips to the Stock show, then the Stock Yards and to the fire engine house were made. The value of the various breeds of cattle, hogs, sheep to their market value was carefully considered.



SCIENTIFIC RESEARCH



FOREIGN LANGUAGES

BUENAS DIAS, SEÑORES!

The Spanish class has turned out fairly good results, considering the "raw" material, it was composed of.

We are able to greet you in Spanish, tell you the time, name all the objects in the room, count to one hundred, call the doctor, buy a suit of clothes (that is, if we have the money), recite poems, and write an easy composition, thanks to our teacher and our "beloved" grammar. Of the thirty-three lessons, we are going to finish about consult personally with Miss Mabel Sykes.

BUENAS NOCHES, SEÑORES!

La Francaise!

Vive la France!

There are only fifteen Bowenites who study French, yet this handful is one of which Bowen can be proud. The IA class consists of twelve pupils, while only three support the IIA class. For this reason Miss Gutnecht must divide her fifth hour, devoting part of her time to one class and the other part to the other class. Tuesday and Thursday sees us working hard over "la grammaire francaise." "La Tache du Petit Pierre" occupied our sole attention on the other days. This is a story of a poor boy who was left an orphan when he was twelve years old. He worked his way to Paris where a wealthy uncle lived. His aunt did not like him at first, but he finally won her heart.

Sometimes we play French games, which not only afford us much fun, but also teach us how to ask questions and how to answer them.

LATIN.

The Latin students begin their work by a study of the vocabulary and the first principles of Latin grammar. At first they worked on miscellaneous groups of sentences. Some are English which are written in Latin, others are Latin sentences to be translated into English. One student translated a Latin sentence into an English one which read: "At night at home the farmer changed his weary feet." Evidently this pupil thought the Romans had customs very different from ours. In the second

year, the work involves the translation of Caesar's Gallic Wars which deal with the many encounters with foreign tribes that Caesar subdued in Gaul. The Romans must have used strategy for one of Caesar's perfectly good sentences was made to read thus: "Our men were not able to harm the ships with their beaks." Usually in the third year the pupils strive to acquire the noble art of oratory by reading Cicero's orations. Most students find Cicero much more interesting reading than Caesar and some think it more entertaining than Virgil, which comes in the fourth year. Virgil's Aeneid, which treats of the wandering of Aeneas after the fall of Troy and before he found Italy, is the great Roman epic and a book which is read by the most educated people all over the world. So in Latin one reads about a great general, a great orator, and a man who founded a great Empire.

SELMA REIDT.

MATHEMATICS

In sighting back over the year's work in algebra, a few landmarks rise above the plane of the previous year. One of these was a supplementary drill in decimals, a review put in at the suggestion of the shop teachers. About this it may be remarked that the girls proved to be more nimble than the boys in dealing with fourths and sixty-fourths, a fact which should recommend the ladies, if, in the stress of the times, they are called upon to do their bit at the forge or at the lathe. The boys, however, held their own and showed an intelligent interest in the new crop of war problems dealing with foreign money exchange, war loan commission, aeroplane speeds and the like. Nor did they fare badly in the algebra 1B contest in February, when they divided the honors with their fair classmates.

Some of the plane geometry classes have been interested in studying the construction and use of historical instruments and devices for measuring and surveying. The practicability and accuracy of many of these has been tested and comparison made with an up-to-date transit loaned to us by Ruth Hultman's father. In this and other work the pupils have learned the use and advantage of squared paper.



Advanced algebra is given each semester. The course takes up harder work in factoring than is given in first year work in radicals and exponents, quadratics and higher equations, and progressions. This course should be selected by pupils who hope to go to the University or Armour Institute.

Solid geometry is given during the spring semester of each year. The work includes theorems concerning lines and planes, properties and measurements of prisms, pyramids, cylinders and cones, and spherical geometry. This course is accepted for entrance credit at the universities and is required for entrance to the Technical Schools.

Trigonometry is given during the fall semester of each year. The work includes measurement of triangles with practical problems in heights and distances, and much analytical work which is a prerequisite for university mathematics. This is accepted for entrance to the University of Chicago and Armour Institute. Pupils who have had trigonometry and are going to the University of Illinois should consult personally with Miss Mabel Sykes.

HISTORY

At Bowen it is possible to study the narrative of all ages of which we have record—from 5000 B. C. to 1917 A. D.—from the times when men worshipped their rulers to the present war for the overthrow of the autocratic monarch. In three years one may cover the story of ancient Greece and Rome, Mediaeval and modern Europe, of England, and our own United States.

Why study these records of men long since dead? During the last two or three years increased interest has been taken in modern history, for what are these present events but history? Scholars note the parallels between the present war and former happenings. One instance is Caesar's record of his fight with the Belgae on the River Axona and the recent fighting of the Belgians and their foes on the Aisne, which tho spelled differently from the former is probably the same stream. This will naturally lead us to see where the river is. This is just one example of what history does for us. Along with it we must learn geography. Following the armies of the

allies and their foes today requires almost constant use of the Atlas lest we get caught thinking that Premszyl, Erzerum, and Saloniki are "somewhere in France." After a three year's course in history one has a fair knowledge of the geography of Northern Africa, Western Asia, all Europe and North America, if he has nothing else to show.

Then it is interesting to learn how incidents of history govern our present day actions. In greeting Marshall Joffre did we not think of another great general who came to our shores when our nation was in sore need, and of the country which aided us in our cause? Hundreds of things are done by our government which are decided almost entirely by historical precedent.

In addition, history solves many problems which have puzzled us. When you were in the Field Museum where that mummy is (the one whose teeth rattle when you walk around its show case) have you never wondered where he came from? Or what sort of people used the vessels dug up in Pompeii? Or why the coliseum is not still intact (for no natural element encompassed its ruin)? You confess you are still pondering these questions? History solves these problems, and gives you entertaining fact and myth besides.

Miss Wells must have an interesting time of it. In a single day she fights Waterloo, builds the Parthenon, goes through a terrible financial panic, experiences the eruptions of Vesuvius, and invents a McCormick reaper. First hour in all probability she conjures up Bismarck for the delectation of her class. The fourth hour she doubtless brings to life Themistocles or Marcus Aurelius; fifth, Salmon P. Chase; sixth, Themistocles again or perhaps Pausanias by way of variation; and seventh hour, perhaps Peter Stuyvesant.

You no doubt wish to meet some of these men with such high-sounding names. History and Miss Wells promise an introduction and an entertaining acquaintance.

TEKLA GYSEL.

Charles Parker: "Alfred, are you coming to the class party?"

Alfred Huedepoul: "I don't know. Are they going to have refreshments?"

Charles: "Sure."

Alfred: "I'll be there."

Frank Schroeder (in English): "The bachelor died of heart-broke."



TECHNICAL COURSES

STENOGRAPHY AND TYPEWRITING.

The stenography and typewriting courses at Bowen are arranged at present to accommodate students who wish to prepare in the shortest possible time for certain specific places in business. They extend over a period of two years. A student electing these subjects should be able to give the entire two years to their mastery. Unlike English, mathematics, science and other high school subjects, a partial knowledge gained by a semester or two of contact with them will have no practical value.

Stenography, like telegraphy, is not a science, per se. It is merely a contrivance, a vehicle or carrier for more expeditiously handling spoken language. For this reason it can never be isolated from the school subjects which are its foundation. Without a large working vocabulary, a sure knowledge of spelling, an intelligent grasp of grammatical principles and of accepted usages in composition, one will make a sorry failure in an attempt to use these twin arts.

The first year is given to a thorough, careful mastery of the theory. Like geometry, the principles depend one upon the other so that no preceding part may be slighted if one is to obtain that mastery which is essential.

In the second year, with the principles mastered, the emphasis is placed on vocabulary building. It is as necessary that the words be written uniformly in stenography as it is that they be so written on the typewriter. For this reason an efficient stenographer owns a shorthand dictionary as well as one in long-hand. One cannot truly claim to be a skilled writer of any system of shorthand unless one's notes are easily and accurately read by any other equally well prepared writer. Court reporters rarely transcribe their own "takings."

Typewriting is a subject which in its early stages gives most excellent mental discipline. The touch method (and there is no other, requires a higher degree of mental and physical concentration to the end of that perfect co-ordination of the mind and hand which makes correct operation mechanical. Thus the mental faculties may be reserved for the work of skillfully preparing the

copy so that the rules of correct English composition and artistic, effective arrangement may be observed.

The large number of failures in these subjects is due to the fact that the entering students are not well grounded in English and have a very narrow conception of what commercial life is. If these students would prepare themselves first by taking English, arithmetic, physical and commercial geography they could grapple more successfully with stenography and typewriting which are not an end in themselves but simply a means to an end.

The broader and wider aspects of business are becoming more widely appreciated every day. The four-year commercial course is gradually but surely gaining recognition as the briefest space of time to be given to that preparation which will lead our ambitious young people to the executive, managerial positions at the top. Commerce and administration schools in universities are today equipping young men and women with so broad and varied a conception of commercial activity that the day of the self-made business man is almost past.

Therefore let it be the endeavor of all students interested in business to prepare themselves so broadly that their opportunities may be many. This broad training cannot be obtained in less than four years of high school.

OUR SEWING ROOM.

Isn't it a pleasure, girls, to have some one come up to you and say, "Oh, what a perfectly beautiful collar that is you have on—did you make it?" And then you, swelling up with pride, answer in the affirmative and add rather boastfully that it was in the sewing room where you learned to tat so beautifully. Do you wonder that the sewing room is one of the most interesting places in the building when so much pretty work is done there?

Each and every girl who does not take sewing will regret it because sewing is something that will never come amiss. At present there are two young ladies who are making "Bowen waists" resembling the one our popular young cheer leader, Leonard Dietz, wore at the final basketball game. Whether the ones the girls are making are for school spirit or style we do not know.

One of the faculty asked the other day, why the sewing room was such a popular place with the girls. Here are a few



SEWING CLASS

Photo by Fein

of the many reasons: First, it is a clean, interesting subject, second, the students are allowed to chat and exchange views on topics of the hour and last but far from least they have a most desirable teacher. She is pleasant to every one and very sociable with the girls thereby making them feel that she is one of the crowd rather than a "school marm."

Now with such a dear teacher and so many advantages, what girl can say she doesn't like sewing?

SARAH DREBING.

HOUSEHOLD SCIENCE DEPARTMENT.

During the first semester of this year work moved along with about the usual proportion of work and play. We studied food values and food preparation, with a careful eye on the economical phase of the subject. We also know more than we did about gas ranges and refrigerators. At Hallowe'en the girls invited some of the teachers and a few of their pupil-friends to help celebrate. Everybody appreciated the "spooky" decorations and all enjoyed the games and refreshments. Later the hospitality of our apartment was extended to the members of the Terquart Club and their guest of honor, Miss Harriet Vittum.

During this semester we have been unusually busy. One of the important features of the first year in Household Science is the planning and furnishing of a model kitchen. Every girl must draw her own plan, with reference to the greatest convenience and economy of time and energy in its use. In addition, a complete list of furnishings and utensils—with cost of the same—is required.

Since the spring vacation three new classes have been organized in the work of Food Economy, Conservation and Dietetics proposed by Mr. Shoop and the Board of Education.

We are glad to say that Bowen was the first High School in the city to open these classes.

We have had one real surprise this semester. One day Mr. Shoop and four members of the Board of Education suddenly descended upon our school at lunch time. Within fifteen minutes our cozy dining-room was ready for serving the meal ordered from the lunch-room by Mr. DeButts. It was brought down and served by three of the Junior girls. We greatly regretted that our distinguished guests could not have enjoyed a luncheon of our own preparation.

On May tenth the most festive function of our year's work occurred—the banquet to the basketball teams. Twenty-nine guests sat down at the prettily arranged tables. As this affair is given space elsewhere in the "Prep" we will only modestly claim that it was a credit to the department and to the school.

OUR FORGE AND FOUNDRY.

The forge class which meets the fifth and sixth hours has been especially active this year. Parts are being forged so as to further the construction of an aeroplane which has been started. A great deal of automobile repair work has been done. Various sorts of tools, such as chisels, tools for the boiler, wrenches, and lathe tools are being made for the machine shop and engine room. An iron rack has been constructed for the machine shop upon which the short pieces of steel and other materials may be laid.

The foundry class which meets the seventh and eighth hours has been doing some repair work for the building. Iron has been poured approximately once a month. Some of our iron castings have been dumb-bells, tool rests for the woodshop, iron blocks for practice work in the machine shop, and belt pulleys. We have poured brass and aluminum very often. Some of the castings made are eagles, Bowen pin trays, small bull dogs, candle sticks, and copies of the head of Lincoln in bas-relief.

We have been trying to correlate the work of the shops and have made castings of boxings for the woodshop. After these are cast they are taken to the machine shop, where they are turned to the right dimensions.

We miss three of our members, William Cunningham, and Ralph Moline, who have left for farms, and Herbert Brandenburg, who has left school for this semester because of two months' absence due to rheumatism. We are glad William and Ralph enjoy life on the farm and that Herbert has improved so as not to necessitate confinement to his home.

ELMER GUSTAFSON.

The year just drawing to a close has been one of remarkable success from the standpoint of increase in the number of pupils taking the straight technical course. In other years there have been more boys who were taking the general course, who elected technical work as an extra subject, either for extra credit or for the purpose of

becoming more generally useful, or for some other reason. The rule forbidding any student with a general average of less than 85% from taking more than four solid studies has prevented some from electing technical work as an extra.

The woodworking department has also been drawing a number of students from the mechanical drawing courses in the past. This has not been the case this year, because the freshmen have not elected these courses. This is true, not because of the quality of the work, for some of the best drawing work in Chicago may be found at Bowen, but because the students get enough drawing in a better course and because some graduates have experienced difficulty in gaining admission into college.

The colleges still hold to the idea that a student must have two years of a foreign language as a college entrance requirement. We are meeting this demand by recommending to our technical students who expect to enter college, that they take two years of a foreign language sometime during the four years; preferably during the third and four year.

We want everyone to know that the technical course offers as much mathematics, the same English, physiology, physiography, physics and chemistry, in fact everything that the general course offers, including two years of language as an elective, with the exception of music, history, and two more years of language. More than this, the technical course offers five periods of mechanical drawing instead of two and ten periods of shopwork instead of music, history, and language.

For the boy who does not expect to go to college, the technical course commends itself even more strongly from the fact that it is not necessary to give up time to the study of a language.

The increase in the number of boys electing the technical course shows that the parents of this school district are becoming acquainted with Bowen and what it has to offer and recognize in the technical course the one which comes nearest to fitting their sons for life in this busy world.

Mr. Tunny: "Now class, the assets are so much, the liabilities are so much. What will the difference be?"

Ella Hanson: "So much."

By Jove! Here comes Houghston!



DRAWING

A FEW LINES FROM THE MECHANICAL DRAWING DEPARTMENT.

A great deal of excellent work has been done within the past year by the boys of Mr. Collins' and Mr. Cunningham's drawing classes. A number of the best drawings made since last September will be selected from the various classes to be exhibited at the Illinois State Fair at Springfield—drawings in geometric constructions, orthographic projections, penetrations, machine design, architecture and sheet metal work. Drawings, tracings and blue-prints are being made for the various courses in high school. A number of the boys have been working on the Civic Industrial Survey; they are: H. Anderson, R. Hellesen, A. Johnson, C. Warner, Wm. Lee, M. Olausson and C. Nicholson. Carl Nicholson has also made a set of drawings for Miss Lewis' summer home. George Koch has worked up a set of drawings of various machine shop problems. Tracings and blue-prints have also been made, the blue-prints to be used in Bowen High School machine shop next term. A great deal of excellent sign printing has been done for the B. C. I. C., and for the various entertainments and activities held at Bowen High School since last September. The boys of Mr. Cunningham's classes have made a set of fifty-five drawings of problems made in the forge shop will possibly next term the boys of the forge shop will get a set of these blue-prints to work from. Drawings have also been made of the cabinet work and wood-turning done in the wood shop.

GEORGE KOCH.

FREE HAND DRAWING

The work for the last year has been very good, considering that most of the work was done by pupils coming two times a week.

The pupils delighted in making costumes in cloth, and made some unique patterns in stencil paper.

A small group of the most original students have worked on cartoons and headings for the Prep. This included Franklin Cure, Leta Palmgren, Laurence Sheehy, Paul Galgan, Henry

Stern, Madeline Roberts, Cora Yager, William Dickson and Gunner Nelson. Loraine Heinkel and Margaret Doyle from the advanced 1st, and Marion Rutherford and Vernon Staff from the beginners are showing promise of a brilliant future. Virginia Smietanka and Marie Johnson from Miss Ottaway's class have done exceptionally well.

Great joy has come upon one class. William Black, our original humorous cartoonist, has decided to confine his art to paper instead of entertaining the class.

Now that many are victims of the spring fever germs, Mollie, Verone, and their friends even stay eighth hour to sit on the drawing room balcony and take the fresh air cure. All the young artists will soon be studying the lines of the waves from the lake, and the rhythm of the clouds from some grassy knell.



Athletics

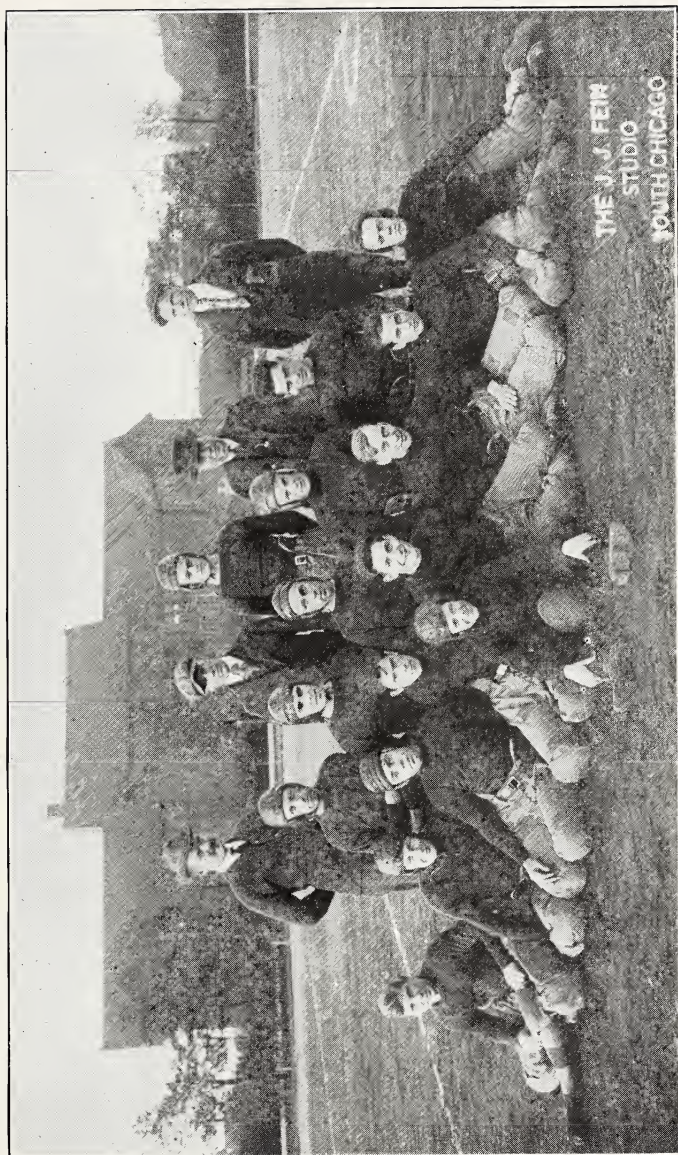
In the field of athletics of the Chicago High Schools during the past year, Bowen High School has taken a good share of the honors. This is largely due the pluck and fight that the boys of the various teams have displayed in their contests. The games have been clean, yet full of pep, without physical injury occurring to either Bowen men or their opponents. In short, our teams have established a record in the pages of Bowen athletics.

FOOTBALL.

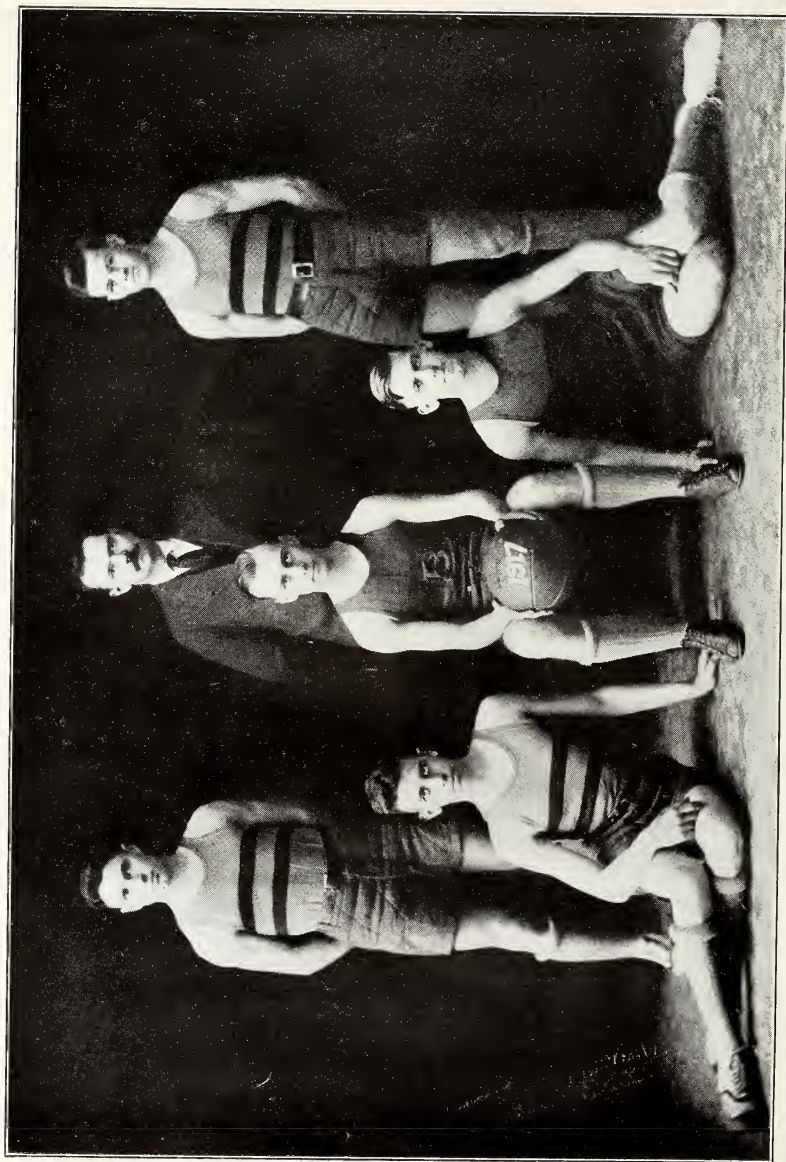
In the exhilarating fall sport of football, Bowen was represented merely by a lightweight team, as heavyweight material is and always has been scarce at Bowen. Our final standing was never definitely decided upon, but we think second place was our just desserts. Hyde Park romped on us 40 to 0. Then Parker beat Hyde Park 7 to 6, and we tied Parker 7 to 7. Parker got the decision and defeated Senn for the title 14 to 6. Thus we were the only team not defeated by Parker, the city champions.

BASKETBALL.

With the opening of the basketball season a large number of the candidates turned out in all three weights, and the chances of three championships were dreamed of. But the Heavies took early drubbings at the hands of Hyde Park, and failed to enter even the semi-finals. Not so with the Lights and Bantams, who both faced Marshall's aggregation in the finals without a defeat marring their score books. The Bantams could not get together in the fate deciding game and as a result took a severe dressing, 17 to 5. This defeat, plus their own former experience, put irresistible vim into the Lights, who strangled Marshall 19 to 11 and won the title. Though defeated for the city title, the Feathers decided to enter the A. A. F. games and, with a new lineup, competed at the Sinai Social Center gym for the State championship. They trampled on every team they opposed until the finals, where they were given a hard fight, but then won, 13 to 11. For this they received individual medals and won a shield for the school, which, with the Lightweight trophy, will be the first athletic acquisitions the school has won for many years.



FOOTBALL TEAM, 1916



HEAVYWEIGHT BASKETBALL TEAM

Photo by Fein

BASEBALL.

A definite review of baseball can hardly be presented now, as the season has just begun and but few games have been played. Those games, however, have been walkaways for our boys. The fielding is not exactly par excellence, but there is a good battery and wreckin' crew, and the fray is just on.

TRACK.

At the first of the track season, we had high hopes that we would be supreme in all meets. Those hopes were shattered, but Bowen placed third on an average for the season's meets. Five men have won points for Bowen, but the team logically was a one-man team. He is Archibald Dowding. His individual honors of the season are many, although they brought the school but one trophy. This was for second place in the Bradley meet at Peoria, in which meet Dowding won five firsts, thereby establishing a record. The trophy is a beautiful banner and is on display in our gym.

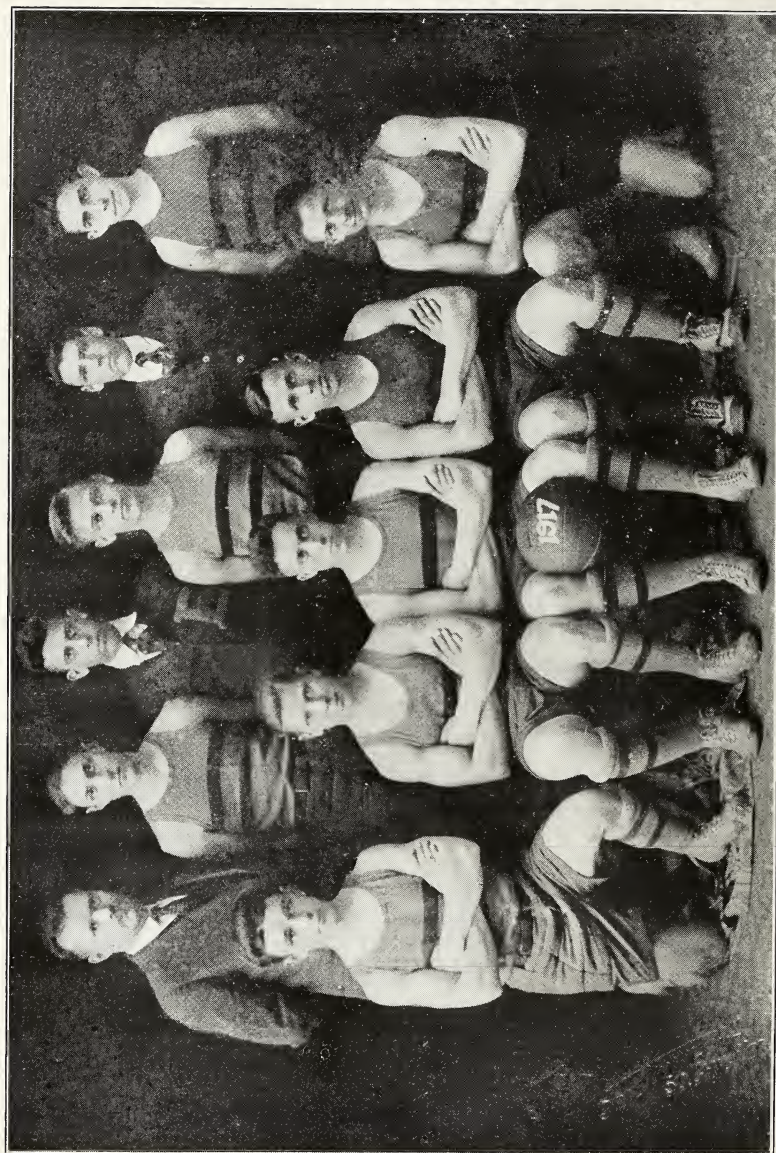
SWIMMING.

This year, for the first time, an attempt was made to form a swimming team at Bowen. It failed. Although many swimmers came out, there were no speed demons, fancy divers, nor any that knew anything about speed swimming. But the attempt, once made, may arouse interest for the formation of future swimming teams.

GOLF.

In this game of the little ball and the big stick Bowen has always done well; in fact, we have more golf championships than any other kind. This year we have the usual good team to go after the championship.

One of the successes of this season is the manner in which the faculty and student body have followed the teams. A proof of this is found in the coffers of the Athletic Association, which organization is now on quite a firm financial basis. The support of the faculty is especially commendable and helps to make plain the fact that spirit at Bowen runs high. One important factor in this success has been Leonard Dietz. He has led mass meetings, helped put out a *Bowen Spirit* book, and has initiated various other activities, such as decorating the gyms and composing cheers. These things have been done by Bowenites for Bowen. Are you a true Bowenite?



CHICAGO LIGHTWEIGHT CHAMPIONS

Photo by Fein

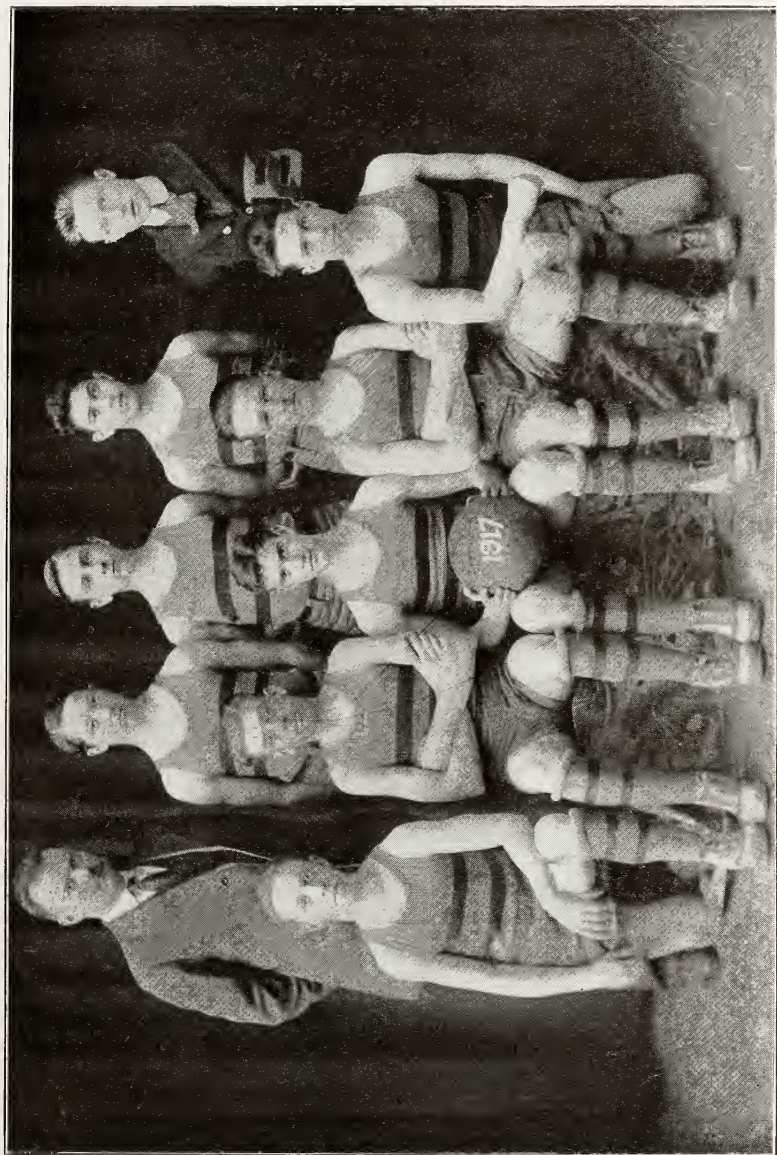


Photo by Fein

A. A. F. CHAMPIONS



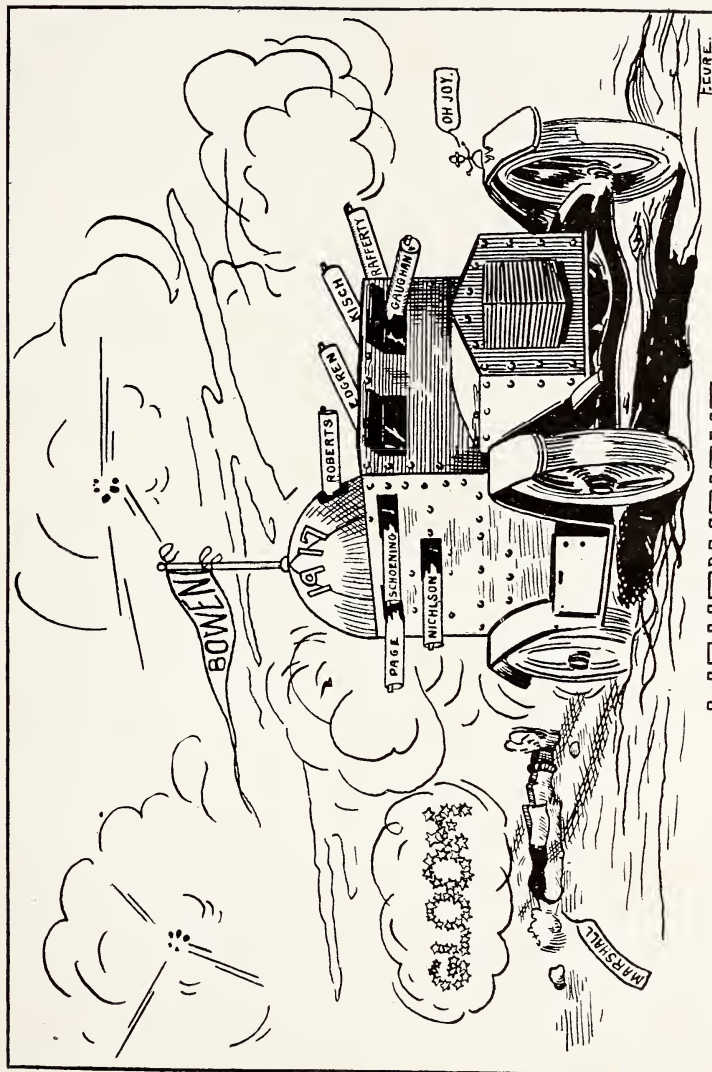
LEONARD DIETZ
CHEER LEADER 1916-1917

TENNIS.

In previous years, tennis has never created much enthusiasm at Bowen, in spite of the fact that we have had good candidates, but it is expected that more will be done this year and that our boys will come out.

To those who like to play, "Here we come":

When well water was wine where was William Woodrow Walter Wesley Willard Wilbur White's wedded wife washing William Woodrow Walter Wesley Willard Wilbur White's white wormy wash, while William Woodrow Walter Wesley Willard Wilbur White was waiting willingly with worn, worried, weary women?



FEURE.

LIGHTWEIGHT BASKET BALL CHAMPION-SHIP.



John F. Bowen

The students of Bowen appreciate the interest which you take in our school. The patience which you show the boys and the girls is close to our hearts. We shall surely never forget you.

CHICAGO HIGH SCHOOL BASKETBALL LEAGUE.
BANTAMWEIGHTS.

Baskets.

1. Berry, Bowen, 45.
2. Bennett, Waller, 31.
3. Kowalski, Phillips, 26.
4. Waters, Hyde Park, 27.
5. Y. Wilnett, Medill, 23.
6. Erzinger, Senn, 23.
7. Klein, Bowen, 22.
8. Herold, Tilden, 20.
9. Schafton, Marshall, 20.
10. Sankowitz, Marshall, 16.

Free Throws.

1. Bennett, Waller, 59.
2. Berry, Bowen, 43.
3. Y. Wilnett, Medill, 34.
4. Herold, Tilden, 32.
5. Darovic, Harrison, 29.
6. Klein, Hyde Park, 24.
7. Andrews, Senn, 18.
8. Kowalski, Phillips, 18.
9. Farber, McKinley, 18.
10. Erzinger, Senn, 15.

LIGHTWEIGHTS.

Baskets.

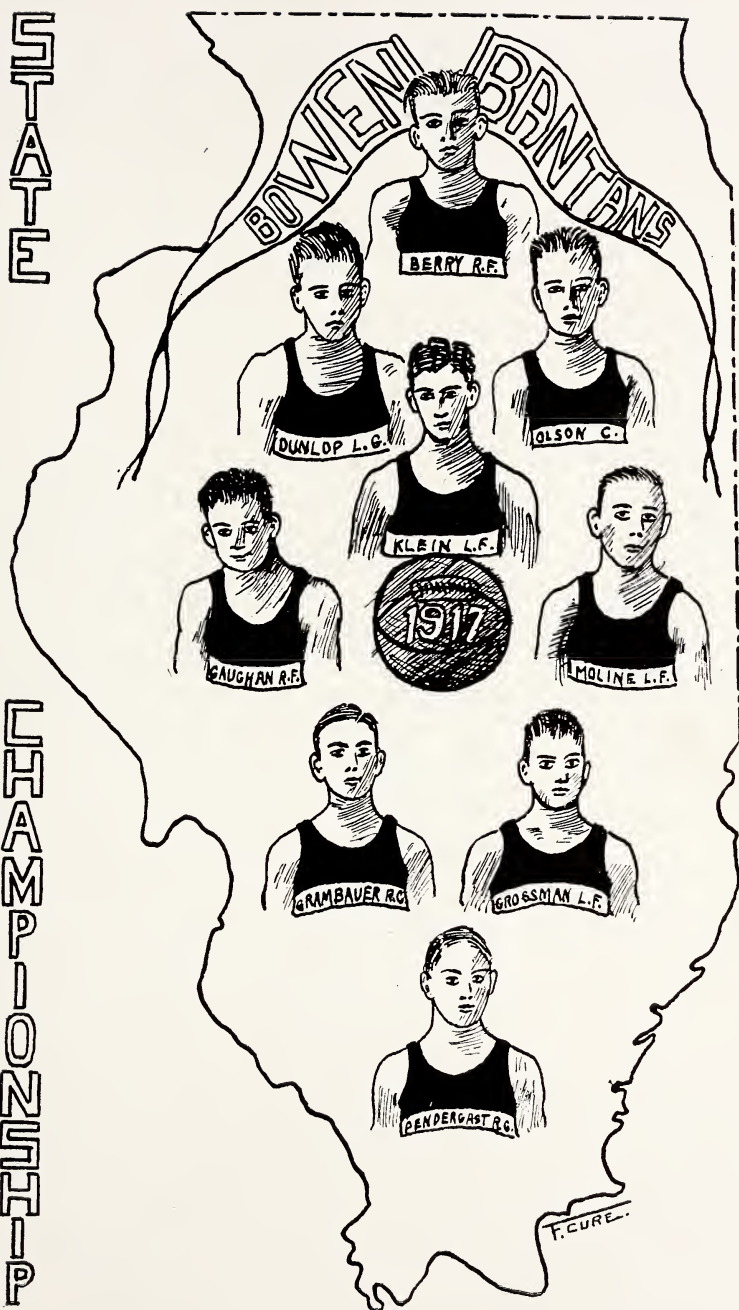
1. Gaughan, Bowen, 46.
2. Weitzman, Crane, 35.
3. Rosenstein, Phillips, 34.
4. Roberts, Bowen, 33.
5. Beebe, Phillips, 28.
6. Kisch, Bowen, 27.
7. Edwards, Marshall, 26.
8. Carter, Crane, 23.
9. Foster, Marshall, 23.
10. Barkey, Marshall, 20.

Free Throws.

1. Foster, Marshall, 35.
2. Blank, Crane, 30.
3. Proctor, Englewood, 29.
4. Alcorn, Schurz, 27.
5. Baker, Senn, 27.
6. Brown, Lane, 25.
7. Gaughan, Bowen, 18.
8. Rosenstein, Phillips, 17.
9. Nelson, Harrison, 15.
10. Kindred, Parker, 14.

STATE

CHAMPIONSHIP



GIRLS' GYM COLUMN.

During the year not much is heard of the activities of the girls in the gymnasium. Nevertheless, one witnessing the maneuvers of a gym class at the beginning of the school year and then at the end would see a decided improvement. To bring about this change, attention has been given to many kinds of exercises. Every possible phase of tactics, from the simplest to the most complex, has been practiced. Work on the apparatus has been a special feature during this past year. The heavy apparatus includes parallel bars, horses, vertical and slanting ladders, flying and traveling rings. The light apparatus includes dumb-bells, Indian clubs, and wands. Equally as important as apparatus work is the athletic work. In the various classes competition runs high in standing and running high jump.

A new feature in the classes is the hop, step and jump, which, although quite difficult, is becoming a common accomplishment. Emphasis is placed on exercises for posture. The noise caused by the relay and obstacle races attracts Mr. O'Connor frequently to the gym. Rhythmic steps and numerous games are sandwiched in between regular work.

During the year a few inter-class captain-basketball games were played, to which Miss Wheelock and Mr. DeButts were especially invited. When Miss Hagen made a call for girls for two basketball teams, a sufficient number for three teams responded. The first games were with the night school girls. Our inexperience accounted for the trouncings we received. The first real game took place at Wendell Phillips, where another defeat was added to the list. The next game recorded a victory for us, when we defeated East Chicago. Four more games, two with East Chicago and two with Fenger, were played and in these we humbly recognized the defects of our teams. Although we were not proud of the results, we enjoyed the experience afforded by these contests.

Freshman: "Are you an athlete?"

Delos Hawes: "Why, say, my boy, don't you know that I'm chief announcer in room 302?"

Freshman: "Oh!!!"



Bowen Prep



Volume 5

JUNE, 1917

Number 5

PREP STAFF

EDITORIAL

KATHRYN McLAUGHLIN	}	.....Co-Editors
EARL F. SCHOENING		
MUREL MACDONALD		.....Literary Editor
VANCE FISHER	}	.....Current Event Editors
GENADINE JORSCH		
ARDYCE McCUMBER	}	.....Athletic Editors
ROBERT MITENBULER		
ALICE HULL		.....Exchange Editor
LESTER TURTON		.....Interview Editor
NAOMI CAMERON		.....Question Box Editor
MARTHA GOSE		.....Personal and Humor Editor
FRANKLIN CURE		.....Art Editor

BUSINESS

FRANCIS OSTROWSKI		.....Circulation Manager
FRED DENCER	}	.....Advertising Managers
MEYER STURMAN		
ROBERT LINDBERG		.....Typewriting Manager
ANNA SLIM		.....Assistant Typewriter Manager

FACULTY ADVISORS

MISS BEROLZHEIMER	MISS HENRY
MISS MARION SYKES	

*THE BOWEN PREP is a publication by the student body of the
James H. Bowen Public High School, Chicago, Ill., Published
Five Times in Each School Semester*



OUR PRESENT STATUS.

How many of us know just what part of our great civilization we occupy? How many of us realize that we are so big, yet so small? How many of us have ever compared ourselves to other people and measured ourselves, so to speak, by some sort of a standard? Where do we stand in respect to our fellowmen? Who are we? What are we? Could the world have gone on just as well without us? To us of the Senior class such questions arise, perhaps, more vividly than to those of the other classes. We can look back over the past few years and recall many things that we have accomplished. First, we have learned our lessons, at least such a portion of them that our faculty has seen fit to allow us to graduate. Just how much we have really learned lies within our individual selves; but as statistics show we have placed ourselves in the upper ten per cent of the country as far as education is concerned, since only about ten per cent of the people of the United States ever finish high school. We know something of history, something of mathematics, physics, chemistry, English and other languages besides our mother tongue. Besides that knowledge which we have absorbed from books, we have learned much from our activities and our social environment. If we look at a little child and compare ourselves to him, we find that we know much. As we look back over our own past, our sympathy goes out to the little one, when we think of the long years of effort we have put forth in obtaining our present knowledge. We seem to have reached some sort of a summit which has taken years of hard work to climb and as we look back on the mere child, we seem far above him. We have grown physically and mentally until we find ourselves possessed of a body and a mind which together place us far above the average person, and we possess the possibilities to be of great service to those around us.

What does the future hold in store for us? How do we stand at the present time in respect to our elders? When we finished grammar school we reached the first summit of our ambition. Now

BOWEN

we have reached another, but as we near the top of it, we see others far above us. We all see far, far ahead of us some great height which we call success. The pathway to this summit is different for each and every one of us. Some of us see that we must go to college first, others of us see that we must start to work at once, but whether we start to work or whether we go to school, this summit is before us. We have many times as much to learn as we have already learned. What do we know about great corporations, law, engineering, architecture, farming? Nothing. In fact, what can one of us do to make a living for himself? An employer would be conferring a favor upon us to take and teach us how to sort papers intelligently and do the simpler mathematics accurately and quickly. As we compared ourselves to a little child, let us now compare ourselves to a man who has made good. If he be a civil engineer, he knows how to put up a steel bridge or a stone building. He knows just what strength and size of steel is necessary for a given place and can direct the cutting and boring of the steel months before the construction has begun. When the piece arrives it will exactly fit its place, so exactly that even the bolts will fit the holes bored for them. The man is a success because he can do this accurately. This man is an engineer, but successful men in other fields are just as great in their own vocations. They are successful because of their hard study and long experience. These men stand above us like we do above the little child. They are stars in the heavens above us, and we can only reach similar positions by years of study and work.

As we look at our past and as we try to look into the future, we find that we are in the midst of our lives. We look to the past and find that we have made progress and we look to the future and see that there is much more to be done. We Seniors have now reached a summit from which we can look back to our past accomplishment and we see in the future a great summit of success beckoning to us to come on. When we reach this we shall be able to say that we are done, our work is performed and we have been of service to those around us.

E. F. SCHOENING.

LOOKING BACKWARD.

What have we gained from our high school life? Seniors, what have you achieved? Juniors, as you look back over a shorter period of time, what have you gained? Freshmen and Sophomores, are you going to benefit by the mistakes of your upper classmen or are

you going to make the same blunders they made? The question of what the Seniors have gained is an important one. Now at the time of our commencement we look back at the four years that lie behind us and think of the changes that we have experienced. Many of the Senior girls—dignified now—entered here as little pig-tailed Freshies. They were no more green and awkward than the boys who are known now as gallant young men, but who were, at that time, clumsy and bashful lads. The Freshmen days were ones of joy. New friendships were formed every day. That characteristic is not only one for the Freshmen year, but holds true all through the four years.

When time rolled around, the Sophomore year with it, the former began to grow up. The subjects we studied in second year were more difficult than the former ones and so our minds were growing, too. When we became Juniors, we felt as important as the Seniors themselves. We began, then, to make friends among the Seniors, who before had been unapproachable. By the end of our Junior year, we had gained lasting friendships, valuable knowledge, and many experiences pleasant to look back upon. Many of us had become members of the organizations to which we were eligible. In this way we enlarged our number of friends and took part in various activities, such as spreads, cookie shines, fudge parties and Proms. Then, too, we had kept up in our studies, a fact which always pleased us to think upon.

Finally came the time of our entering the Senior year of our high school education. Our last year! We all felt, as we changed from Juniors into dignified and all-important Seniors, that we would make our last year the very best of all the years and that our class would be the best class Bowen had ever sent out into the world—but then—all the classes before us have felt the same way and the future classes will feel that way, when they become Seniors. The Class of Seventeen leaves Bowen with a feeling of deep regret but grateful appreciation of all that has been experienced and enjoyed during the four years it has spent at Bowen. KATHRYN McLAUGHLIN.

A GLIMPSE OF THE FUTURE.

We all have a future to face, be it long or be it short. Because we have but one future on this earth, we should do our utmost to make that worth while. Our past experience in the world has given us a sense of what is right and what is wrong. It has taught us that

the course we have thus far pursued in life, whether it was good or bad, cannot be undone. Let us therefore take our next step in life with due caution and do our best to make it a wise one.

We, graduates, are about to take this step. Some of us will continue our education by going to college or other schools of higher learning. The remaining members of our class will begin the next chapter in life by securing their first steady position and then working.

Those who enter college have many pressing problems before them, the first of which is to adjust themselves to the new school. Because there is such a difference between college and high school, this is not an easy thing and requires some time. Nevertheless, a change, which is as beneficial as this, is a most valuable experience in one's life. The second problem is to become used to a more rapid and thorough study. This is necessary, for the work of the college is much harder and is given in much greater quantities. A third problem is to become acquainted with the new social influence. This is probably one of the biggest tasks because the social life is entirely different from that of high school. For this reason, the student beginning college is required to abandon the customs with which he has been familiar, for those which are traditional at college. The advantage of this lies in the fact that the student acquires a broader view of society. Another benefit of such a change is the making of innumerable acquaintances. These acquaintances are of the utmost importance in one's later life. If such changes as those which have been mentioned are adopted gradually and cautiously, there is no reason why such changes should not prove successful and beneficial. Several years of such a life is bound to make a marked improvement in every student's life. By the time the student has finished his college career he is prepared to meet fully those requirements, which are necessary to secure and hold a position of much responsibility. For a second time, he passes into a different atmosphere, one in which responsibility is the leading factor. When his employer finds him interested in his work and absolutely reliable, he immediately gives him a position of more work and greater responsibility. This is true whenever an advancement in his position is made. As his position becomes higher, his salary increases, which always enables him to live a more comfortable life. As time rolls by, many of these men become leaders among the people and devote their lives to the betterment of their nation or for the improvement of existing conditions throughout the world.

Now let us turn to those graduates, who secure positions after they graduate from high school. They, too, are subject to a very big change, for the new atmosphere, with which they must become familiar, is far different from that which prevails at high school. It is necessary for them to use the principles, which their education has afforded them, in a practical way. Upon them, also, is thrust a greater responsibility than they ever were obliged to bear. With this responsibility grows both their salary and station in life. Many great people have become famous through such experience.

The future for every high school student almost always follows either one or the other of the courses just reviewed. No matter which course we pursue, we should be able to meet all its trials with great patience and perseverance and do our very best to make that course as bright and successful as possible. It is our duty to spend our future in the most profitable and noteworthy manner, because our life, for the most part, is what we make it. Let us profit by our past experience and the experience of others and make our future represent the very best that is in us. EARL F. SCHOENING.

ENTHUSIASM

The characteristic of enthusiasm is a very important one for every man to have. However, it is valuable, not only in men, but in everyone. People should be enthusiastic about things they are interested in. It has been said that enthusiasm is that thing which makes a man boil over for his business, for his family, or for anything he has interest in, anything his heart is in. For this reason enthusiasm is the most important quality a person can have. There is never any question as to the standing, among his friends, of an enthusiastic man. On the other hand, it is very easy to distinguish a man, among our friends, who is not at all enthusiastic. A man may sit at a desk for hours working out plans whereby more money will be added to his bank account. An enthusiastic man can not hide his enthusiasm; it shows in his eyes; it shows in his smiles. This man is of more value to his friends and to the whole universe than five of the opposite kind of men.

There are men who employ large numbers of people. Enthusiasm becomes valuable to others in two ways. They gain individuality by having it themselves and they gain by creating it in their employes. It stands to reason that if an employer is enthusiastic regarding his work, his employe will become enthusiastic. In this

case, the employe would feel that his labors were not desired for the mere purpose of expanding the employer's pocketbook, but for the purpose of advancing the cause of humanity. With this fact in the minds of the majority of workers, there would be fewer strikes. More people would work for the good they would do others and fewer would work solely for money. Thus the whole community, besides the employer and the employed, would feel the value of enthusiasm.

After a person has become enthusiastic it is a very simple matter to find ways to express it. It expresses itself by shining out of the eyes of the enthusiastic one. He seems to be bubbling over all of the time. A man who approves of a movement or of a principle will speak on the subject. He can not keep himself from expressing his enthusiasm and so will never allow an opportunity to pass. An enthusiastic speaker usually convinces his listeners to abandon their former ideas and to follow his. A speaker who does not show that he is enthusiastic about his topic will never gain the interest of his audience. In place of public speaking as a means of expressing enthusiasm, many people use the popular method of writing books. These are circulated and create enthusiasm. One need never fear that if he is enthusiastic there will be no way of expressing it. There are as many ways of expressing it as there are ways of feeling it.

Some people say that there is no logical reason for being enthusiastic and that the world would get along just as well if there were no enthusiasm in it. If these people consider the ways that enthusiasm benefits an employer, an employe, and the whole community, they can not but comprehend the good everyone derives from enthusiastic friends. Some people seem to be irresistible. This is just because they are so enthusiastic. Then, too, there should be no question as to the advisability of being enthusiastic, when it is so plain that enthusiasm benefits others, unless some individuals might prefer to work for money for themselves rather than to promote the cause of humanity. At the same time that an enthusiastic man is doing much for himself he is aiding the community.

KATHRYN McLAUGHLIN.



May 1914
 1914



May 1914
 1914

May 1914
 1914

A Leak or a Laik?

By MUREL MACDONALD

Miss Murphy rang her little desk bell for attention. As she rose to her feet to begin to conduct the class through the customary routine of school work, the three "rs" with a smattering of history and geography, the usual view met her eyes. All of the almost mutilated, rickety seats with desks were occupied as well as were the well monogrammed, well initialed benches that lined the three walls that were not behind her. A door opposite her, whose black paint was cracked and scaled, permitted chilly drafts to blow up the dirty aisles. The floor creaked in a dozen places but the raised platform upon which her somewhat ancient desk and squeaky revolving chair stood was fairly well preserved. Back of her she knew there was a cracked black board-covered wall. The ceiling alone presented an appearance of cleanliness and respectability if one's gaze were not permitted to extend to the farthest corner, where fallen plaster revealed a blackness striped with grey laths.

Mean and sordid as the room was, Miss Murphy took in its every detail with tender eyes. Within the confines of its four walls, she found her greatest enjoyment. She worked at the mill down at the end of the street ten long hours every day; but her evenings were spent with her pupils—hardy, rough-handed sons of toil, men of mature minds who had attended school either not at all or little in their childhood. They were progressing very rapidly under her guidance. She was proud of her work, of her influence over these great, rough men, and this was her pleasure, her recreation.

Tonight their arithmetic lesson was well prepared. They read in an improved, though halting manner. Writing to many seemed an impossible acquirement, while others deemed it a hard earned accomplishment. Tonight they knew who discovered America, whence came the Pilgrims, and where they landed, and other interesting facts in this country's early history. Geography, none thought interesting, so very little time was spent outside of the schoolroom in ascertaining the contents that lay in the pages between the brown covers. Therefore the first question asked on the subject made several attempt to evade their teacher's gaze in the hope that she might not request them to venture the answer.

Her eyes rested on Tom O'Leary, one of the youngest men in the class, a six foot, burly son of Erin. Tom occupied a front seat which offered no friendly back behind which to hide.

"Tom O'Leary, tell me what a lake is!"

Tom was indeed confounded for he knew not what a geographical lake might be. But he rose to his feet as they all did when responding to Miss Murphy's questions, scratching his Irish red-head, vainly hoping thereby to discover the answer.

"Shure, Miss Murphy, a lake is a-a-a- laik is a hole in the kettle!"

The answer was received with an outburst of boisterous laughter and Tom sat down in confusion.

"A hole in the kettle! Hole in the kettle!" he heard repeated on all sides and he felt that for weeks to come he would be compelled to submit to the unmerciful gibes of his companions. "Shure, they'll kid the life out o' me," he thought.

Miss Murphy understood her pupils' love of a joke. She felt certain that Tom's blunder would tend to make his future very miserable, although she was quite sure that no other member of the class could give a proper answer to the question. She rapped for order, and then by way of dividing the honors, she asked the same question of the others.

"I dunno!"

"I dunno!"

"You, Michael!"

"A lake! Shure, back in Gallaway there's a lake and that's wather."

The laughter started again. Miss Murphy raised her hand for silence.

"You are right. A lake is water," and she turned to the black board and with the same center, drew two circles, one within the other, the circumferences almost coinciding.

"These two circles," she explained, "represent the breadth of knowledge of two separate minds. The one is very little larger than the other but it takes in space that the other can know nothing of. And so it is with the student. The one who studies a little harder and knows a little bit more has a great advantage over his fellows. On page nine of your geography is a clear definition of a lake. Each one of you learn that so that you can repeat it to me when you come to school next Monday night; and Tom, I expect you to know the difference between a 'lake' and a 'leak.' The class is dismissed."

Tom walked home from the school house alone. He was not sensitive to the extent of being touchy and his innate good nature compelled him to enjoy a joke even at his own expense. But tonight he felt humiliated. He thought he had lost caste with Miss Murphy, and that, he could not endure, for Mary Murphy was the apple of Tom's eye. He worked at the same mill that she did, and on rare occasions, he walked beside her in dumb delight for the three blocks that their path lay together. As he was employed as fireman in the boiler room, he usually started to work an hour earlier than she, so these occasions were infrequent. He had immigrated a little over a year previous; and had come directly to this town and secured employment at the mill. Having heard of Miss Murphy's school and anxious to avail himself of the opportunity to learn that had been denied him in his youth, he had sought admission and was accepted in the class. From the first, he felt a sincere attachment for his young teacher which later developed into so strong a feeling that to him Mary Murphy was the "only woman." He was reticent and bashful by nature, so he worshiped her from a distance and from the front seat in the school room.

"Maybe she don't think so bad o' me. She shure held out a helpin' hand in school tonight. What a dale o' learnin' is wrapt in that small parcel. She's a tidy bit o' lass and she shure helped ye over the bumps the night, Tom O'Leary," he muttered as he climbed the rickety stairs to his room.

Tom O'Leary was a dreamer. In Ireland he had heard of America, the country of golden opportunity, the land where all men are men, if they are willing to work. So he left the beautiful verdant Isle across the seas; left home and all that home connections mean, where it was so hard to live; crossed the many miles of ocean waste to this land of the free. He dreamed of independence, of a fuller life, and of more enjoyment. Alas for Tom! He discovered, as many others had before him, that here as well as elsewhere someone else owned the jobs and he had to ask for permission to work, permission which was not at all times readily given. He learned the value of holding a job; so, when he finally secured employment in the mill, he worked industriously, was steady, and reliable. His dreams of sudden wealth faded. Ten, eleven, and sometimes twelve hours a day he shoveled in coal and drew out ashes. The blazing furnaces, the heavy, steam filled, soot-laden air were hardly the proper atmosphere in which to dream. But dream Tom must. He studied his work and made himself familiar with all its details. The city inspec-

tion department furnished pamphlets on boilers and furnaces. These Tom took home and assiduously perused. In his day musings, he was to become a stationary engineer. A little cottage on a certain well kept street, with shade trees in front, was to be his, and Mary Murphy was often the central figure of this dream.

He noticed in the advertisements in the evening papers that there were plenty of openings for stationary engineers. Indeed, right here in this mill, the situation had been lately unfilled. The old engineer, a man well up in years, had bought a farm to which he had retired. He was a kindly old fellow who thoroughly understood his business and from him Tom had learned much. The man who had filled the vacancy, however, was of a different type. He was young, of a nervous, fighty temperament. By his high flown technical speech and the theories in which he abounded, he had made quite an impression on the manager. Tom, however, doubted with the doubt borne of his experience, the practicability of his new superior. He ignored Tom mostly, and when compelled to address him, was uppish and domineering in manner.

On the Monday morning following the incident in the school, the engineer called to Tom as he entered the boiler-room.

"Fill up number four, O'Leary, and get a fire under her. We'll have to cut her in this morning."

Now, on Sunday, Tom had been in and washed out number four and he had discovered that the boiler, the oldest in the plant, was in a very bad condition; and had advised the engineer to hold it for repairs.

"But, sorr, I wouldn't do it. The flues aren't tight and the braces are waik. It wouldn't be safe to put a fire under her, sorr."

"O'Leary, I'm engineer here, and I know my business. If you're going to fire for me, I expect you to obey orders. You go and cut in number four, or I'll get another man to do it."

"Holy shmoke! He knows his business! And, shure, he never stuck the weazen face of him inside o' the manhole, while I crawled all over the inside o' her. Well, he's boss, and I need me job, so, here goes. I'll take a chance but I'll kape me eye on her." So he filled up the boiler, put a fire in the furnace, and when the steam gauge showed the same pressure as those on the other boilers, he went up above and opened the large valve that cut the boiler in with the others. In this way the boilers all worked in common.

Blake, the engineer, had entered the engine room and closed the door behind him. He was very busy with some task, for Tom heard

him pounding in his nervous, excited manner; but he gave no heed and made his rounds from furnace to furnace, shoveling in coal and keeping a watchful eye on both the water and the steam gauges. The water in the glass of number four was decreasing, so he went back behind the boiler to the valve to increase the flow. He noticed a thin jet of steam hissing through the end plate, so securing a calking tool and hammer, he closed the fissure.

"O'Leary, come in here and lend a hand," called Blake as Tom finished the task.

"Holy shmokes!" gasped Tom as he entered the engine room and took in the sight before him. The drenched engineer stood before a spouting feed pipe with a wooden plug with which he was vainly trying to stop the flow of water. The floor was flooded and the pump was dismantled, its parts strewn about in the water.

"Well, don't stand there, wall-eyed! Help me drive this plug home!"

By their combined efforts, they were successful in forcing the plug into the opening and, with a heavy hammer, Tom made it secure.

"Now, you go fire up, and then return here and help me get this pump together. The water in the boilers will hold out till we get her started."

Tom went out and fired three furnaces but, when he came to number four, he glanced anxiously at the water gauge. The water had disappeared from sight. He put no coal in that furnace but closed the draft doors. He could see that back behind the boiler was a heavy cloud of vapor. He knew it was leaking again in this end plate but did not dare take time to investigate. He glanced at his watch. Knowing just how long the flues would remain covered after the water had disappeared in the gauge, he hastened back to the aid of the engineer and the two worked feverishly over the broken pump.

"Tend to you're fires, O'Leary! We don't want to shut down the plant."

"But, sorr," remonstrated O'Leary, "the wather's gone from sight and we'll be burning the flues."

"Don't stop to argue a minute! Go and do as I tell you to!"

Tom went out into the boiler room, but made no attempt to replenish the fires. He hastened over to number four. She was trembling and groaning like a monster in distress. He hurried back through the blinding vapor to the rear of the boiler. The steam was hissing from every rivet head in the end sheet.

"She's going up, shure," he muttered. He felt for, found, and opened the blow-out valve, but the steam refused to be released.

"That's quair," as he hastily scrambled through a rear window. The blow-out pipes were capped tight, a quick glance at the pipes of the other boilers showed that they also were capped.

"Some more of his technical tomfoolery. It'll take a big pipe-wrench to get them caps off and there's no time." He scrambled back through the window.

"O'Leary! O'Leary!" he heard Blake's voice calling. "Fire up out there! The engine's missing!"

"Thank hiven for that!" mumbled Tom and he sprang for the ladder that led to the top of number four.

"What are you trying to do, you blamed idiot?" and Blake in a frenzy of excitement pulled him back. "You've no business up there. Go and fire up those furnaces or get out of here! Do you want to shut this plant down?"

"Blake, ye're crazy althegither. Shure, the wather's been out o' sight tin minutes. Ye've lost all count o' time. There's several hundred paiple working in the building above. I'll put no more coal on the fires and blow up the boilers and murther thim all. Number four is spurting staim at ivery pore and she's groaning like a hurt crature."

"Git out of here, you confounded coward! Run away and save your own skin if you think there's any danger. I'll fire up myself," and the crazed engineer grasped the shovel and opened the furnace door.

"No, ye don't! Not while Tom O'Leary's here!" as he seized the scoop and with a twist, wrenched it from the frenzied man's hand.

"Jake! Fritz!" screamed Blake, and two coal passers leaped from the car and came running to the engine room.

"This blighting idiot is trying to shut down the plant. Take care of him while I fire the boilers."

"Shure, if they try it, I'll crack their cocos," and swinging his shovel, Tom charged and the two men fled precipitately. "Now ye keep your distance or I'll pitch ye, neck and crop, into the furnace."

"Oh you—you—I'll get you!" screeched Blake as he ran for the office.

Left alone Tom turned his attention to the boiler. The pressure, which had gradually decreased because the fires were unfed, now started to increase in an alarming degree.

"They've shut down the machines to change!" gasped Tom. "The load is off. Something must be done quick. Larry, boy," he

shouted to a youth who just then appeared at a side door in the building. "Come here, lad. Listen to the rumbling of that biler. See! the staim is coming from all sides o' her. I'm afraid she's going up, lad. Run through the building and spaik to them as ye can trust to kaip cool. I'm going to blow the fire whistle. Tell them to go out in the prairie, to get as far away as they can! Tell them to act quick but try to prevent a panic." Larry hurried on his mission.

When Blake came rushing back with Smalley, the manager, and two stalwart watchmen, Tom was clinging to the whistle rope, holding it down in the hope that the steam released thereby would lessen the pressure in the boilers.

"What does this mean, O'Leary?" shouted the manager. "Why are you shutting down this plant and turning the employees out into the field?"

"Why, sorr, shure the bilers have had no wather this half hour!" answered Tom as he relinquished his hold on the rope. "The flues in every one of them must be burnt. And listen at number four pound-ing. She's bound to blow up any minute."

The noise made by the defective boiler which the manager had not noticed when he entered because of the din of the whistle, now reached his ears in all its alarming intensity.

"Why, what's the matter with you, Blake, didn't you notice this?"

"No, sir," stammered Blake. "I was busy with the pump and I hated to shut down the plant."

"I suppose you'd sooner blow it up, eh? But what's to be done now?"

"Cut her out," hesitated the engineer, his face the color of putty. "The others are keeping the pressure up in her."

"Well, why don't you get up there and cut it out? Don't you realize that there may be many lives at stake?"

"It's—it's too risky, and—and a—I'm not anxious to be ki—killed."

"Get out of my sight, you miserable coward," and the manager started to mount the ladder, but Tom laid a detaining hand on his arm.

"Wait, sorr! I'm a bit younger than ye."

It was not difficult to reach and shut off the valve but the task was no more than completed when with a pop like the report of a gun, a large fissure opened somewhere in the top of the boiler and a heavy cloud of steam enveloped and blinded him. Folding his arms above

his face, he staggered through the midst of the hot vapor over the boiler's edge and into the arms of Smalley.

He awoke from a soothing sleep at the hospital that evening, strangely aware of some unheralded, unexpected happiness, which was not explained until he discovered a small hand smoothing the bandages on his forehead, and looked up into the smiling face of Miss Murphy. The light that had always shone in his eyes when he met her, now gleamed with an unusual brilliancy as she bent over him; and in those soft gray eyes above him, he saw for the first time the reflection of that glow. At that moment she learned what he had always known and studying herself, she learned more and smiled happily down at the grinning countenance on the snowy pillow.

"I want to thank you, Tom, for what you have done. We all know why you are here and why you wear these" patting the white clothes. "Of course there's no school tonight, so the boys'll be up here soon."

"Mr. Smalley said today that he would give you the position of engineer if you could get a license. Do you think you could pass the examination, Tom?"

"I know enough of the practical part and I could run the plant, but, shure, I'm afraid of the technicalities!"

"That's all right, Tom. You'll be two weeks recovering from these burns, and I'll help you study so that you can get that part of it. Your practical knowledge will take you a long way, but perhaps the examiners will want to know the difference between a lake and a leak!"

Tom smiled happily in contemplation of the future. His latest dream was about to be realized. Then, thinking of his burns:

"I've had no time," said he, "to look into the geography since last Friday night, so I don't know what a lake is. But, from me own experience, shure a laik is a hole in the biler!"

Franklin Cure: Here's a puzzle for you, Robert. What do you get if you take four-elevenths of the Mississippi, two-ninths of a beefsteak, three-elevenths of the rolling-mill, one-fifth of a zebra, two-eighths of a hedgehog, two-eighths of an imposter and two-sixths of an eraser?

Robert Kiehn: I never was good at fractions, but it sounds like something good.

Franklin Cure: Wrong again; you get Miss Berolzheimer.

LE ROINES

VOLUME 999

JUNE 12, 1917

NUMBER 666

A HEGEWISCH ROMANCE.

They were sitting together, hand in hand, in the beautiful city park in Hegewisch. He was young, but he was a Senior—he should have known better. He was telling her the old, old story that he had told so many girls so many times before. This time, however, there was a new meaning to his words. His heart welled up and his rising emotions left him spent and gasping.

"Sweetheart, I love you," Murel whispered, tenderly.

Madeline turned her beautiful, tender eyes upon him with her soul shining forth from them like light from the street lamp a quarter of a mile away. She did not hear what he was saying, but thought that he was swearing at the mosquitoes that lazily floated in great swarms in the limpid moonshine.

"I love you! I love you! I love you!" he repeated, with more pathos and originality.

She half turned from him, a strange light gleaming in her orbs. Her face worked strangely, a convulsive tremor shook her limbs, she held forth her hands beseechingly, and then—she sneezed!

THE POTATO AND THE PANSY.

The potato winked his eye,
And looked up to the sky;
He looked around
Upon the ground,
And saw a pansy shy.

The pansy looked so sweet.
As it crouched at the potato's feet,
With its beautiful head
Of orange and red
Protecting it from the heat.
Continued next week.

There was a young geezer named Earl,
Who set many a girl in a whirl;

As head of the Prep,
He had so much pep,
That its fame went over the world.

The chimneys rise up to the sky,
The little birdies fly on high;

The sardines croon within the can,
The wood-nymphs dance before their Pan;

The fence that runs around the school
Winds itself tight into a spool.

Old Number Five runs down the street,
The little lambies lambkins greet;

And yet, the grass does grow so green.
Oh! tell me, what this verse does mean!

There was a young lady named Kathryn,
Who always did set us a-laughing;

Whenever she tried To be dignified,
She failed, as it always did happen.

HOW WOULD THIS APPEAL TO YOUR EYES AND EARS?

Harry Latham dancing with Catherine Ford.

Jo Pearsons weighing 200 pounds.

The lockers farther apart.

A maxim silence on the band while it is practicing.

Helena making the halls resound with her footsteps.

ONCE

Tom Roberts went to church.

Carl Nicholson dated a girl without thinking it over a month.

Julia Benko attended the basketball games. (Wonder why?)

Caesar lay peacefully on a couch resplendent with purple and gold, his beatific countenance showing great content and peace with the world. Two Nubian slaves fanned their lord as he lay inhaling from his silver water-pipe. Suddenly a frown wrinkled his lofty brow. He raised himself and sat staring into space for some time. His annoyance increased.

"Hush that infernal racket," he thundered at an orchestra that was softly playing "The Wearing of the Green" behind a cluster of palms.

"Send hither the chief of staff," he commanded his bodyguard.

Mildredas approached, and dropping on one knee, saluted the chosen of the gods.

"Have the scholars of the palace been duly instructed as to the dignity of their position" he questioned.

"They have, most worshipful," was the reply.

"Have sufficient duties and requirements been placed upon them, especially the Seniores, to keep them sufficiently bowed down and subjected?"

"It is even so, favored of Jove."

"Has all manner of recreation and pleasure been discouraged?"

"It is done, O master."

"Then procure for me the latest dime novel, a set of dice, a pack of cards, and some poker chips, that I may relieve my troubled mind from the stress and burden of my exalted position."

SOME THINK OUR INITIALS MEAN

Cute Baby Nicholson.

Touch Easy Gysel.

Marvelous Wonderful Macdonald.



Mr. Clarence E. DeButts, our principal, was born in Adeline, Illinois. He attended the village school until he entered the Preparatory School of Cornell College at the age of fourteen. He graduated from Cornell College in the Philosophical Course and Normal Course in the class of 1885. Three years later the degree of Master of Philosophy was conferred upon him by the same college. He next took post graduate work in the University of Chicago and Northwestern University. He has been principal and teacher in several schools among which are the following: He was principle of the Township High School and superintendent of the city schools of Pontiac, Illinois and instructor of physics in the Illinois State Normal University. He entered into the public school work in Chicago in 1909 as principal of the Lowell School. Later he became principal of the Talcott Vocation School and Lawson Summer School, and instructor in the Lane Technical Evening School. In September, 1916, Bowen High School was so fortunate as to secure him as its principal. Mr. DeButts is a member of several clubs including the Chicago Principal's Club, the Illinois State Teachers' Association, the National Education Association, and the City Club of Chicago.

When asked his opinion of the Bowen High School students, Mr. DeButts said that the student body of Bowen has established an enviable reputation not only in Chicago, but among the High Schools of other cities as well. During the year that he has been closely associated with the students he declares that he has found this reputation to be fully justified. If there is one word that expressed his opinion of the Bowen students, that word is "Loyalty." Loyalty to their school, loyalty to their duty, loyalty to their country.

Mr. DeButts' idea of an ideal High School is one which can best serve the needs of the community. This school will give the broadest culture to the students and at the same time fit them to take places of responsibility in the business and industrial world. This school will be able to offer its advantages to every boy and every girl who had reached High School age and will fit them for efficient service.

He thinks that the student who comes to the High School may help to realize this ideal by making the best possible preparation in his

elementary school work; by deciding as early as possible what his calling shall be; by giving his best energies to accomplish the daily task.

Plans are now under way to add to the attractiveness of the Bowen premises. The north half of the block will be graded, and shrubbery, flowers and grass planted. The parkway around the block will be levelled and shade trees planted. The entire building will be painted, decorated and varnished, but the most attractive feature will be the care which is given to the premises by our efficient engineer and his corps of assistants and the thoughtfulness of the students in caring for waste paper and other refuse.

There are various improvements contemplated for Bowen. With the growth of Bowen, the time is near at hand when we must turn our attention to increased facilities for the school. Besides additional class rooms and study halls which are needed other features of a modern high school should be a girls' gymnasium, a swimming pool and shower baths for both boys and girls, store rooms for apparatus, social rooms for students and additional shop rooms and commercial rooms. Every available space is now in daily use, and some rooms are now used for the school which were not intended for such purposes under the original plans. A complete laboratory for class in electricity is in preparation, and will be ready for the opening of the new school year. Plans are also contemplated for adding to the school library and the assignment of an assistant from the public library to spend full time in the school.

During the past year, Mr. DeButts has taken occasion to send a number of the copies of the Prep each month to his personal and educational friends all over the country. Expressions of the highest praise have come from many sources, commending the Prep for its neatness of style, the literary department, originality of ideas, artistic design, athletic news, and wholesome humor. Mr. DeButts says, "Long live the Prep."

Nellie Willmot: I don't like the first chapters of any of Scott's books, because I think they always have too much introduction.

Mildred W.: Yes, I think so too, especially David Copperfield.

Earnest Enholm: Do you like gymnastics?

Robert MacKenzie: I don't know him. The only Jim that I know is Jimmie Miller.





CURRENT EVENTS

Five boys from Bowen, Fred Dencer, Edwin Bohnen, George Anderson, Justin Kozinski, and Conrade Raczkowski attended the training camp at Culver the first two weeks of May. Company E, of which some of the Chicago boys were members, took first honors in a field of 600 competitors from high schools of the whole country.

The Bowen military company, in addition to its regular routine work, has acted as escort at several events, notable among which was the visit of General Joffre. The members have mastered the manual of arms and are very efficient in all their drills. The activities of the squad have been marked throughout by the spirit of good will and earnestness among the boys.

Three companies of high school cadets from Parker High, one company from Englewood, and one from Bowen met at Normal Field in competitive drill on Thursday, May 3. Bowen sacrificed first place to Company C of Parker, as some members of our contingent chewed gum while in drill.

Sergeant Carter, the company's instructor, was called away upon army service. Lieutenant Schafer, of Culver Military Academy, is taking his place.

Miss Kelley's room had charge of the flag raising Monday, April 13th. The color guards were Daniel Reeder and Edmund Bennett; the flag bearers were Robert Mitenbuler, Marshall Ollaussou, Gunnar Nelson and Arthur Gallagher; the trumpeter, Charles McCann. Miss Kelley had the good fortune of having a bugler come from her ranks and so did not need to resort to another for a trumpeter. There would have been a genuine military stamp on the ceremony had the boys who were attending the session at Culver been present to officiate.

Mr. Collins' room raised the flag Monday, May 14th. Several of the military squad acted as guard of honor.

Monday, May 6th, the flag was raised by Miss Henry's room, Isadore Weiss and Robert Casey acted as color-bearers.

BOWEN

A mass meeting was called Friday, May 4th, to honor Marshall Joffre and his party. The spirit of patriotism felt throughout the city showed itself at Bowen by the singing of patriotic hymns lead by Mrs. Warren. Our district superintendent, Mr. Allison, talked on the grave situation of the war into which we are plunged, and the earnest need of self-sacrifice and economy. The importance of taking plots of land to cultivate was especially noticed.

The following program was given at the Bird Club, May 18:

Piano Solo	Ethel Abbot.
Causes of Migration	Mildred Marrs.
The Distance Champion	Olive Fox.
The Endurance	Lois Farnham.
Duet.....	Signie Johnson and Mable Schneider.
Accidents During Migration	Florence Berg.
Migration Mysteries	Vivian Roberts.
Rambles	Miss Wheelock.
Violin Solo	Adele Reutch.

The monthly meeting of the *Dramatic Club* was held Thursday, May 10th. The Red Cross work which has taken such a firm hold in almost every organization was discussed at this meeting. The club decided to join the Red Cross Society as a unit. After the business meeting, several sketches followed. A very entertaining recitation by Nellie Willmot was given. Helen Dennison and Dorothy Imeson followed in a dialogue. "The Ghost in the Boarding School," a short comedy, concluded the program. Those taking part were Naomi Cameron, Mary Curran, Martha Gose, Helen North and Nellie Willmot.

On May 14th and 15th some very lovely slides showing pictures of the dune country were exhibited in Miss Baird's and Miss Sykes' classes.

On Tuesday, May 15, several of the Terquarts traveled to Gertrude House, where they were entertained by the Senior Class of that school.

Lester Turton was called to Fort Sheridan May fourteenth. The lad is a member of a special patrol of Boy Scouts which has been called into service to act as orderlies, and to perform other special service.

The annual musicale of the Glee Clubs was given Friday night, May 25th. *The Lady of Shalott*, a cantata of unusual brilliancy, was presented by the Girls' Glee Club, and the Senior Girls' music class. *Spring* an effective number was given by the Girls' Glee Club alone. Vance Fischer rendered a most attractive song number. Another individual feature was a violin solo by Louis Draeger. The Boys' Glee Club sang the *Recessional*, winning much applause. The Military Band made its formal debut. In addition to the musical numbers, Mr. Kluge's fencing class offered a splendid exhibition of their skill.

The May Party given by the Commercial Club, Wednesday, May 9th, at Bessemer Park, afforded a very enjoyable evening to about two hundred Bowenites. Great credit is due the young people who so successfully managed the affair. Mr. and Mrs. DeButts, Miss Wheelock, Miss Ryan, Mr. Tunny and Mrs. Babcock chaperoned the party. The grand entree, led by Lois Hobbs and Vernon Turney, assisted by Estella McDonnell and Henry Kleefisch, was a pretty feature of the evening, and the solo dances by Ida Benson and Edith Connors added much to the general enjoyment.

RIFLE CLUB.

At the organization of the Rifle Club, Tuesday, May 1, the officers elected were: Leo Simborg, president, Lester Turton, secretary, and Mr. J. P. Cunningham, treasurer. Two squads were formed, and rifle practice will start immediately. Members of the Athletic Association are eligible for membership without the fifty cents initiation fee required of those who do not belong to the Athletic Association. Monthly dues are ten cents. Several shoots are planned, to the winner of which a trophy or emblem will be given.

Owing to the fact that the club has no indoor range, operations are suspended during the winter months. It is to be hoped that the club will secure an indoor range in the near future so that it may be able to shoot in cold weather. A Rifle Club has great advantages, especially at the present time. **WATCH OUR SMOKE!**

Under the auspices of the Civic Industrial Club, Ensign Childs of the Navy spoke on the "History of Our Navy" Thursday, May 10th. He showed that with the passing of the old navy, a new element had sprung up. He also enumerated some of the advantages the navy holds for any young man.

Under the auspices of the Latin and Ancient History Departments, Miss Sattler gave a very interesting lecture in our auditorium Thursday, May 3d. The slides colored and in black and white were very attractive. The talk was on Ancient Rome and was interesting to the students of almost every course in the school curriculum.

The Parent-Teacher Association held the last meeting of a most successful year, Wednesday, May ninth. The Seniors entertained with a public debate in the auditorium. The subject was on Universal Military Training as presented by the Chamberlain Bill. The affirmative was upheld by John Gilroy, Angelia Hirshfield and Katherine Laidlaw; the negative by Earl Schoening, Tekla Gysel and Vance Fisher. The negative side was victorious with an unanimous decision in their favor. The members of the association adjourned to the Botany laboratory for a business session. The most important business of the meeting was to decide on the disposal of the proceeds of the entertainment.

Mrs. Irvin, the wife of Wilson H. Irvin, the artist, exhibited some wonderful oil paintings done by her husband. Although the Association was won completely by their beauty, the funds were too small to permit of purchase. Officers were elected for next year. Those who will be in authority over the club are: President, Mrs. Hull; vice-president, Mrs. Reynolds; secretary, Mrs. Kinney; and treasurer, Mrs. Brady. Tea was then served.

THE TEN BEST SALESMEN—MAY ISSUE OF "PREP."

35 Edmund Schlaeger—Miss Mabel Syke's room.

34 Francis Ostrowski—Miss Marsh's room.

33 Floyd Miller—Miss Berolzheimer's room.

30 Elia Bendell—Miss Lewis' room.

26 Helen Gardner—Miss Ryan's room.

25 Carl Whitcomb—Miss Well's room.

25 Charles White—Miss Hitchcock's room.

22 Ernest Enholm—Mr. Collin's room.

22 John McNellis—Miss Hagen's room.

22 Chester Plumbeck—Miss Kelley's room.

Among the ten best salesmen mentioned last month should have been the name of Oliver Olson from Mrs. Babcock's room who sold 28 Preps. We are glad to make this correction.

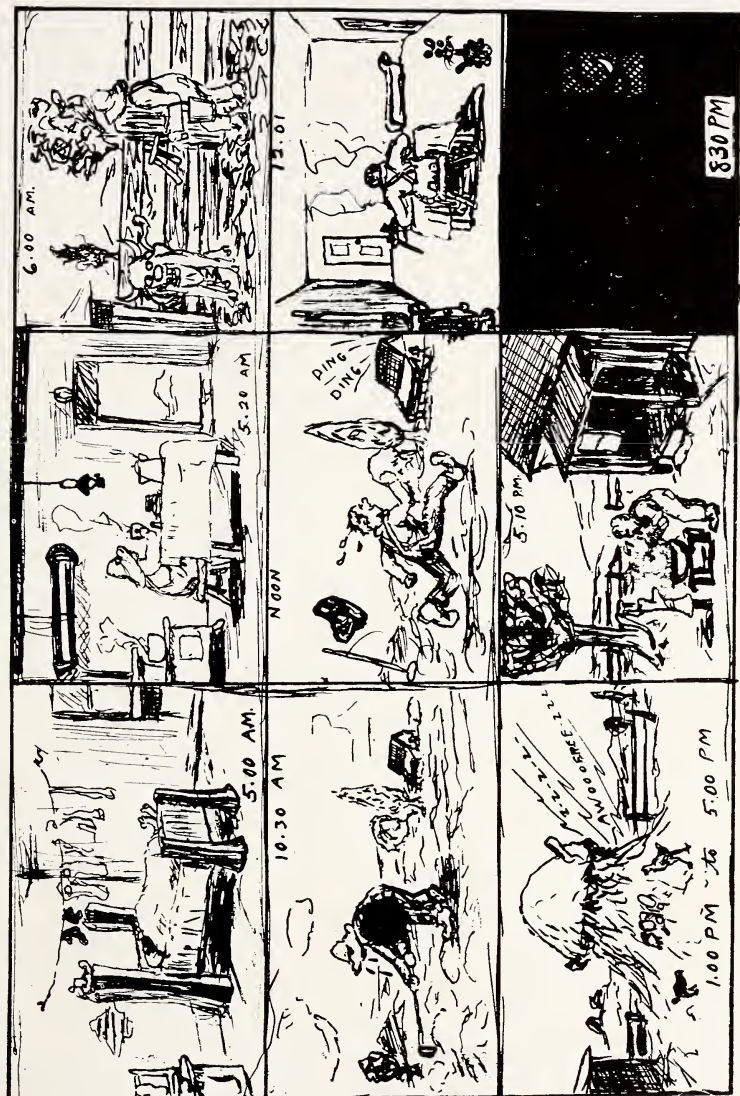
A TRIP TO MILLERS.

Miss Sykes and about twenty-five of her Physiography pupils left the Illinois Central station at Grand Crossing, about 9:30, Saturday, May 12, for a trip to Millers, Indiana. We went on the Gary Special, reaching Millers about 10:30. On the train we met two interesting men, one, Mr. Cox, the weather man of Chicago, and the other, Mr. Schantz, the president of the Audubon Society of Chicago. After reaching Millers, we hiked for some time and then ate our lunch on top of one of the sand dunes. Our attention was called to the slow movement of the sand dunes. After lunch, we hiked down to the lake and along it for about three-quarters of a mile. After that, we all crossed a narrow portion of the Calumet River, where it is almost choked with mud, but spanned by boards, on which we had to walk. After reaching the other side of the river, we hiked along it and over hills, finally reaching the road on which we went out to the dunes. Some of the boys and girls walked back to town on this road, playing ball on the way, while the rest rode back in a Ford. We left Millers about 3 o'clock, reaching Grand Crossing about 4 o'clock. During the day many snapshots were taken of both the crowd and the scenery near the lake. All reported a fine time.

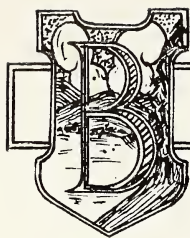
EDITH MARSHALL.

Thursday, May 10th, was a big day for all Bowen basket-ball players. It was not a game this time, but something that received a most hearty welcome from all the boys. It was a banquet given by some of the teachers who had followed the teams and were especially pleased with them. The Household Science girls under Miss Moore's supervision prepared the good things to eat and served them in the Household Science flat.

At four o'clock when the twenty-nine guests assembled, they found a very pleasing scene. Flags, the school colors, and the basket-ball used in the championship game decorated the rooms, while daffodils and appropriate place cards as well as candles, pretty dishes, and silver made the tables very attractive. From soup to ice cream, home-made, too, everything was delicious. Between courses, the verses which were printed on the back of the place cards were read, affording much amusement. After the feast, the captains and managers of the teams made appropriate speeches. This banquet was truly "Bowen," everything being made and served and enjoyed by Bowenites. The place cards, painted by Charlotte Scott, printed by Carl Nicholson were Bowen products, while even the limericks, were our own, composed by Leonard Dietz.



A Day On The Farm



ALUMNI NOTES

Pg.

Bowen is very proud of those of its alumni who are "doing their bit" for Uncle Sam. Dr. Joseph L. Lebowitz, of June, 1909, is one of the physicians who left Chicago on May sixteenth with the Northwestern University base hospital unit, number twelve. He was tendered a reception by the South Chicago Business Men's Association, and presented with a watch to be used when on the field. In the same unit he will find Stanley Clark, June 1907, and August Anderson, '16.

Garrit Sinclair, '09, is a member of the Chicago University hospital unit and expects to be called to France at any time.

LeRoy Hart, of the class of 1910, is in the officers' training class from Hartford.

John Melanify, '12, will go to Fort Sheridan with class B.

Neil Kreidler, of the June class of '14, has joined the engineering corps.

Florence Cotie and Ellsworth Tansey, both members of the graduation class of 1914, are married.

Russell Boyle, '16, has applied for entrance into the aviation corps.

Albert Cross, '15, is enrolled in the first Illinois Cavalry, Company A.

Clarence Miller, formerly a student at Bowen, is now at Jefferson Barracks, Missouri.

George Darrell, '12, is at Fort Sheridan.

Claus Peterson, February 1917, has filed an application for draftsman with the engineering corps.

George Black, '16, is working on a farm.

Fort Sheridan has called the following: "Walter Roy, '11; Eric Pihlgard, '11; Alvin Hansen, '11; Paul Anderson, '12; Louis Borucki, '14, and Edwin Kratzenberg, '14.

Those who are seeking a higher education are Irma Kahn, June '14; Marjorie Kochersperger, Elinor Moore and John Klitzke, of the June '16 class, and John O'Brien, class of June '15, who are attending

the University of Chicago; Bernice Grantham and Arthur Quinnell, of the June '16 class, who are attending the Northwestern University; Fred Trask, June '15, who is at Armour; Nel Erlandson, June '16, who is at Lane College; John Schlosser, June '16, and Chauncey Schlosser, February '15, are at Pennsylvania State; Walter Schmidt, February '16, Walter Fischer, February '15, Beatrice Elerding, Harvey Hyde and Russel Boyle, of the June '15 class, and May Morgan, class February '13, are at the University of Illinois.

Roy Olin, June '16, Alfred Perksen, June '16, and Arthur Grambauer, June '15, are working in the Civil Engineering Department of the Illinois Steel Co., while Leo Wargin, of the June '16 class is working in a different department of the same plant. Walter Jaeschke, June '15, is working for the Wisconsin Steel Co., and Fred Jorsch, June '16, is with the Iroquois Steel Co.

Grace Tiffany, June '14, Helen Lewis, February '14, and Marian Wallace, June '14, are doing substitute work in the Chicago schools, while Evelyn Beard, February '14, has charge of the gymnastic work in a group of north side schools. Marjorie Kimpton has charge of part of the gymnastic work in a city playground.

Ray McCauley, June '16, has a position with the Flexi-file Company, Charles Hannan, February '17, has one with the American Steel Foundry Co.; Niel Jenkins, February '16, Eugene Jenkins, June '16, and Edith Lindberg, '13, with the E. J. and E. Railroad, and Van Brady, June '14, with the Illinois Central Railroad.

The members of the Bowen Alumni attending the Chicago Normal College are too numerous to be listed.

Blanche Moore, '12, finishes her course at the Pestalozzi-Froebel Kindergarten School this year.

Clen Rothfon, February '08, is in Iowa City with the Western Construction Company; Walter Hutchenreuter, June '08, in the Milwaukee Woolen Mills; Ralph Aiken, also of the '08 class, is attending the Northwestern Medical College.

Walter Fischer, June '12, is attending the School of Physicians and Surgeons.

Anna Gallagher, June '10, is teaching high school "somewhere in Colorado."

At a prize dance, given by Bessemer Park, Olin and Perksen were awarded two of the prizes. Olin received a tin sword and his partner a wash board. Perksen was given a cotton bunn and his partner a baby rattle.

LILLIAN LEWIS, '16.
ALICE NORTH, '16.



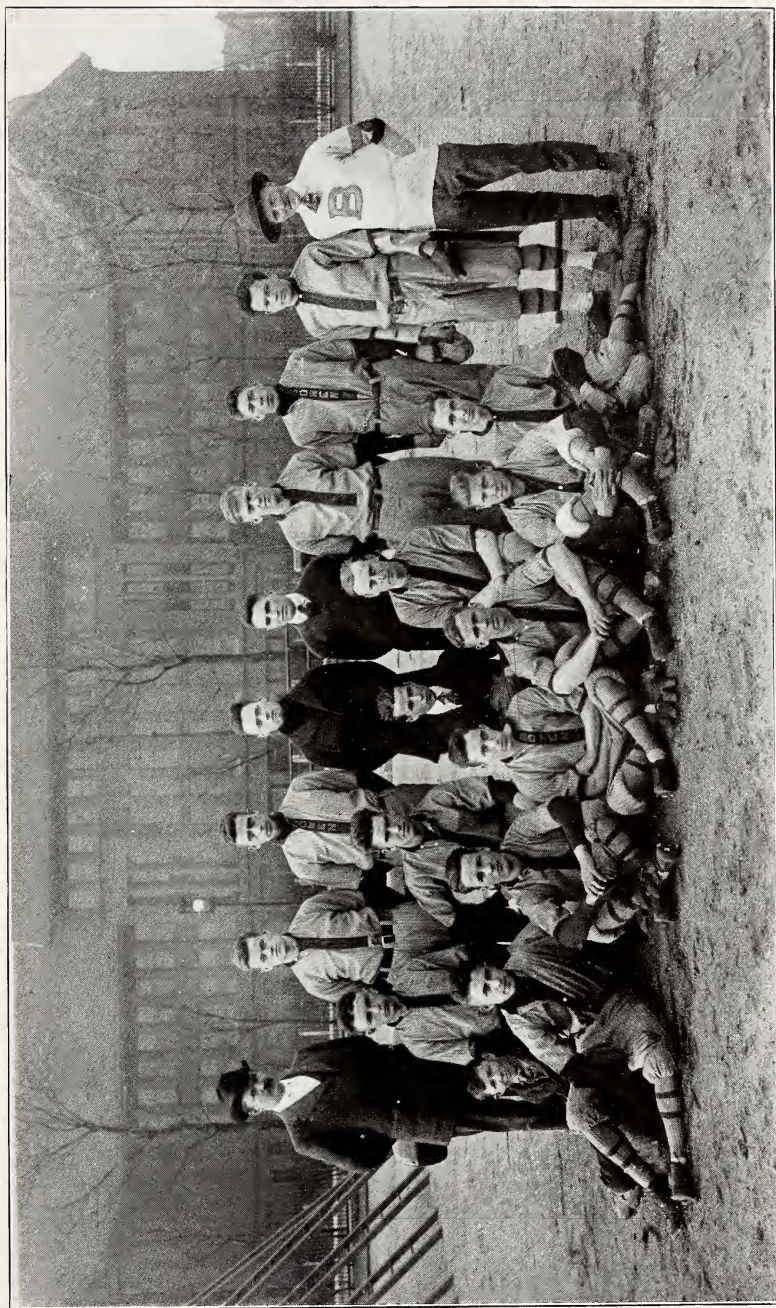
Athletics

PARKER GAME.

On Tuesday, May 8, Bowen played her first league baseball game and warmed the hearts of her chilled followers by sending Parker from Hamilton Park with a 9 to 4 defeat. It was a great day for Edgren, who held Parker to two hits. Fourteen of the men who faced Harry could do nothing but walk away from the plate after taking three strikes. Bowen started right at the first when Rafferty tripled with two men on and later scored on Tillman's hit. Then when Tillman crossed the plate the total was boosted to 4. In their half, Parker almost evened things, making three runs on no hits. This was partly due to Edgren's hitting the first two men up, both counting later. After this Parker was held in check until the sixth, when they put over one point to their good. While Parker was going through those scoreless innings, Bowen did not stop at the four made in the first. Another point was added in the second and again in the third. In the fourth the game was cinched, when our boys made three more runs. Holding Parker in the rear for the rest of the game was easy. Lineup:

Bowen.	Parker.
Dunlop, c.....	Gardner, 3b.
Roberts, 3b.....	Conklin, 1b.
McDonald, ss.....	Kilburn, ss
Rafferty, 1f.....	Vath, p.
Tillman, 1b.....	Cox, 1f.
Myers, 2b.....	Smith, 2b.
Kisch, rf.....	McGuire, rt.
Edgren, p.....	Rankin, cf.
Olausson, cf.....	Hansen, c.
	Black, 3b.

JOHN HARDING.



BASEBALL TEAM

Photo by Fein

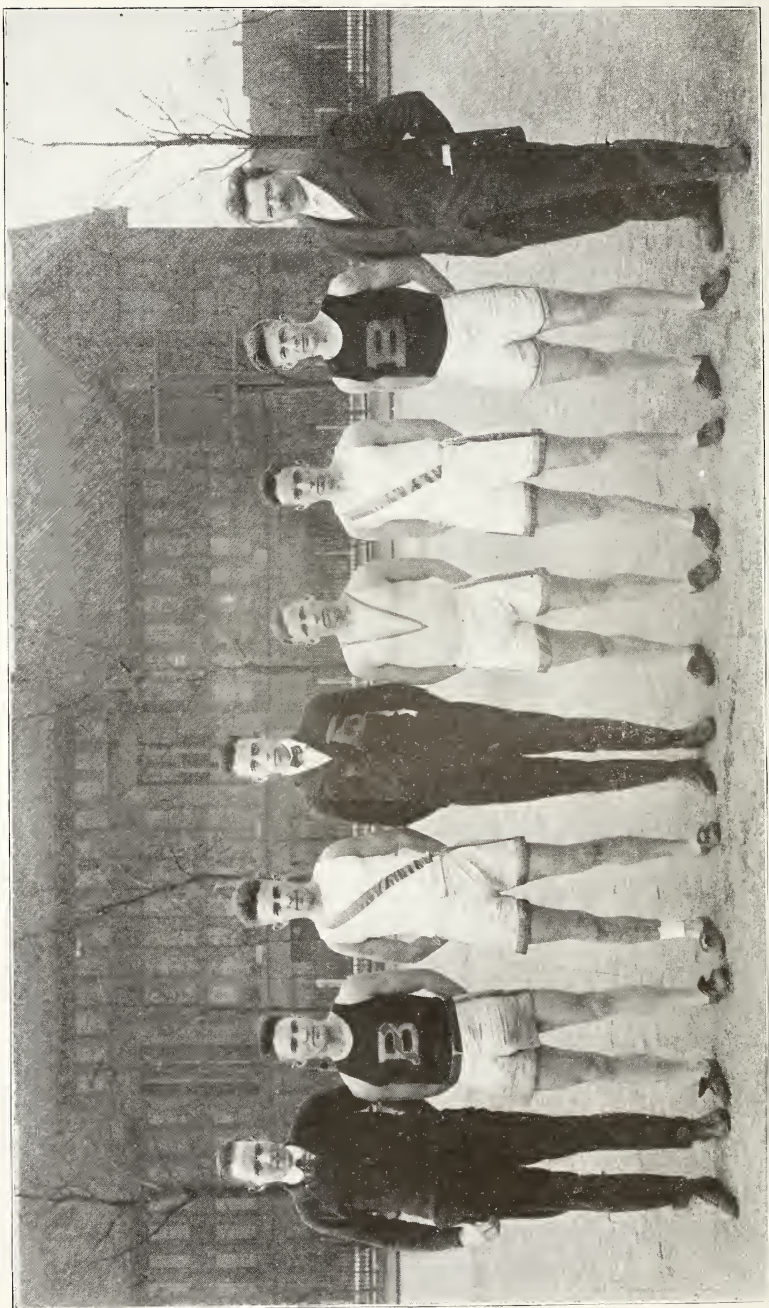


Photo by Fein

TRACK TEAM

HYDE PARK GAME.

For six innings Hyde Park tried to overcome the lead by our players and in the last inning they nearly did it. They came from behind and tied the score, 6 to 6, a triple and a homer doing the work. Their rally, however, only made it necessary for our fellows to take their last bats. After one out, Harry was on first, but was forced out by Dowding. Then Archie showed some speed, and also a little robbery, by stealing second and third. His long lead off third drew the catcher's throw and it went wild. Dowding raced home and scored the winning tally, closing the game, 7 to 6. Edgren did the pitching and Dunlop acted behind the plate. The game was played at Bessemer Park, Friday, May 11. JOHN HARDING.

ENGLEWOOD GAME.

Bowen took a game out of the fire at Hamilton Park, May 14, when our fellows finally got onto the Englewood pitcher and hammered the ball for fourteen runs, thirteen coming in the last three innings. They had a grand finish, getting seven runs in the last inning. The other point counted in the second. Englewood started early and counted ten runs in the first three innings. They were held scoreless from then till the sixth, when they managed to get their last tally across. Maybe they thought they had enough to win, but they didn't, for Bowen had three to the good and took the game, 14 to 11. Tillman hammered out two home runs; Roberts got a three-bagger, and Dowding a two-base hit. JOHN HARDING.

PARKER GAME.

Bowen took their fourth straight league game when our boys defeated Parker 10 to 9 at Bessemer Park, May 18. Parker started with a good lead, getting 3 runs in the first. But Bowen doubled that number when our fellows came up. From then on until the seventh the score was fairly even, Bowen collecting 2 more and Parker 3, giving our players an 8 to 6 lead at the beginning of the seventh. In that inning Parker managed to get one more and then they filled the bases after two were out. The Parker man up delivered the goods and 2 runs scored. That put our fellows in a place where they needed one run to tie and two to win. It looked as if they had done all their scoring, for our first two men up struck out. Then Roberts was rewarded with a walk and Rafferty followed with a safety. Tillman, who was next up, after taking two strikes connected with the ball for a double, scoring the necessary runs and giving Bowen the game.



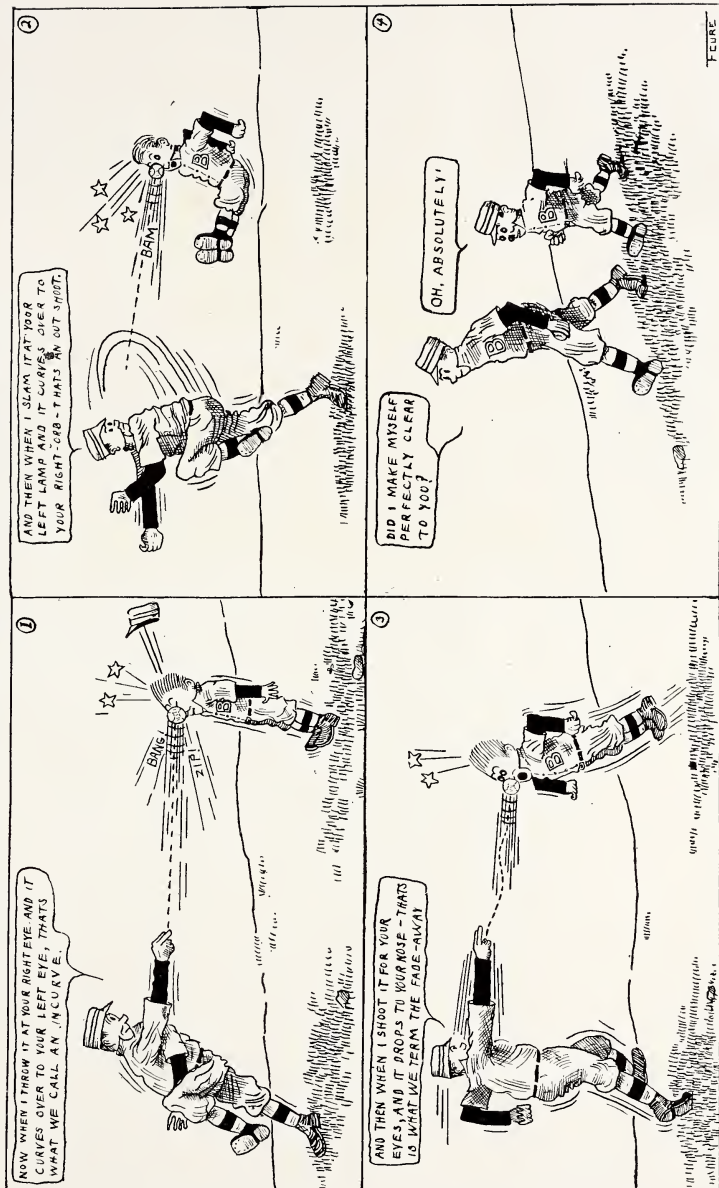
ROBERTS AND DOWDING AT BELOIT

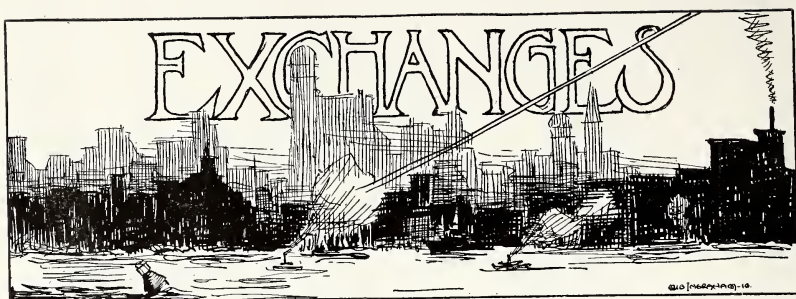
ST. STANISLAUS (PRACTICE) GAME.

Bowen batted out a 14 to 2 victory over St. Stanislaus at Bessemer Park, May 9. Judging by the first inning, the game didn't look as if it was going to be a slugging contest, for our first three men up struck out. Then Rafferty also held St. Stanislaus without a safety in the first. In the second Bowen started to slaughter the ball and batted around. When our boys finally took their places in the field they had seven runs to their credit. With this lead, Rafferty started the second and again held his opponents to no hits. He kept up the same pitching and during the nine innings not a player from St. Stanislaus connected with his rifle shots for a safe hit. The two runs which they did make were largely due to loose fielding. Not satisfied with seven runs, our fellows, by free use of the war clubs, doubled that number by the end of the game. Edgren, playing left field, knocked a home run in the sixth.

JOHN HARDING.

BOWEN BREAKING IN NEW PLAYERS





Ho! hum! and so our monthly gatherings are over for a time! Friends, we wonder if you have enjoyed them as much as we have. Those of you who have regularly attended our sessions, we feel that we can consider true and tried friends, and those who have only been casual visitors have created in us a great desire to become better acquainted. We have enjoyed you one and all and know that we are much better and happier for having known you. We sincerely hope that during our summer vacation you will not forget old Bowen and its little Prep and in the fall you will all return.

In looking over our exchanges for the past months, we have been vastly interested in noting the various and varied criticisms and suggestions we have given each other, all in the kindest spirit and with a desire for mutual improvement. They reflect our various ideas as to what a school magazine should be and the diversities in opinion reflect the characteristics of the different schools. And this is as it should be. It is individuality which makes the successful magazine. Of course we have all done the best we could, but some of us have had more to contend with than others and while none of us have reached perfection, we are sure that each in its way has fulfilled the needs of its particular home body. Personally, we have at times felt inclined to take exceptions to the positive rule of the unconscious humorist of the Midway who says that we must find no merits, but only faults in our associates; that criticism is the thing and that praise must be religiously avoided. After all, perhaps we are mistaken, because if we were actuated, as we should be, by a lofty desire for self-improvement, scorning the praise of men, we would gratefully accept this rule. But alas, we fear we are too human! Should not criticism be tempered with reason? If some of us do not dress as well as we might, it does not follow that we lack the desire or taste to do so. The high cost of living has gone up fearfully and fine

clothes do not grow upon bushes. Therefore, why humiliate us by calling attention to our shabbiness?

If the student body desires a publication treating almost entirely with the various departments of the school and athletics with jokes and personals to lend spice, why chide it for not being purely literary? If we have no interest in athletics and lack a sense of humor, who should blame us for not featuring these sections? If all of the publications were modeled on the same plan, a great part of the pleasure of our meetings would be destroyed.

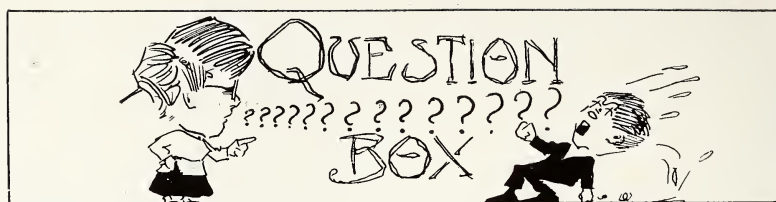
There now! that is off our minds, and after all, it is only our personal opinion.

We wish that we could speak to each of you individually and tell you how much we have enjoyed meeting you from month to month, what a warm place you hold in our hearts, and how we sincerely hope to continue our friendship and pleasant intimacies next year.

Vale, likewise au revoir, not to mention auf wiedersehn.



A PAIR OF QUEENS



1. What would we do if we couldn't get any bread?

The report has been spread that, in Europe, the people are finishing their houses in cement instead of wood, because the storming natives are manufacturing wooden bread, so don't you worry. We have plenty of oak, pine, and mahogany trim; not to mention a couple of heads around here that could be used in an emergency.

2. Why does a train smoke?

A train, very different from everything else that smokes, smokes not for pleasure, but for refuge from its great trials. Then, too, I suppose, because it can't help itself.

3. Why do we have teeth?

For the same reason that we have verbs in our speech. You know, teeth are much like verbs, for they are regular, irregular, and defective.

4. Why can't we ice skate in the summer?

We can ice skate in the summer just as well as in the winter, if we can only find water in a solid state. I will admit, to do that would be rather difficult, but we can manage by going to some ice palace. If for any reason we can't go to an ice palace, and we are not particular about the ice, we might find some satisfaction in just looking at the ice that mother has in the ice chest.

5. Why is the hollow space at one end of a hard boiled egg?

I can't say for sure, for I come in contact with nothing but fresh eggs. However, it must be that an egg is exactly the opposite from a human being. The fresher the egg the smaller the space, while if one finds an exceedingly fresh person one also finds quite a cavity in his head.

6. Is a foolish question more foolish than the foolish man that asks it or the foolish man that answers it?

The foolish question must be more foolish than the man that asks it because it takes a man with good understanding to ask a sensible silly question (not giving any compliments) and it must be more foolish than the man that answers it (yes, of course). It certainly must be more foolish than the answer.

7. Has the north wind a larger windpipe than the other winds, or is it just bigger all over?

Why pick on the north wind? No, I don't think it has a larger windpipe than the others, and I don't think that it is bigger all over, but "Don't You Know," it certainly can talk the best, and it makes us feel what it is saying more than any of the other winds, so I guess that it must be a woman.

8. If Miss Hughes loves the girls, what do the boys think?

Oh, my goodness, why put that stiff-acting "if" in front? Of course, Miss Hughes does love the girls, and the boys already wish they could take sewing and be loved, too.

9. Why do we have to come to school the whole month of June?

Humph! That's what we get for patronizing the schools of the north. If the whole world were south, and everybody southerners, we would get out of school on the first of May. Now, don't you wish you lived in the cotton fields of Alabama? You bet I do.

10. Why does spring vacation make you wish you had another?

I don't know how it comes, but it does, doesn't it; and it feels rather good to be able to wish, once a year, anyhow, for something that you are sure of getting.

11. Why do we like to be selfish instead of unselfish?

Because it is human nature to be influenced by a view to private advantage. Besides, everybody likes to be odd, and when one is selfish he certainly is the odd one every place.

12. Why has not a needle two eyes?

Because it has shown mankind that it can do enough work with one.

13. Why do girls gossip and boys eat so much?

As girls are supposed to become the bosses some time in life, they start in young by gossiping, in that way get used to talking; therefore it is a very good thing for the boys that they can eat, so that when the girls start their talking the boys can start their eating, and I'll warrant you that they won't hear two words, because boys can only do one thing at a time.

14. Why isn't the basement on the roof of a house?

Dear seeker of knowledge, if you look in the dictionary you will find that a basement is the ground floor of a building, but if you are any relation to Shakespeare you may say, "What's in a name?" and call the tower the basement, if you wish.

15. Why is a submarine like a scholar without his home-work?

That is rather a deep question for a person who has never even seen a submarine, but it must be because they are everlastingly getting into trouble.

16. Will we love our new Freshies?

Oh, my yes! Such innocent children—how could we help but love them? (Don't tell anybody that we are going to have some fun with them, though.)

17. Will we miss the Seniors when they have gone?

Will we? Well, the Freshies are bound to miss the Seniors' stately "Good morning" in answer to their uncouth "Hello." The Sophomores will feel a little more at liberty to walk on the fourth floor, and the Juniors—oh, my—they will be hilarious, for they, you know, are next to be called Seniors. You see, each group has its own way of missing our dignified but beloved Seniors.



OUR "EDITHA"

Walter Steinkraus: What's the matter with Adam Steinke? He's all covered with scratches.

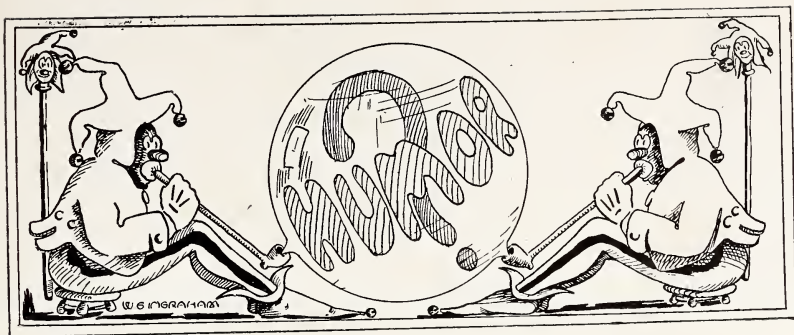
Gerhart Schultz: He went to Lincoln Park yesterday, to get a position as monkey in the Zoo.

Walter S.: I suppose the keeper thought that there was something wrong with him and put him out.

Gerhart S.: No, that wasn't it—the monkeys felt insulted and chased him out.

One of our Junior girls, at least, has given warning of becoming a most stern (?) and dutiful teacher, afraid of naught, not even ghosts. How about it, Helen?

Billy Sunday's only rival: Edward Rafferty in Advanced Physics converting British Thermal Units.



William Dickson: The battle was lost, because of the ignorance of the place.

Miss Dunn: What is a gratification, Walter?

Walter Lux: Er—it is the act of grating. (On our nerves, or cheese—which?)



TOMMY

Miss Clayton is patiently waiting for Leila to tell her the "date" set by Adeline S. and ?

Wanted by Connie F.: Some knowledge in geometry—quick!

We notice Gladys even ties her lunch with green string, but lately something heavier than green has been on her mind.

When examination time comes, we expect to see everyone beseeching Ernal Langton to explain how to catch the measles.

From all appearances Estelle K. is the champion tennis player. How about it, Scotty?

"We are fast being deserted," cry the pupils of Miss Hitchcock's division room. "We are hardly recovering from the shock of Marjorie Brown's desertion, than Thelma Traver decides to leave, for good and all, without even asking our leave."



What Will You Have on your Sundae?

IN SIXTH HOUR SPANISH.

Sam Altshuler: Please, may I open the door?

Miss Gutknecht: I'm afraid we shall all blow away if you do.

Catherine Morse: We'll hold onto our seats.

(Miss Gutknecht was not worrying so very much about you, Catherine.)

Charles White was taking "prescriptions" for the Prep Annual.
It's feeling all right, Charles, and doesn't need the penny doctor.

DEDICATED TO HELEN LEAHY.

You are too fair for mortal speech,

Enchanting, positively rippin';

You are some dream and quelque peach,

And also a bean coup pippin.



BESSIE'S BEANS AND BANDAGES.

(From Bessie Glawe's Red Cross Notebook.)

Beans—a wholesome food.

Bean Soup—Take three quarts of water and one fair-sized bean, not too large. Boil water until bean disappears, that is, dissolves in water, making soup. For more people, add more water.

Bandage—If a person has a cut on the head that is bleeding profusely, apply tourniquet to neck and twist until bleeding stops. It will stop when the heart does.

LOVE SONG OF A DAFT SENIOR.

There's not a spider in the sky;

There's not a glow-worm in the sea;

There's not a crab that soars on high

But bids me dream, dear one, of thee.

When wat'ry Phoebus ploughs the main,

When fiery Luna gilds the lea;

As flies run up the window pane,

So flies my love, dear maid, to thee.



**RAY
AT PALM BEACH**

CAN YOU IMAGINE

Henry Stern walking down the hall with a girl?

Carrie Abraham not saying anything?

Carl Whitcomb in a track suit?

Katherine Laidlaw coming on time?

Harry Edgren missing church?

Someone else but Frankie Medosh standing by Helen Abrams' locker?

Edward McKeague six feet high?

OH! COULD IT EVER BE TRUE?

Angelia five feet away from Katherine.

C. Nicholson walking down the hall with his hands out of his pockets.

Tekla not smiling.

Rube not looking so tidy.

Tommy and Harry not waiting for, or talking to, some skirt.

HELP WANTED—Social secretary of refined manners and beautiful appearance. *O b j e c t*—maybe matrimony. Tom Roberts.

Miss Berolzheimier: We can often tell the meaning of a term by dividing it into words and syllables, whose meanings we know. Take "photosynthesis," for example.

Norman Brophy: I don't see much truth in that. "Photo" is a picture, a "sin" is a crime, "the" is an article, and "sis" is short for sister. I cannot see how anyone can expect a fellow to make much of a picture, a sister, a crime, and an article.

IN THE GARDEN CLUB MEETING.

Marshall Olausson: I think that the Garden Club ought to have a press committee, as all big organizations have.

Ernest Enholm: What would that be for?

Walter Lux (in a knowing voice): Don't you know? That's to press everybody that comes to the meetings—to give each one a little hug.

Ernest then made a motion to have the committee composed of pretty girls, entirely.

Dedicated to Naomi Cameron, Harry Latham, Lavina Brunge,
James Miller and Alice Hull:

Of all the colors I'm most fond
 'Tis of your top-knots, "Brickyard Blonde,"
 And when I'm walking down the street
 I grow warm from the great heat
 If one of you I chance to meet.

H. Drury: I just got in on a very close shave!

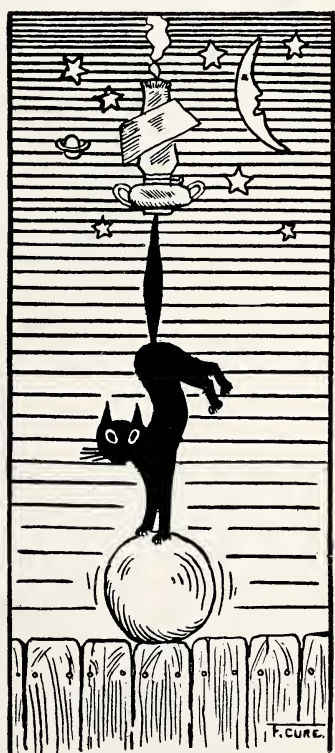
E. Loving: Do you mean to say they took you in on your face?

Miss Mercill: Use the word corpse in a sentence.

Ruth Schultz: He saw the corpse walking down the street.

Miss Mercill: Correct, give another.

Ruth Schultz: I am a corpse.



SKILL

Miss Beyea had a little trouble with the blank that Martha Gose had signed for the Normal Examinations. She read: "Place and date of birth: South Chicago,, 1295; Telephone Number: South Chicago, 1901." From this Sherlock Holmes might infer that Martha is six hundred twenty-two years old, or that she filled out the blank that day on which she had broken her glasses. A trip to the telephone directory might clear things up a bit.

IN SIXTH HOUR ALGEBRA.

Miss Hastings: How do you divided by a fraction?

Earl Bennett: You convert the divisor and multiply.

Earl says he can't multiply by a fraction yet, because he's waiting for a missionary to do his part of the job.

Miss Kelly: Who was Job?

Marion Lewis: Wasn't he the man who swallowed the whale?

Miss Sykes: Have you been through trigonometry?

George Schnake: Er—yes—but I didn't see much of the town.

Miss Wells: Who fought in the Carthaginian War?

Robert M.: Soldiers.

Miss Gutknecht (pointing to her head): Vas is das?

Helen Ingraham: Das is der block.

Miss Marsh: No doubt you have all read the assignment. If you haven't, read it again.

Miss Lewis: What is the dative of donum?

Raymond S.: Don' know.

Miss Lewis: Correct.



“ ? ”

Bernice Rodey (laying a penny on the newstand): I want a Daily American.

Newsboy: It's two cents now, Miss.

Bernice: Well, you can give me half of it.

Newsboy (sarcastically): Which half would you like?

Bernice: One side of each sheet will do.

Raymond Seblom: I shall never forget May, the twenty-second. It's the day on which I sprained my leg.

Raymond Kling: No wonder the day broke, poor thing.



C. B. NICHOLSON

C. B. Nicholson

NOW PLAYING
AT THE

Bowen Dome

IN

ALONE AT LAST

RESERVE YOUR SEATS
NOW

Ninon Wright: The ships went around singly in twos and threes.

IN CAESAR.

George Mitchell: Caesar sent an ambassador to the Andes Ocean.

Miss Hagen: These exercises are called Calisthenics. What did I say, Laura?

Laura Z.: You said that these exercises are called anæsthetics.

Miss Baird says she feels like a parasite at times (won't mention which). She must feel like you, Signie—what do you say?



ESTHER PLAYING WILD WEST



KATHLEEN ALLMAN

Louis Draeger (entering the restaurant, hurriedly): Waiter, please bring me some sauerribs and sparekraut—er—I mean some saukrart-spare and ribser. Oh no, I should like some sparesauer and krautribs. What I really want is some sauerspare and ribskraut—no, kindly give me krauterribs and sparesau. I'm quite twisted—I want some kraut and sauer-spareribs. Will I never get it? Some sparekribs and rautersauer.

Waiter: Excuse me, did you mean sauer-kraut and spareribs? We are all out of that dish today.

Collapse of Louis!

Miss Babcock: Florence, were you whispering?

Florence: No, ma'am; I saw you coming.

Erwin Wilkening: What is it that has a round face, two hands, and talks all day long?

Raymond Bohling: That's an old one—a clock.

Erwin W.: No—you. (Luckily for him, Erwin can run well.)

BOWEN DOME

HIGH CLASS VAUDEVILLE

—A—

Motion Pictures
Rafferty Motion Picture Co.
presents
NELLIE DIEHL *and* SIDNEY KLEIN
in
"THE HORSE MARINES"

—B—

H. Paulson
presents
EDITHA KEITZKE *and* CARL NICHOLSON
in
"ALONE AT LAST"
A Romantic Tale of Adventure

—C—

E. SEIP *and* W. PETERS
Singing and Dancing

—D—

MLLE. EVANS
"The Woman of Many Mysteries"
Assisted by Wm. Hoffman
Come and let her tell your fortune!

—E—

GEORGE KOCH
Joke Hit of the Season!
Harry Lauder's Only Rival

—F—

HIRSCHFELD & LAIDLAW
in
"LOVE ME LATE, LOVE ME EARLY"
Unassisted
(No assistance needed)



CORSAGES

EXQUISITE



When You Think of Flowers
think of

CLEMENSEN

7801 South Shore Avenue

Phone South Chicago 501

We give the Earth with Every Plant

BOWEN

This is a Regular Program—it Even Has Ads.

PROGRAM CONTINUED

—G—

M. Zika
presents

MARY ANN BENSON
and Her Famous Beauty Chorus

in
“AT THE SEA SHORE”
50—*Pretty Girls*—50

—H—

INSTRUMENTAL EDDIES

BagpipeEddie Bohnen
Mouth Organ.....Eddie Rafferty
Ukelele.....Eddie Schlaeger

—I—

LATHAM & STEIN

in
Whirlwind Acrobatic Stunts
Music by Bowen Band

POPULAR PRICES

(They went up on account of the war)

Open day and night
(Like most school books)

Continuous performances from 11 P. M. until 11 P. M.
with the exception of
Sun., Mon., Tues., Wed., Thurs., Fri. and Sat.

STAFF

General Manager	Eddie Gassman
Assistant Manager	Raymond Kling
Stage Director	Herbert Nickolson
Ticket Taker, Curtain Raiser, Usher and General	
Office Boy and Janitor.....	Robert Casey



"BIG JO"

Next Week's Attraction



"BIG JO"

No Passes Issued for this week

Szczepankiewicz & Wieczorkowski

FLORISTS

Bridal Bouquets a Specialty

VISIT

**ADELIA LARSON'S
BEAUTY SHOP**

BEFORE THE SHOW

BUTLER & RAFFERTY

Undertakers

AT YOUR SERVICE AFTER
THE SHOW

Mr. Turton (at the telephone): I want my wife, please.

Operator: Number, please?

Mr. Turton (angrily): How many do you suppose I have?

Martha: Why do the roots of cacti grow out horizontally near the surface of the ground and not down deep?

Louis D.: Well, you see, the moist water is near the top.

Nellie W.: He looked so pitiful that the people all melted.



Miss Smith (in Commercial Geography class): Well, Theresa, we got the exports of Canada out of you by great pressure.

Ruth D.: I wonder why "moon" is masculine in German?

Florence M.: I suppose, because it stays out all night.

Florence Andersen: Wesley Ahberg certainly is bright in geometry.

Lois Farnham: No wonder, Florence, he has a sister going to school, and she can help him.

Won't someone please invent an elevator that can take us up to success. We are all using the stairs or the ladder now.

Lillian R.: I don't see a mistake in this word.

Amanda Schwartz: You have spelled needle with an "i"!

Lillian: I don't see what good a needle without an eye would be. (Nor the world without you, Lillian.)

Miss Berolzheimer: What is one of the uses of aeroplanes?

Cecil Hansen: To give the undertaker more business.

Earl says he can't multiply by a fraction yet, because he's waiting for a missionary to do his part of the job.

Miss Baird says she feels like a parasite at times (won't mention which). She must feel like you, Signie—what do you say?



DREAMING

Miss Baird: Which teeth do we get last?

Virginia S.: Er—well, false teeth, I guess.

Miss Berolzheimer: What is wrong with the sentence, "Cecil's hair am in sight."

Ruth Hutchenreuter: It should be, "Cecil's hair am a sight!"
(Ruth ought to know, as he sits in front of her.)

**Advertiser's
Section**

JAHN & OLLIER ENGRAVING COMPANY

*Designers and Engravers
of Highest Quality
ANNUALS*



Makers of
Illustrations, Designs
Photographs
Half-tones, Line and
Ben Day Zinc Etchings
Three and Four Color
Process Plates—
Acid Blast Quality

Main Office and Plant **CHICAGO** *Atlanta - Davenport - Kansas City
554 W Adams Street Milwaukee - South Bend - Toledo*

GRADUATION

PHOTOS

Our beautiful new Tiffani-
toned Photos at Special
Reduced Prices for all
Students and Graduates

PHOTOS
\$1.00 Per Dozen
and Up

THE ALWAYS RELIABLE

J. J. Fein Studio

9215 COMMERCIAL AVENUE

3 doors south of Gaiety Theatre

SCHLOSSER'S
OAK GROVE

Butter and Eggs

In the Calumet Region
 almost everyone eats **Oak Grove**
 Butter and Eggs. Have you become
 acquainted with their high quality?



"The butter that
 betters the bread"



New laid eggs
 fresh from the
 country.

THE GENUINE DISTRIBUTED ONLY BY

SCHLOSSER BROTHERS

9138-40 Baltimore Ave., CHICAGO

SEIP'S BREAD

WHITE LILY

AND

DAISY BREAD

is the staff of life. Enjoyed by
the Young and Old Alike—
NONE BETTER MADE

We also make

FINE RYE BREAD

Try a Loaf and Be
Convinced

Chas. Seip Baking Co.

WHOLESALE BAKERS

9001-9019 Baltimore Avenue

CHICAGO, ILLINOIS

**A Shorthand School
Exclusively for**

HIGH SCHOOL GRADUATES

¶ The Mosher Shorthand and Typewriting College — “The Munson School”—enrolls for its day course **four year high school graduates only.**

¶ No other commercial school in Chicago has this high entrance requirement, and it follows that it gives the most advanced stenographic and Secretarial course, under conditions combining the best features of office and university training.

¶ **No solicitors employed.**

**Moser Shorthand and
Typewriting College**
(MONSON SCHOOL)

116 South Michigan Avenue

Central 5158

WM. J. YOUNG, Pres.

A. C. YOUNG, Treas.

WM. GIBSON Secy.

COLE & YOUNG CO.

9144 COMMERCIAL AVE.

**Jewelers and
Opticians**



Silversmiths
Diamonds and Precious
Stones. Cut Glass

THE STORE WHERE QUALITY RULES

Graduation Gifts for Ladies

What is more appropriate than a fine piece of jewelry to remind one of the occasion in later years

We have a large selection of inexpensive goods, such as Lingerie Clasps, Bar Pins, Bowen Spoons, Brooches, Flag Pins, Hat Pins, etc. from ----- **\$1.00 up**

Solid Gold Birth Stone Rings at ----- **\$2.25 and \$3.00 each**

Solid Gold LaVallieres from ----- **\$3.00 up**

Genuine Coral Cameo Rings, Solid Gold, from ----- **\$2.00 up**

The Bracelet Watch, still the most popular piece of jewelry worn, as well as the most useful, are priced from **\$12.50 up**, in reliable makes and small sizes.
Fully Guaranteed.

For Gentlemen

The Waldemar Chain and Knife Sets, complete run from ----- **\$4.00 up**

Scarf Pins in Gold Filled from ----- **65c to \$1.50**

With Solid Gold Head ----- **\$1.00 to \$2.00**

All Solid Gold ----- **\$1.50 up**

Cuff Links and Tie Clips from ----- **\$1.00 up**

A Guaranteed Gold Filled Watch at ----- **\$6.00**

A Nickel Elgin for ----- **\$6.00**

And the Gold Filled ones from ----- **\$10.00 up**

We also carry a complete line of the best Howard and Hamilton Watches from **\$40.00 and \$26.00** respectively up.

Call and look the stock over. We will be pleased to assist you and our service and quality of goods are the equal of any

CHICAGO TECH

Opportunities never
known before now
open for



Our New Building

Architecture

Engineering

Good chances for self support while you are getting the theory "WHY" and learn by "DOING" at this school which is recognized as the leading college for all engineering branches.

Write or Phone for full details to

Chicago Technical College

2721 South Michigan Avenue
CHICAGO, ILLINOIS

DOWN TOWN SCHOOL

116 SOUTH MICHIGAN BOULEVARD

Telephones

Central 3518 Calumet 99

If You Call

Hyde Park 582

you will find a Private
Exchange to insure
you the best possible
service and get

Quality First

**Groceries, Meats,
Fruits and Vegetables**

Krueger's Market
House

6810-12 Stony Island Ave.

SAMUEL INLANDER

MICHAEL STEINDLER

Telephone South Chicago 201

Inlander & Steindler

GROCERS'
SUNDRIES

Paper

NOTIONS and
STATIONERY

9216-9218 Burley Avenue
SOUTH CHICAGO

BRANCH
164-166
HAMMOND, IND.

CHICAGO HOUSES
11-13 NORTH GREEN STREET
5210-5214 ASHLAND AVENUE

Cloaks, Suits
and Millinery

Singers

Cloaks, Suits
and Millinery

9055 Commercial Avenue
SOUTH CHICAGO
(Next to Gas Office)

Here at this store you get the best and most reliable women's and children's ready-to-wear in Chicago, at prices considerably below what other stores ask for equal qualities.

Don't take our word for it, but come and see the garments with your own eyes and convince yourself that **nowhere else can you get so much actual value as here.**

JACOBI & SON

The Oldest Exclusive Meat Market in So. Chicago

Home-made Sausage a Specialty

8912 COMMERCIAL AVENUE

Phone South Chicago 418

ESTABLISHED 1893

GREAT LAKES SUPPLY CO.

3217 East Ninety-second Street

CHICAGO

Phone South Chicago 1360

THE BELMONT

Dairy Lunch

9137 Commercial Avenue

South Chicago

The only studio in South Chicago that will make your pictures good and cheap

FOR GOOD PICTURES GO TO NATIONAL PHOTO STUDIO

M. NECHTMAN, Proprietor

3014 EAST NINETY-FIRST STREET

SOUTH CHICAGO

Portrait Enlarging and Framing at Lowest Prices

READY TO GRADUATE



The diploma and the graduation suit get your consideration. As to the diploma you want the old fashioned kind—but as to the suit you want the very newest that the Fashion Centers offer.

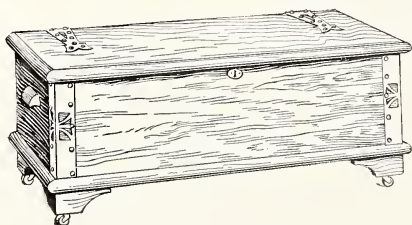
We have the newest and the best clothes for High School Men—form outlining models with narrow lapels, patch pockets and every smart detail of the moment.

Stop here and ask for **LANGHAM-HIGH**. You'll find all your style-ideas embodied in clothes that fit you. All sorts of fabrics. . . **\$12.00—\$20.00**

WEINBERG BROS.

9049 Commercial Ave.

Keep your Furs, Clothing, Blankets Underwear, Hats, Etc. in a Genuine Red Cedar Chest



Absolute protection
from Moths, Mice,
Dust and Damp.

Handsome. Handy.
Convenient.

Great Variety of Styles. All Prices
All Sizes

A. A. BACON & COMPANY

9136-40 Commercial Avenue :: South Chicago

"You will enjoy
the music better
without
the
Scratch."



We want you to TRY A "LITTLE ONE DER"
ON YOUR MACHINE. It's the
greatest improvement in years. In-
stantly attached to Columbia, Victrola, or any
needle machine. We want you to see for
yourself how it takes the noisy scratch out
of loud or worn records, how it improves
the tone, prolongs the life of all records. No
machine should be played without it.
Many users tell us it is worth ten times the
price, the cost is trifling.

SEND NO MONEY

But write us today that you would like
to try absolutely FREE, "a Little One-der," we will
send one postpaid. Try it thoroughly.
If perfectly satisfied send us 85 cents, or
if you prefer, return it at our expense.
We want you to try it. Do it today.

Brown Music Co.

3018 East 91st Street CHICAGO

"PETE"

The Motorcycle

Man

8950 Commercial Avenue

Telephone 1214

MOTORCYCLES BICYCLES

and Spaulding's
line of

SPORTING GOODS

The System Vulcanizing & Tire Co.

3265 E. 92nd St.

Tel. So. Chicago 13122

Tires, Tubes and Accessories

D. E. SWANSON'S

One Dollar Fountain Pens

Are Ideal Gifts

3000 Seventy-ninth St.

Phone South Chicago 137



FITFORM
CLOTHES FOR THE YOUNG MEN

It's all right to

"Put Up a Front"

but in clothes you've got to
be sure you're right from
every angle.

If you get into one of the

NEW FITFORM SPRING SUITS

we're showing, you'll be right—
Style, Fit, Service

Anderson & Drew Co.

3023-27 Ninety-second Street
11200-04 Michigan Avenue

Spiegel will show you

the most wonderful exhibition of new style
beautiful quality, perfect furniture to be
found in our tremendous display now
thrown open to the public. The design you
have sometime dreamed of owning is wait-
ing your command. We show the most
complete line of home furnishings in South
Chicago.

4 FLOORS OF FURNITURE

WE
TRUST
THE
PEOPLE

SPIEGEL'S

WE
TRUST
THE
PEOPLE

HOUSE FURNISHING CO.

9133-35 Commercial Ave.

Open Monday, Thursday and
Saturday Evenings

We furnish your home on liberal credit terms

ALBERT JUMMRICH
Harness, Shoe Findings

Whips, Robes, Blankets, Fly Nets
Axle Grease and Harness Oil

Repairing Promptly Attended to

9139 HOUSTON AVENUE

Phone South Chicago 1385

Quality Courtesy Service

SOUTH SHORE
Grocery and Market

2322-24 East 75th Street
Cor. Oglesby Avenue

Telephone South Chicago 390

Hugo Arzbaecher, Mgr.

Phone South Chicago 5508

IRENE HUGHES
HAIR DRESSING

Shampooing, Manicuring, Electrical
Face and Scalp Treatment

HAIR WORK A SPECIALTY

9127 COMMERCIAL AVENUE
SOUTH CHICAGO

P. M. COALE
GROCERIES AND MEATS

8040 Exchange Avenue

Phone So. Chicago 923

Phone South Chicago 5793

H. J. KETTLER
MERCHANT TAILOR
9228 Commercial Avenue
SO. CHICAGO

Tel. South Chicago 6786-13404

South Chicago Ice Cream Co.

Weddings and Parties
Supplied

8725 EXCHANGE AVENUE

Julius Lencioni, Mgr.

THURE SJOHOLM
GROCER

3006 CHELTENHAM PLACE

Phone South Chicago 1095

The MORWOOD
Billiard Parlor & Cigar Store
9139-41 Commercial Ave.

Corns, Bunions & Ingrown Nails
REMOVED

HILLINGER, Chiropodist
9206 Commercial Ave South Chicago

FINE CANDY AND CIGARS
BEN TORMOEHLN
CONFECTIONER
8850 Commercial Avenue

Diamonds, Watches and Jewelry
ON CREDIT

CROWN JEWELRY CO.
9204 Commercial Ave. South Chicago



Griesel & Son
UNDERTAKERS

Our beautiful equipment with better service at less cost
Limousines especially adapted to funerals, weddings and christenings





Phone South Chicago 242

8946 COMMERCIAL AVENUE, Near 90th Street

Union Bank of South Chicago



Commercial
and Savings
Accounts 
Solicited 

Vault Boxes
Rented 

3066 E. 92nd St.

Telephones South Chicago 128 and 1900

NIEL LYKKE

Insurance, Real Estate, Renting, Loans

ESTATES MANAGED

For Twenty-five Years at

9215 COMMERCIAL AVENUE

SOUTH CHICAGO

CALUMET NATIONAL BANK

9117 Commercial Avenue

Assets \$1,850,000.00

Commercial and Savings Accounts
Solicited

MILLINERY

Leader's Hat Shop

9008 Commercial Ave.

South Chicago

Hats for all Occasions

Phone South Chicago 940
Res. Phone South Chicago 2428

CALUMET BEAUTY SHOP

Miss Tillie Petersen, Proprietress

Hair Dressing and Manicuring. Sham-
poo and Massage. Switches
made from Combing

JARMUTH BUILDING
9120 COMMERCIAL AVENUE

Tel. So. Chicago 741

Fred Peulecke, Pres.

SOUTH CHICAGO GARAGE Inc.

Automobile Livery, Repairs
and Supplies

Agent for Moline-Knight,
Haynes and Mitchell Cars

9237-39 HOUSTON AVE.
SOUTH CHICAGO

MAX OPPENHEIMER

The UNION
HATTER

Gents' Furnishing Goods

3029 E. 92nd STREET

SO. CHICAGO

Telephone South Chicago 207

USE

Eastman
Films

For your
Kodak

Telephone South Chicago 832

ZIMMERMAN BROS.

PLUMBING

—AND—

HEATING

10409 AVENUE M

BOWEN

Ice Cream Parlor

CIGARS, CANDIES AND
TOBACCOS

Special Attention given to Parties

9056 Commercial Avenue

South Chicago Savings Bank

3017 East 92nd Street

CAPITAL AND SURPLUS

\$500,000.00

Special attention given to Ladies' and Household Accounts

3% Interest Paid on Savings Accounts

Safe Deposit Vaults, Boxes \$3.00 per Year

All Departments Open Wednesday Evenings
from seven to eight o'clock

Calumet Theatre

92nd Street and South Chicago Avenue

John T. Connors .. Directors .. H. E. Rehfield

High Class Vaudeville and Selected Photo Plays

Daily Matinees at 3:30 . . . 10c and 20c
Evenings, 6:30 to 11:00, 10c, 15c and 20c
Sundays and Holidays . . . 2:30 to 11.00

NEW SHOW Monday, Wednesday and Friday



Do you know that decayed and missing teeth cause much illness?

Do you know that we can fix your teeth for you without **PAIN** at reasonable prices?

Do you know we will Examine and Clean your teeth for you **Free of Charge**?

Do you know that we have **Moved to 3023 East 92nd Street?**

Harvard Dental Parlors

OVER ANDERSON & DREW'S



You'll Stand Out

among your fellows as an especially well dressed man if you choose one of the

FITFORM

SUITS WE'RE SHOWING

Young Men's Clothes
—the best styles we've
seen this season.

Anderson & Drew Co.

3023-27 Ninety-second Street
11200-04 Michigan Avenue

FITFORM
CLOTHES FOR YOUNG MEN

J. GORECKI

First-class Bakery and Confectionery

Weddings and Parties Supplied

8706 Commercial Avenue

South Chicago

W. H. WYSZNSKI

Ph. C., R. Ph.

Prescription Druggist

8737 Commercial Ave.

Phone South Chicago 1373

SOUTH CHICAGO

N. GRUDZINSKI

FIRST-CLASS

Polish Meat Market and Grocery

8801 Escanaba Avenue

So. Chicago

SOUTH CHICAGO

ELECTRIC SHOE REPAIR SHOP

R. ZIENTEK, Prop.

8922 Commercial Avenue

Phone South Chicago 2303

FRANK SEMRAU FURNITURE CO.

**Furniture, Carpets, Stoves,
Crocery, Hardware**

CASH OR EASY PAYMENTS

8725 - 8727 Commercial Avenue

I. S. SOBOCINSKI SHOE REPAIR SHOP

**Reasonable Prices, Good Material
Quick Service**

8819 Commercial Avenue

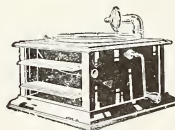
Telephone South Chicago 3213

A. BEMATOWICZ

Wholesale Distributor

**All Brands of Tobaccos and Cigars
"J. N." and "Alex."**

8743 Commercial Avenue



Music Store

**8821
Commercial
Avenue**

L. KUNYSZ, Prop.

THE MERCHANTS who have so kindly placed their ads in this issue of the Prep are progressive business men and worthy of your patronage. Kindly say you saw their advertisement in Prep when making purchases of them

MEN'S WALK-OVER BOOTS AND OXFORDS

The styles we are now showing for Men's Spring and Summer Wear are there with the looks, and it is needless to say that fit, quality and value go with any pair of boots or oxfords you select here

Theo. Rasch

Boots from \$4.00 to \$8.50
Oxfords from \$3.50 to \$6.00

9023
Commercial Avenue

STEWART BROS. JEWELERS

BOWEN THEATRE

92nd St. near Commercial Ave.

Highest Class Photo Plays

Charlie Chaplin's New Pictures shown here first.
Only Official War Pictures shown Weekly in
South Chicago

COURTEOUS TREATMENT

LATEST PLAYS

A. G. FISCHER

The Prescription Drug Store

9200 Commercial Avenue

CHICAGO

Phone South Chicago 223

Good Jobs for Boys and Girls

With the higher class firms, where they are willing to give you a chance, the kind of concerns you will be proud to tell your friends you are with.

NO EXPERIENCE NECESSARY

Success is mostly in the kind of a start you get—we always have such a great variety of positions open, we can generally place you in exactly what you want.

If you are not ready to accept a good position right now tell your friends about us.

No registration fee on positions paying less than twelve dollars a week.

Don't be a bit backward, come right in and talk it over, it's a pleasure to help you get started right.

Craig Employment Agency

13 Floor Republic Building

State and Adams Sts. Phone Harrison 7027

Phones South Chicago 330-1164

CIRCUIT SUPPLY CO.

Building Material, Coal and Wood

83rd Street and Escanaba Avenue

CHICAGO

DOING one thing and doing it well
is to get the "habit" of doing your Men's
Furnishing and Shoe Buying at **FRAZIN
BROS'**. Young Men's Store, 9119 Commercial
Avenue, next door to Calumet Bank ❀ ❀ ❀

ESTABLISHED 1886

TEL. SO. CHICAGO 6

MERCHANTS EXCHANGE BANK

W. E. COLBURN & CO., Bankers

REAL ESTATE, LOANS and INSURANCE

SAFE DEPOSIT VAULTS

9129 COMMERCIAL AVE.

PETE'S South Chicago Theatre

9233 COMMERCIAL AVENUE

BEST MOVIES ALL THE
TIME

Matinee Daily from 12 noon

Continuous performance to 11:30 P. M.

Patrons coming as late as 10:30 p. m. will always see our Big Feature

PROGRAM CHANGES DAILY

Best Up-to-Date Forced Cold Air Ventilating System
supplies 450,000 cubic feet of air per hour

ADMISSION

ADULTS, 10c CHILDREN, 5c

WM. F. CHELIUS

JOHN CHELIUS

THE BOWEN

Billiard and Bowling Alleys

3019-3021 East Ninety-second Street

SOUTH CHICAGO

16 TABLES

BILLIARD

Phone South Chicago 1152

8 ALLEYS

BOWLING

Phone South Chicago 1928

Telephone
South Chicago 506

James Johnston

Wall Paper
and Painters'
Supplies

PAINTING, GLAZING and
DECORATING

PICTURE FRAMES
MADE TO ORDER

9268 So. Chicago Ave.

Sister Sue, Ankle Strap White
Tennis Pumps, **75c**
white soles

White Tennis Shoes,
at **90c**

White Tennis Shoes,
with Orthopedic heels **\$1.50**

Ballet Slippers
at **\$1.50**

AT THE

Boston Shoe Co.

3060 East 92nd St.

Phone South Chicago 399

Residence Phone South Chicago 3101

LADY ASSISTANT

CARL J. ADAMS

UNDERTAKER

AUTOMOBILE AMBULANCE

I Compete With All Advertised
Undertakers

9117 Houston Ave.

ORCHESTRA

MILITARY BAND

BANJO ORCHESTRA

Urbanek Orchestra

8811 EXCHANGE AVE.

SO. CHICAGO

Residence Telephone 3671

Office Telephone 2301

STARVED ROCK STATE PARK

NATURE'S WONDERLAND OF THE MIDDLE WEST

\$1.75 ROUND TRIP

*From Archer Avenue and Cicero Avenue Stations of Chicago & Joliet
Electric Ry. via Joliet, Illinois*

\$1.50—ROUND TRIP—\$1.50

For parties of 50 or more people

PERSONALLY CONDUCTED EXCURSIONS

\$3.25 on Tuesdays, Saturdays and Sundays of each week from May 15th to September 30th
also on holidays and by special arrangements. One day trip. Six hours at the Rock.

Call the Chicago Travel Bureau 645 Marquette Bldg., Phone Central 3847

FOR FULL INFORMATION ADDRESS

CHICAGO, OTTAWA & PEORIA RY. CO.

JOLIET, ILLINOIS.

Chicago Telephone Drover 2795

GRADUATION GIFTS

AND CONGRATULATION CARDS

Books
of all
Publishers

AB SCHULTZ'S ART SHOP



ART MATERIAL • PICTURES • FRAMES
BOOKS • GREETING CARDS • CCC
STATIONERY • OFFICE SUPPLIES
PRINTING • ENGRAVING • PUBLISHING
9027 COMMERCIAL AVE

Prompt
Service
Courtesy
Satisfaction

We could show cheap pictures
but we wont.

We would show better pictures
but we can't.

—
ALFRED HAMBURGER'S

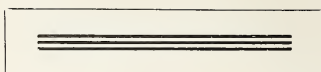
GAIETY THEATRE

SO. CHICAGO

Telephone South Chicago 327

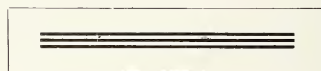
J. Lamm, Mgr.

—
Continuous from 12 noon
Last show starts at 10:15



COMPLIMENTS
OF

The Utopian Club



SUPERFLUOUS HAIR REMOVED

From the Face, Arms and
Neck with

RUSILLA

One application removes the hair from
the parts to which it is applied, and
leaves the skin smooth and white.
Absolutely harmless.

*Trial Size 25c
Regular Size 50c and \$1.00*

At all druggists or by mail
on receipt of price

T. H. Patterson Drug Co.

Prescription Druggist

Established 1866, Inc. 1912
3640 COTTAGE GROVE AVE. CHICAGO

Telephones

South Chicago 389
South Chicago 264

Stevenson-Benko Company

Wholesale Grocers

SOUTH CHICAGO



"Belmore" "Anvil" "Summit"
Brands Pure Foods



Prompt Deliveries by our Own
Auto Trucks

See **SILVERTHORNE** for
ANTI-CHAP LOTION

Keeps skin soft and smooth
Your face is your fortune. Don't neglect
your face
Cor. 75th St. and South Shore Ave.
Tel. So. Chicago 1657

COMMERCIAL HATS
MADE BY THE
COMMERCIAL MILLINERS
WILL SATISFY AND BEAUTIFY
9037 COMMERCIAL AVENUE
W. V. Fabiszak, Prop.

**McELHANEY
BROS.**

Phone South Chicago 301
M. E. SCHMIDT
CLEANER AND DYER
Carpets and Rugs Cleaned
and Renovated
8949 Commercial Avenue

Telephones: { Office, South Chicago 5021
{ Res., South Chicago 2719
COLUMBIA
HAIR DRESSING PARLOR
Miss Anna McCann, Prop,
Room 10
9215 Commercial Avenue

DRAEGER BROS. & CO.
Staple and Fancy Groceries
8900 COMMERCIAL AVE.
Telephones
South Chicago 206 and 1043

Phones So. Chicago 1146 and 2756
A. SOLOMON & SON
LADIES' AND GENTS' TAILORS
Cleaning, Dyeing, Pressing and Repairing
SUITS MADE TO ORDER
TWO STORES: { 9229 Commercial Avenue
{ 8916 Commercial Avenue

Our Motto: "Service First"
GENDEK BROS.
FANCY GROCERIES
Cor. 91st and Houston Avenue
Tel. So. Chicago 2053

**RED STAR
PHARMACY**

J. P. GALLIGAN, R. Ph.

CUT PRICES
RELIABLE DRUGS

3009 EAST 92nd STREET

STUDENTS' LUNCH
F. LOUDEN

**School Supplies
and Candies**

8855 MANISTEE AVENUE

Phone South Chicago 6244

Jf

You have beauty
let us take it.

If you have none
let us make it.

*The Always
Reliable*

J. J. Fein Studio

9215 COMMERCIAL AVE.

Three doors south of
Gaiety Theatre

COMPLIMENTS OF
HENRY PAULUS

SALESMAN



EUREKA TEA COMPANY

500-506 West 26th Street

CHICAGO

Phone Calumet 1209

CHICAGO KENT COLLEGE OF LAW

More than half the practicing lawyers in Chicago who are graduates of any law school in the state are alumni of Chicago-Kent **EVENING COURSES**. Since 1887 (more than a quarter-century) Kent has produced successful lawyers.

Oldest, Largest and Best EVENING LAW SCHOOL

Degree LL. B. in three years. Distinguished faculty, including well-known jurists and lawyers. Most approved and thorough method of instruction. Classes divided into **limited sections** to insure full attention for every student. Individual instruction given when needed. Thorough training in court-room oratory without extra charge.

WRITE FOR CATALOG OR CALL

Catalog sent, without obligation, giving full particulars and faculty list. Or call for personal interview.

Address **GUY GUERNSEY, Secretary**
Lakeview Building 116 SOUTH MICHIGAN AVE.

Do you expect to enter the Commercial Field for your future?

IF SO

The Metropolitan Business College

offers you the key to the door.

We are Specialists in Commercial Education

Bookkeeping

Banking

Commercial Arithmetic

Commercial Law

Penmanship

Commerce and Finance

Shorthand

Shortwriting

Typewriting

Actual Office Practice

English

Comptometer

Starting to work is like continuing
school to the graduates of the
Metropolitan Business College

9008 Commercial Avenue

Autographs

Autographs

Autographs

Autographs

Autographs

Autographs



ENGLEWOOD PRINT SHOP
417 West Sixty-Third Street
CHICAGO - - - ILLINOIS





